

Katherine Douglas

Public Comment - Group 4

3



From: Michael Baum <mikob1@aol.com>
Sent: Friday, November 1, 2024 4:08 PM
To: Conner, Steve; sbcob
Cc: Susan Baum
Subject: Music Academy of the West- Case # 23APL-00021 (re 21RVP-00000-00109; 21CDP 00000-00129)

Follow Up Flag: Follow up
Flag Status: Completed

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To Whom it May Concern,

My wife and I are residents on Hill Road near Butterfly Lane and have owned our home there since 2013.

We are very much opposed to any modifications to the CUP of the Music Academy.

The changes requested by the Music Academy will be very disruptive to this unique neighborhood which is composed of single family homes and quiet, narrow streets with limited capacity for any traffic and parking - much less the increases in same that will occur if the Music Academy's application is granted.

The application of the Music Academy is deceptive, misleading and improperly suggests that the changes it seeks will not materially alter the existing impositions on the neighborhood. Allowing private parties, larger capacities of people and cars and the other changes requested will have major negative impacts on the neighborhood and should not be allowed.

The Music Academy cannot be allowed to alter the character of this neighborhood and the granting of the application will be harmful to all of the residents surrounding the Music Academy and the larger Montecito community. The accommodations and concessions the Music Academy receives from the existing CUP are harmful to the neighborhood already, and there certainly should be no further accommodations or changes granted.

Thank you,
Michael Baum
Susan Baum

Katherine Douglas

From: Derek Householder <DHouseholder1960@outlook.com>
Sent: Friday, November 1, 2024 4:21 PM
To: sbcob
Cc: jls3finance@yahoo.com
Subject: The Music Academy proposal of increased events on campus

Follow Up Flag: Follow up
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Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

To Santa Barbara County Supervisors,

My Name is Derek Householder and my sister and I own 1025 Monte Cristo. I am writing in regards about The Music Academy and its desire expand their annual events. My sister, my neighbors and I do not support the effort of the Music Academy to expand amount of events allowed at the school. My sister, my neighbors and I also did not support allowing The Music Academy access to their campus through Monte Cristo Ln (a private Ln) to enter and exit the campus.

The major problem is the increased volume of noise due to increased events and traffic. I recently spoke with the receptionist at the academy. I asked her what type and how many events are held at the academy. She stated that April, May, June, July and August there are eight weeks of summer events which may total 100 events. The amount of traffic currently could be close to 5,0000 to10,000 automobiles if 100 people drive to the campus for each event throughout the year. The number of cars could increase to 10,000 to 20,000 if 200 people per event drive to the campus to attend each event throughout the year. This number does not include all the employees who go to work. In addition, this number does not include vendors or delivery trucks that drive onto to the campus. This number does not include buses that may enter the campus. During the summer session 2024, several large large diesel buses (over 7-tons) were using Channel Drive, Butterfly Lane and Hill Road. There is a prohibition not allowing vehicles of this size on these streets. There were two buses that made as many as 10 trips in one day. All the noise and traffic from any additional life events will effect our neighborhood.

Increased traffic and noise in the neighborhood from these additional "Life Events" will take away the tranquility and safety of the neighborhood and the residents that live here. The increased Traffic and noise due to the increased events could possibly decrease the value of our homes in the future.

The plan offered by the Music Academy is clearly much more favorable to the Music Academy than to the current residents and owners who live on Monte Cristo Lane. My sister and I will not support the Music Academy desire to expand their events on campus

Sincerely,

Derek Householder
1025 Monte Cristo Lane
Montecito, CA 93108

Katherine Douglas

From: Nancy Mathison <nancymclarinet@gmail.com>
Sent: Friday, November 1, 2024 4:37 PM
To: sbcob
Subject: Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129

Importance: Low

Follow Up Flag: Follow up
Flag Status: Completed

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Dear Chair Lavagnino and members of the Board of Supervisors:

I am writing to support the Music Academy of the West's initiative to update and simplify its Conditional Use Permit (CUP) document. This project aims to revise several conditions of the CUP to better align with the Academy's current and future needs while also providing the operational flexibility necessary for its continued growth and success.

In January 2023, the Music Academy was extremely supportive and instrumental in helping the Santa Barbara Chamber Players launch our chamber orchestra. They generously provided rehearsal space at a reduced rate and rented their large percussion instruments and celeste for our inaugural concert on January 28, 2023. We were thrilled to perform in Hahn Hall at a reduced rate in February 2024, where the Music Academy also offered additional staff, volunteer support, and advertising for the concert. Working with them has been an absolute delight, and performing in Hahn Hall elevated our orchestra to a much higher level within the Santa Barbara performing arts community. The concert was a tremendous success, both artistically and for our reputation.

