

Katherine Douglas *Public Comment - Group 3*

3 

From: homeroan@aol.com
Sent: Friday, November 1, 2024 8:27 AM
To: sbcob
Subject: Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Chair Lavagnino and members of the Board of Supervisors,

We encourage the Board of Supervisors to approve the 2004 Revised CUP for the Music Academy of the West.

We feel the Academy of the West is a critical partner in bringing a high level of quality music to the Santa Barbara area. Additionally, the program provides very important training, mentoring and growth opportunities for the participating students.

Thank you very much for your consideration.

Sincerely,

Randal and Kathleen Roan

Katherine Douglas

From: Lily Hahn <lillianhahn11@gmail.com>
Sent: Friday, November 1, 2024 9:59 AM
To: sbcob
Subject: List of supporters
Attachments: Friends of MAW Email.docx

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Dear board of supervisors,

On behalf of list of supports attached to this email I writing to support the music academy Cup and denial of the appeal.

Kindest regards,
Lillian Hahn Shining

Dear Chair Lavagnino and members of the Board of Supervisors,

It is my distinct honor as a long-time champion of the Music Academy of the West to present to you the endorsement of over 200 individuals signing on in support of the Music Academy of the West's updated CUP in the hopes that you will deny the appeal and approve the project.

Thank you for your thoughtful consideration.

Sincerely,

[FIRST] [LAST], [CITY OF RESIDENCE]

Heather	Abed	Goleta
Carol	Aber	Summerland
Ed	Adams	Goleta
Sandra	Adams	Goleta
Catherine	Albanese	Goleta
Lucia	Alejos	Santa Barbara
Diane	Arnold	Santa Barbara
Antonio	Artese	Goleta, CA
Heidi	August	Santa Barbara
Ani	Aznavoorian	Santa Barbara
Aniesa	Ballinger	Solvang
Sabina	Balsamo	Goleta
Chas	Barnard	Goleta
Jodi	Barnard	Santa Barbara
Thomas	Beland	Carpinteria
Susan	Berger	Santa Barbara
Bernardo	Bermudez	Oceanside
Debra	Bernal	Potomac
Linda & Peter	Beuret	Santa Barbara
Marguerite	Bianchi	Santa Barbara
John	Biggs	Ojai
Benjamin	Bishop	Santa Barbara
Meit	Blomst	Santa Barbara
Victoria	Blue	Flagstaff
Holly	Boaz	Vashon
Carole	Bonadurer	Redondo Beach
Sarah	Boyajian	Santa Barbara
Rena	Brawer	Santa Barbara
Suzanne	Brown	Santa Barbara
Peter	Brown	Santa Barbara
Daniela	Candillari	New York
Mary	Carter	Sierra Madre

Susan	Case	Santa Barbara
Tanner	Cassidy	Greenville
Michael	Chabinyc	Santa Barbara
Julie	Chapman	Santa Barbara
Zandra	Cholmondeley	
Morey & Annemarie	Claydon	Santa Barbara
Morey & Annemarie	Claydon	Santa Barbara
NancyBell	Coe	Santa Barbara
Anna	Coe	Santa Barbara
Linda	Coen	Goleta
Frank	Corso	Westlake Village
Katherine	Cowell	Santa Barbara
Dr James and Cynthia	Coyle	Santa Barbara
Sharon	Crane	Oxnard
Thomas	Craveiro	Santa Barbara
Margaret	Daley	Santa Barbara
Joan	Davidson	Santa Barbara
Dorothy	Davis	Santa Maria
Dr Sadie	Decker	Denver
Marcus	DeLoach	Philadelphia
Benjamin	DHaiti	Houston
Michael	Dillon	Santa Barbara
Sara	DiSalvo	Santa Barbara
Sharon	Dobson	San Luis Obispo
Tammy	Dugan	Santa Barbara
Bradley	Dyruff	Santa Barbara
Jerry	Eberhardt	Pasadena
Lawrence	Enrigue	Goleta
Michael & Carol	Fay	Santa Barbara
Melinda	Feldman	West Hills
Matthew	Felver	Beverly Hills, CA
Lorne	Fienberg	Santa Barbara
Charles	Firestone	Santa Barbara, CA
Cynthia	Fisher	Summerland
Kimberly	Fontanilla	Thousand Oaks
Bridget	Foreman	Santa Barbara
Ray	Freeman	Santa Barbara
Marilyn	Freeman	Santa Barbara
Peter	Freitag	Santa Barbara
Alisa	Freundlich	Summerland
Jack	Friedlander	Santa Barbara
Maritza	Fuljencio	Santa Barbara