The ongoing support and access to the Music Academy's beautiful facilities have made all the difference in our orchestra's growth and development. It is encouraging to see that the Music Academy is committed to maintaining the maximum restrictions set forth in the 2004 CUP while ensuring that the proposed changes result in no new environmental impacts. This thoughtful approach reflects their respect for the community and the environment while fostering a vital cultural institution that enriches our beloved Santa Barbara community.

I urge the Board to support this vital initiative.

I appreciate your consideration.

Sincerely,

Nancy Mathison
President
Santa Barbara Chamber Players
489 Pintura Drive
Santa Barbara, CA 93111
805-895-4891
sbchamberplayers.org

Katherine Douglas

From: John Sanford <jls3finance@gmail.com>
Sent: Friday, November 1, 2024 4:57 PM
To: sbcob
Cc: Sabrina Venskus
Subject: Fwd: Music Academy case 23APL-00021

Follow Up Flag: Follow up
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John Sanford

Begin forwarded message:

From: Jane Walker Wood <janeorfalea@gmail.com>
Date: November 1, 2024 at 4:52:14 PM PDT
To: Steve Conner <conners@countyofsb.org>
Cc: John Sanford <jls3finance@gmail.com>
Subject: Music Academy case 23APL-00021

October 29, 2024

From: Jane & Paul Wood Orfalea
Case 23APL-000021 Music Academy

We are longtime property owners on Channel Drive and have lived for thirty years in Montecito. We've seen an unfortunate number of natural and avoidable disasters. The rapid development happening right now south of the 101 falls in the latter category.

We NEED a traffic study that includes all proposed projects in southern Montecito before greenlighting any more development. The County must examine the cumulative consequences of the Coral Casino—still not fully opened—the Biltmore (closed), the Caruso housing/shopping development, the Bird Refuge shopping mall, and now the Music Academy. In addition, many individuals south of the 101 are building ADUs because nightly Airbnb renting is allowed.

Let's calculate how many people would be in the small area of Butterfly Beach if the Coral, Biltmore, and Music Academy all had weddings on the same day. (Individual homeowners also enjoy hosting weddings and large

parties) This is a likely scenario as the Rosewood Hotel sometimes has four weddings in one weekend, and North Jamison is backed up.

So, let's do the math. Including caterers, regular hotel and Coral staff, Coral members, hotel guests, beachgoers, bicyclists, residents, Airbnb guests - who are unfamiliar with the roads - Charity walks, wide RVs, tour buses, and restaurant goers - remember we have Nobu and Thomas Keller coming. That could easily mean **2,000 - 2,500 plus people on one or two narrow streets that commune with pedestrians, bikers, and cars. Now imagine an earthquake. Tell us...how are we getting out?**

Perhaps that sounds dramatic, but in the time we've lived here, there have been two major fires, Tea and Thomas, and a mudslide that devastated the community emotionally, physically, and financially. I lost my home in the Tea Fire, and after the mudslides, the first responders spent days in front of my home retrieving bodies from Butterfly Beach. But the fact that we, as a community, have survived multiple disasters does not mean we are immune to another one.

Channel Drive and Butterfly Lane are already unsafe according to common safety standards. On a sunny day, multiple cars are doing impossibly tight U-turns over a double green line while attempting to avoid bicyclists, skateboarders, cars, children, dogs, tourist buses, electric scooters, etc. People are busy looking at the beautiful ocean, talking to their friends, and taking selfies. No one is watching traffic. There are also plenty of illegal drag races and cherry bombs. I have witnessed dozens of reported and unreported serious accidents since I've lived here. Ambulances and firetrucks regularly pass by my front gates.

We are also about to irrevocably destroy the most stunning coastal community in California so that the County can reap more taxes. This short-sighted economic plan could reverse our status as the #1 California destination.

We sincerely hope you will listen to our concerns.
Thank you for your service to our community.

Paul and Jane Wood Orfalea

Katherine Douglas

From: David Stone <stonearcho@yahoo.com>
Sent: Friday, November 1, 2024 4:59 PM
To: sbcob
Subject: Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129

Follow Up Flag: Follow up
Flag Status: Completed

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Chair Lavagnino and Members of the Board of Supervisors:

I am an environmental planner with over 40 years' experience, including over 9 working as a County planner, and a professor of environmental impact assessment at the University of California, Santa Barbara Environmental Studies Program. My experience preparing hundreds of environmental documents for the County provide me expert knowledge in addressing the consistency of the Music Academy of the West's (MAW) proposal to modify their existing Conditional Use Permit.

The Planning & Development Department staff report exhaustively has reviewed the proposed application and has found that no new or increased significant impacts would result from the proposed project that would be feasibly reduced to less than significance. These conclusions have been reached by project-specific noise and transportation analyses prepared by County-approved professionals.

Conditional Use Permits must reasonably be reevaluated over time to address variations in the appropriateness of their application, given potential changes in the manner in which the applicant's activities are conducted. The MAW has provided significant benefits to the musical community and has brought added prestige to Santa Barbara County. Their presence and activities are clearly a community benefit.

Every applicant, even those providing a community benefit, must strive to complement existing surrounding neighborhood compatibility. The MAW has achieved this with their revised CUP application, ensuring that a reconfiguration of activities held over the course of each year is consistent with the project intensity and resulting environmental concerns as previously approved by the Board of Supervisors. They have and continue to be good neighbors while providing this community benefit.

I encourage the Board of Supervisors to continue honoring the MAW's community benefit and good neighbor responsibility and deny the appeal to the Planning Commission's approval of 21-RVP-109; 21 CDP-129.

Respectfully,

Katherine Douglas

From: BARBARA BUTLER <xmasiniowa@aol.com>
Sent: Friday, November 1, 2024 6:22 PM
To: sbcob
Subject: 21-RVP-109; 21 CDP-129

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Board Members,

I want to add my voice in support of the importance of Music Academy of the West, to Santa Barbara, the people of Santa Barbara, as well as national and international musicians and audiences. I have performed and taught around the world, including prestigious summer music festivals. Still, I was unprepared for the intimate and transformative world of MAW. Here, the top talented young musicians receive excellent training from the finest teachers -yet the same is offered at (a few) other festivals. What is different? At MAW, these young artists are brought together with intimate audiences at masterclasses. These audiences also attend the live public concerts. But it is within these small and intimate masterclasses that the magic happens. Musicians notice their audience, they communicate with their audience, they learn what the audience loves and needs. They are no longer above or separate from their audience, it is suddenly a shared experience. They are learning to develop audiences. The audience also learns. They learn the musicians are people with strengths and weaknesses. They learn how to listen and how to support the musicians. They are learning how to take care of the future of classical music. For the musicians, for the amazing people of Santa Barbara, for the future of classical music, we need the Music Academy of the West, thank you for your full support.

Sincerely,

Barbara Butler

Director Artist Diploma program and

Professor of Trumpet Rice University

Former Professor Northwestern University and the Eastman School of Music Sent from my iPhone

Katherine Douglas

From: Michael Werner <jody_michael_w@me.com>
Sent: Saturday, November 2, 2024 9:28 AM
To: sbcob
Subject: Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129

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Michael Werner
2572 22ndCt NE
Issaquah WA 98029

I wholly support the Music Academy of the West in its proposal to update the CUP. Please approve the updated Conditional Use Permit and deny the appeal. As a faculty member for the last 20 years I have personally lived the positive influence MAW has had on both the community in Santa Barbara and the fellows who attend the festival.

Watching young musicians from all over the world interact and develop personal relationships with community members of all ages is always a highlight of the summer. The compeer program which matches an adult volunteer with a fellow for the summer allows the volunteers an intimate look into the experience of the musicians, and makes it much more exciting to attend the world class performances offered by the Music Academy over the summer months. Allowing a few more students would only provide more opportunities for these rewarding and enriching experiences.

Sincerely
Michael Werner
Principle Percussion Seattle Symphony

Katherine Douglas

From: Mary Ricks <Mary@maryricks.com>
Sent: Sunday, November 3, 2024 9:56 AM
To: sbcob
Cc: john sanford
Subject: SB County Board of Supervisors Public Hearing regarding Music Academy

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

We live on Channel Drive and are very concerned about the Music Academy and the traffic and noise this puts upon the neighborhood. WE SUPPORT THE APPEAL.

Thank you,
Mary Ricks

Katherine Douglas

From: Kerin Friden <kfriden@cox.net>
Sent: Sunday, November 3, 2024 11:08 AM
To: sbcob
Cc: John Sanford
Subject: Appeal of the Music Academy of the West 2023 CUP

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Board of Supervisors,

My name is Kerin Friden and my address is 1012 Fairway Road. My condominium complex is adjacent to the Music Academy. This is a small beach community with roads that are shared with many beachgoers, kids, strollers, pets, bikes, and vehicles. There are already too many accidents and too much traffic.