Alden	Gatt	Dallas
Michael	Gianino	Montecito
Jocelyn	Gibbs	Los Angeles
Marilyn	Gilbert	Montecito
Edward	Gildar	Short Hills
Cheryl	Goldberg	Santa Barbara
Debbie	Goodwin	Santa barbara
Marshall	Gorges	Santa Barbara
Paul	Guido	
Deborah	Gunther	Santa Barbara
Lily	Hahn Shining	Santa Barbara
Margaret	Halbig	Oakland
Mary	Harris	Santa Barbara
Mary Jo	Hartle	Montecito
Patricia	Hauptman	Denver
Jerrold	Hauptman	Denver
Sarah (Sally)	Hearon	Santa Barbara
Andrea	Hein	Santa Barbara
Heide	Heintzelman	Camarillo
Barbara	Hirsch	Santa Barbara
Valerie	Hiss	Santa Monica
Jerome	Hoffman	
Christine	Holland	Santa Barbara
Alexandria	Huddleston	Santa Barbara
Helen Louise	Hudson	Santa Barbara
gail and stephen	humphreys	Goleta
Christine	Jenkins	Carpinteria
Susan	Johnson	Santa Barbara
JAMES	KASHIAN	Los Angeles
Peter	Kellogg	Denver
Andrea and Ed	Kish	Ventura
Natasha	Kislenko	Santa Barbara
Carol	Kosterka	Montecito
David	Kuehn	Sant Barbara
Julie	Landsman	Santa Barbara
Kathryn	Lawhun	Pismo Beach
Corey	Lester	Santa Barbara
Jill	Lipman	
Judith	Lipton	Goleta
Amy	Long	Santa Barbara
Carol	MacCorkle	Santa Barbara
Carole	MacElhenny	Santa Barbara
Maxine	Makover	Santa Barbara

Crystal	Martin	Santa Barbara
Kathryn M	Martin	Santa Barbara
Jose Francisco	Martinez Anton	Guadarrama
Susan	Matsumoto	Santa Barbara
Lisa	McCollum	Santa Barbara
Amanda	Mcintyre	Santa Barbara
Nicole	McKenzie	Santa Barbara
Janice	Melhorn	La Crescenta
Dennis	Michel	Oak Park
Mercedes	Millington	Santa Barbara
Richard	Mineards	Montecito
Rassa	Montaser	Santa Barbara
Walter	Moore	Santa Barbara
Allan	Morton	Santa Barbara
Deborah	Mullin	Buellton
Evan	Murnane	Santa Monica
Laura	Nary	Westlake Village
Dorris & Patrick	Nielson	Santa Barbara
Michael	Nissenson	Santa Barbara
Dean	Noble	Santa Barbara
Robert	Nourse	Santa Barbara
Kate	Oberjat	Santa Barbara
Thomas	Orlando	Santa Barbara
Pamela	Parke, MD	Palo Alto
Susan	Parker	Santa Barbara
Sara	Patchen	Santa Barbara
Brenda	Patterson	Earlsville
Carole	Paul	Santa Barbara
Pauline	Paulin	Santa Barbara
Ann	Pekarek	Santa Barbara
John	Pillsbury	Montecito
Lisa	Piltz	Carpinteria
John	Raffetto	Washington DC
Laurie	Rasmussen	Santa Barbara
Debbie	Rehr	Santa Barbara
Diana	Rheinisch	San Luis Obispo
Robinq	Rickershauser	Santa Barbara
Ralph	Roberson	Raleigh
Mark	Rochin	Santa Barbara
John	Rodkey	Goleta
Carol	Roe	Santa Barbara
David	Roe	Santa Barbara
Jean	Rogers	Santa Barbara

Regina	Roney	Savannah
Mark	Rose	Santa Barbara
Maia	Ruiz-Law	Los Angeles
Joan	Rutkowski	Santa Barbara
Susan	Ryan	Santa Barbara
Amrita	Salm	Carpinteria
Elizabeth J.	Sampson	Oak View
Danner	Scheffler	Santa Barbara
Peter	Schlueer	Santa Barbara
Sandra	Seymore	Encino
Mary	Sheridan	Santa Barbara
Stewart	Shining	Santa Barbara
Joan	Siegel	Santa Barbara
Joan	Sizemore	Montecito
Jessica	Slocombe	Santa Barbara
Sarah	Smith	Santa Barbara
Deirdre	Smith	Carpinteria
Kathy	Snow	Santa Barbara
Jeffrey	Solow	Elkins Park
Emily	Sommermann	Santa Barbara
Konstantin	Soukhovetski	New York
Brook	Speltz	New york
Joanne	St. John	Santa Barbara
Warren	Staley	Montecito
Pam	Strobel	Santa Barbara
Russell	Surber	Paso Robles
Denise	Surber	Paso Robles
Sharon	Sutton	Santa Barbara
Aaron	Szasz	Santa Barbara
Thomas	Tatton	Santa Barbara
Carolyn	Teraoka-Brady	Goleta
Joanne	Toll	Los Angeles
Susan and Peter	Tortorici	Montecito
Sydney	Tredick	Santa Barbara
Mark	Trueblood	Santa Barbara
Mary	Tweit	Ventura
Annette	van Dongen	Eastsound
Marla	Van Stein	carpinteria
Carol	Vernon	Montecito
William	Vollero, M.D.	Santa Barbara
Sheila	Wald	Santa Barbara
Alan	Wann	Santa Barbara
Karen	Warshaw	Santa Barbara

Michael	Werner	Issaquah
Leslie	White	Santa Barbara
Kate	Winn-Rogers	Santa Barbara
Byron	Wood	Santa Barbara
Nancy	Wood	Santa Barbara
Marjorie	Woodruff	Santa Barbara
Todd	Yancey	Santa Barbara
Faith	Youn	Closter
Emily	Zacarias	Santa Barbara
Wanjie	Zhao	Goleta
Peter	Ziegler	Santa Barbara
Marsha	Zilles	Santa Barbara

Katherine Douglas

From: ANTONIO ARTESE <antonioartese@gmail.com>
Sent: Friday, November 1, 2024 11:14 AM
To: sbcob
Cc: Shauna Quill; antonio.artese@chigiana.org; Rachel Egenes; verakongpianostudio@gmail.com; klpacheco8@gmail.com; chormest@gmail.com
Subject: Collective Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129
Attachments: Letter to Board of Supervisors MAW 20241101.pdf
Follow Up Flag: Follow up
Flag Status: Flagged

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Chair Lavagnino and Members of the Board of Supervisors,

I am writing on behalf of a group of resident artists and studio teachers at the Music Academy of the West to express our unified support for the Academy.

We respectfully urge you to approve the updated Conditional Use Permit and deny the appeal for Case No. 21-RVP-109; 21-CDP-129.

Please find our collective letter attached.