We appreciate the Music Academy as a school but are wary of the increases they propose in the 2023 CUP. Shouldn't they prove that they can abide by the 2004 CUP before being granted/rewarded with SLEs (Significant Life Events) and more students?

There have been numerous violations of the 2004 CUP including:

- Reporting only attendees. The requirement was to also report non-attendees, such as, faculty, staff, students, performers, caterers, and setup & teardown personnel.
- Hosting events that exceed current maximums
- Ignoring Cut-Through-Reduction-Plan requirements. Their "gate closure" system is a sham.
- Hosting events that cannot egress in the 30 minute requirement
- Allowing noise violations of amplified music outdoors
- Allowing the use of buses that violates the 7-ton weight limit posted sign on Channel Drive, Butterfly Lane and Hill Road. This past summer two large diesel buses made up to 10 trips per day.
- Not willing to provide transparency. They report their own figures and the county has not provided compliance as required in 2004 CUP.

The Music Academy is supported by many neighbors as a music school, but not as a commercial enterprise with large parties and events.

The Music Academy has not even tried to be good neighbors; which is a red flag. They just want their parties despite the neighbors and despite large parties being eliminated in 2004 due to neighbor complaints. The same complaints exist today as they did in 2003/4. That means the Music Academy has not cared about the neighborhood. There are many things they could have done:

1. Install real Cut-Through-Reduction-Plan elements as were suggested in the 2004 CUP
2. Be transparent about traffic counts
3. Re-route buses to legal roadways
4. Live by the 2004 CUP for 3 years to build trust with the neighbors

These requests seem very fair and easily doable.

Sincerely,

Katherine Douglas

From: Lee Asseo <left1938@cox.net>
Sent: Sunday, November 3, 2024 12:09 PM
To: sbcob
Cc: john sanford
Subject: Music Academy application for new CUP

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

As a neighbor of the Music Academy, I oppose their request for a new CUP with expanded privileges. They have not complied with their current CUP. Shouldn't compliance with that for a reasonable period of time be a prerequisite to any consideration of expanded privileges?

Lee Asséo
1154 Hill Road

Katherine Douglas

From: Gray Malin <gray@graymalin.com>
Sent: Sunday, November 3, 2024 2:58 PM
To: Conner, Steve; sbcob
Cc: jls3finance@yahoo.com
Subject: Music Academy // Monte Cristo Road

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Hi Steve,

My family and I recently purchased a home on a quiet street near the Music Academy where our 5 year old boy/girl twins could play without concern of traffic or vehicle safety. Our street, Monte Cristo, dead ends into the Music Academy. Since moving in we have been contacted by the Music Academy and as much as we appreciate their intentions, we are truly in objection to them expanding their events to have more traffic and access to our neighborhood-- and especially our street.

I am sure you could imagine how a parent would feel if suddenly there were weddings and parties being held for profit at the expense of our peace of mind, wellbeing and children's safety. I hope you will take into consideration our strong opposition to this plan.

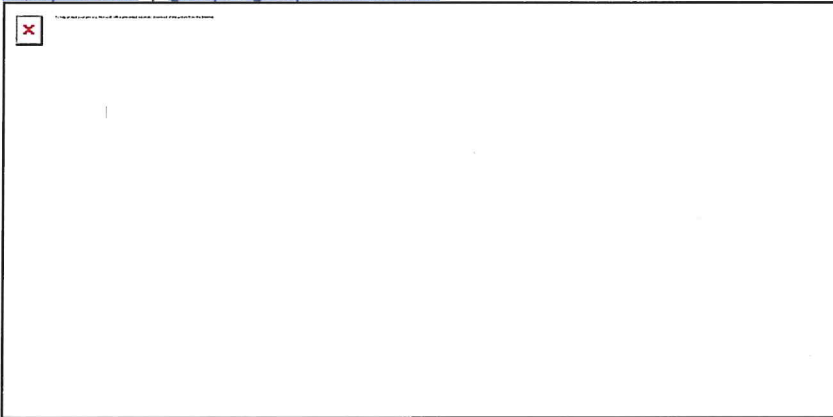
Thank you,
Gray Malin

--

Gray Malin

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Katherine Douglas

From: Francis, Christopher <chris@orioncapital.investments>
Sent: Sunday, November 3, 2024 9:45 PM
To: sbcob
Cc: john sanford
Subject: 948 Channel Drive is in Support of the Appeal

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To the attention of The Santa Barbara Board of Supervisors, as the owner of 948 Channel Drive we are in support of the Appeal.