Sincerely,

Antonio Artese
Rachel Egenes
Kristine Pacheco-Bernt
Seungah Seo^[1]_{SEP}
Chenoa Orme-Stone

RESIDENT ARTISTS AND STUDIO TEACHERS AT THE MUSIC ACADEMY OF THE WEST

Santa Barbara, Nov. 1st, 2024

To: The Board of Supervisors
Santa Barbara County Administration Building
Indirizzo: 105 E Anapamu St # 406,
Santa Barbara, CA 93101
Ph: (805) 568-2190 - sbcob@countyofsb.org

Re: Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129

Dear Chair Lavagnino and members of the Board of Supervisors,

We are writing as a group of resident artists and teachers at the Music Academy of the West to voice our unified support for the Academy and urge you to approve their updated Conditional Use Permit while denying the appeal for Case No. 21-RVP-109; 21-CDP-129.

Many of us have lived and worked in Santa Barbara for years, witnessing the Academy's invaluable contribution to our community's artistic and cultural landscape. Through its programs, the Academy draws world-class talent and provides Santa Barbara residents with exceptional musical experiences and educational opportunities.

The Academy's commitment to musical excellence, community involvement, and artist development enriches not only the lives of its students but also those of countless community members.

We respectfully ask you to support the Music Academy of the West in its continued efforts to serve and uplift our community.

Thank you for considering our collective voice.
Sincerely,

Antonio Artese
Rachel Egenes
Kristine Pacheco-Bernt
Seungah Seo
Chenoa Orme-Stone

Katherine Douglas

From: Kathy Lawhun <muslib4mk@gmail.com>
Sent: Friday, November 1, 2024 11:26 AM
To: sbcob
Subject: Support for Music Academy of the West Case Numbers:21-RVP-109; 21-CDP-129

Follow Up Flag: Follow up
Flag Status: Flagged

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Dear Chair Lavagnino & Members of the Board of Supervisors

I strongly support the Music Academy of the West and all it does to educate & provide culture & music to the community.

The world class instructors & performances are available no where else. School age students in Santa Barbara & Montecito also receive this unique opportunity to participate.

The grounds & buildings are kept up beautifully & provide a peaceful place to enjoy music & art.

Please approve this updated Conditional Use Permit & deny the appeal.

Thank you.

Donors & supporters,

Kathryn Lawhun & Mark Shinbrot

256 Margo Way

Pismo Beach, CA 93449

Katherine Douglas

From: Olivier LECLERCQ <olivier@olivarius.com>
Sent: Friday, November 1, 2024 1:01 PM
To: sbcob; Conner, Steve; Olivier LECLERCQ
Cc: john sanford; Sabrina Venskus
Subject: to formally express my opposition to the proposed new Music academy conditional Use Permit LECLERCQ

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

To: sbcob@countyofsb.org
Cc: conners@countyofsb.org
Subject: Opposition to New MAW CUP and Request to Speak at November Hearing

Dear Santa Barbara County Supervisors and Clerk of the Board,
I am writing to formally express my opposition to the proposed new Music academy conditional Use Permit. I would also like to request an opportunity to speak at the upcoming hearing in November 5 to present my concerns.

In my statement, I will address the following below email points.

Thank and have a good day.

OLIVIER LECLERCQ.
1060 cahnnel drive
93108 santa barbara.
USA
For WhatsApp or texts only: +1 805-453-4841.

My goal is as a neighbor the preservation, protection, and enhancement of the semi-rural, residential character of Montecito.

Core Principles:

1. **Music-Centric Focus:** The MAW should solely focus on music-related activities, excluding commercial, political, or religious affiliations.
2. **Educational Integrity:** The CEO, management, and teachers of MAW must prioritize education and uphold proper conduct, avoiding behaviors that deny educational values, such as parking in handicapped zones, using drugs, or promoting alcohol.

Detailed Recommendations:

1. **Diverse Music Selection:** Include a broader range of music genres to appeal to the local community, including families and younger residents who may prefer more relatable music styles. philharmonic only is too restrictive.
2. **Advocate for increased bicycle usage to reduce automobile traffic.**

3. Establish a designated area for marijuana smoking, with consideration for its impact on nearby residents.
4. Refrain from hosting political or religious events.
5. Conduct a full external audit of the 2004 Conditional Use Permit (CUP).
6. Undertake a coastal commission environmental study for the 2023 CUP.
7. Appoint a neighborhood coordinator to facilitate communication.
8. Implement full-time staff parking supervision.
9. Inform neighbors in advance of events and their operational hours.
10. Contain amplified music indoors with closed windows and doors.
11. Collaborate with the city on bicycle traffic management.
12. Avoid using outdoor amplified speakers.
13. No diesel generators in infraction to 2004 CUP.
14. Limit transportation to smaller vehicles.
15. No large diesel buses.
16. Stop idling engines of waiting Bus or limousines.
17. Prohibit non-musical events like religious ceremonies and political fundraisers.
18. Allocate parking for electric vehicles.
19. construct a bicycle garage.
20. Encourage public transportation and bicycle use for events.
21. Connect the MAW to existing bicycle path networks.
22. Promote alternative transportation methods.
23. Keep windows and doors closed during indoor amplified music events.
24. Install signage for the music academy near the bike path.
25. Prohibit outdoor food parties and BBQ cooking to avoid predators.
26. Regularly trim hazardous eucalyptus trees near Leclercq property.
27. Enforce a no-smoking policy throughout the MAW.

28. **Respectful Behavior and Cleanliness:** Educate all guests, especially those from China, about local customs, emphasizing the importance of not discarding cigarettes on neighboring properties or public areas, and maintaining respectful interactions with neighbors. Emphasize that mutual respect and cleanliness are key to harmonious community relations.

I trust that the MAW will seriously consider these recommendations and take the necessary actions to address these concerns, thereby enhancing the well-being of both the MAW and our community.

Sincerely,

OLIVIER LECLERCQ 1482 East Valley Road Suite #103 Santa Barbara, CA 93108, USA Cell (Text or WhatsApp only): 1 805 453 4841

Katherine Douglas

From: Villalobos, David
Sent: Friday, November 1, 2024 2:30 PM
To: sbcob
Subject: FW: Butterfly Lane/Music Academy Traffic

See comment letter for Music Academy of the West. (11/5)

From: Nikki Allyn Grosso <inag4you@aol.com>
Sent: Friday, November 1, 2024 1:13 PM
To: Conner, Steve <conners@countyofsb.org>
Cc: John Sanford <jls3finance@gmail.com>
Subject: Butterfly Lane/Music Academy Traffic

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Council,

It doesn't give me pleasure to write this email. I'm the type of person that likes to only speak out with good things to say.

I have lived on Butterfly Lane since 1993 and been lucky enough to enjoy every minute of it. But only on the weekends because in order to live in Santa Barbara and Montecito my job keeps me in LA where most of the 30 years I lived in a very small apartment. My husband passed away 5 years ago and my granddaughter (who I'm raising is 15 years old) lives with our nanny during the week. I religiously make the drive every weekend to come home and enjoy my home in Santa Barbara.

Unfortunately, living on Butterfly Lane, it brings me to tears to tell the council that it has become so dangerous when the events at the Music Academy happen because as the event goes on people come out the back gate without any regard to the great people that are walking down Butterfly lane with or without their dog; with or without their children; old; young; happy; thinking; enjoying and just wanting to have a wonderful evening or a great day and just want to enjoy our beautiful town. And they have to be worried for their safety that they will be run over. There is no speed limit, no humps in the road and it is very dangerous. That's not even discussing the buses or the atmosphere and the exhaust that is caused in the air.

I wish you would please take my letter to the council as a acknowledgement that if you allow them at the Music Academy to rent or open it up to more usage I feel that it is an accident looking for it to happen.

Thank you for taking the time to read my email and thank you for hoping to allow us to keep our city, our street, hill and Butterfly lane the comfortable place and enjoyable place that it is.

Thank you,
Nikki Allyn Grosso

80 Butterfly Lane