Thank you for your generous attention to this matter.

Best,
Chris Francis

CHRIS L. FRANCIS
MANAGING PARTNER
760-924-2600

31225 La Baya Dr Suite 202 | Westlake Village, CA 91362
1980 Festival Plaza Drive, Suite 410 Las Vegas, NV 89135
549 Old Mammoth Road Suite 12 | Mammoth Lakes, CA 93546

chris@orioncapital.investments
www.orioncapital.investments/



Chris L. Francis is a registered representative with and securities and advisory services offered through LPL Financial, a registered investment advisor. Member FINRA/SIPC.

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Katherine Douglas

From: Frank Abatemarco <frankabatemarco@gmail.com>
Sent: Monday, November 4, 2024 6:29 AM
To: sbcob
Subject: Support for the Music Academy appeal

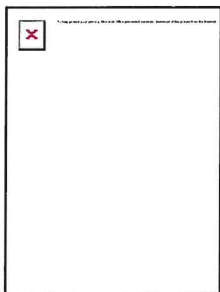
Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

This letter is to support the appeal for the Music Academy proposed CUP 2023.

The music Academy has repeatedly violated the existing CUP and their plans to expand activities including Weddings and Significant Life Events will further continue those violations and clearly be detrimental to the community.

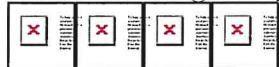
What they are asking for violates the Montecito Plan unquestionably. Their new plan also poses a fire risk to participants in the proposed events and for the entire community.

Sincerely,
Frank Abatemarco



FRANK ABATEMARCO
Realtor®, Sotheby's International Realty

 805.450.7477  DRE: 1320375
FrankAbatemarco.com
Frank.Abatemarco@Sothebys.Realty



Katherine Douglas

From: John-David Perry <perry.johndavid@gmail.com>
Sent: Monday, November 4, 2024 9:12 AM
To: sbcob
Cc: John Sanford
Subject: We support the appeal of the Music Academy CUP

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Hello,

We live at 1013 MonteCristo Lane and we support the appeal of the Music Academy CUP.

Thank you
John Perry

Katherine Douglas

From: Susan Shields <shields3033@aol.com>
Sent: Monday, November 4, 2024 9:48 AM
To: sbcob
Subject: Music Academy of the West application

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Comment on agenda item :

I am a long time supporter of the MAW and find their application for a broader range of activities to be well worth taking into serious consideration. It would be invaluable to extend the scope of musical offerings to the broader community, thereby enhancing the opportunities for the public to enjoy music and improving the finances of the MAW. I understand the administration has taken effective steps to mitigate the impact of increased patronage of events and will continue to remain vigilant on that score. I urge your support of this application.

Susan Shields
3033 Calle Rosales, SB 93105

Sent from my iPad

Katherine Douglas

From: Pamela Wilkinson <ppwilkinson@hotmail.com>
Sent: Monday, November 4, 2024 10:05 AM
To: sbcob
Subject: Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

The Music Academy of the West is a wonderful contributor to the culture of our Santa Barbara community. Their proposal for changes to their conditional use permit is very reasonable, and adding more housing for their students is necessary. My son lives in the condo complex next to them, and enjoys them as neighbors and supports the request before the board. Please know they enjoy wide support from the community and have been excellent neighbors.

Pam Wilkinson

Katherine Douglas

From: Villalobos, David
Sent: Monday, November 4, 2024 10:46 AM
To: sbcob
Subject: FW: Meeting on Music Academy and Monte Cristo Road - opposition to proposal

From: Jeff Richardson <jeff@graymalin.com>
Sent: Monday, November 4, 2024 8:41 AM
To: Conner, Steve <conners@countyofsb.org>
Cc: jls3finance@yahoo.com
Subject: Meeting on Music Academy and Monte Cristo Road - opposition to proposal

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Hi Steve,

We recently purchased the home at the end of Monte Cristo, on the corner with Channel Drive. We have two five year olds. We love the safety and security that Monte Cristo provides as well as the privacy we all enjoy with the low car traffic. On our Channel Drive side we've got a bit of the opposite with lots of cars coming through, so having the tranquility of Monte Cristo is really necessary so our kids can play, ride bikes, and do so without worry.

We have been brought up to speed on what the Music Academy intends to do with offering more private events like weddings, and other hosted parties (so that the Academy may profit) which is something we understood at the time of purchase was not an issue as the Academy and the city had an agreement not to hold these kinds of events there. I understand they want to be able to have financial security, but this truly cannot be the best way to do so.

The peacefulness we will lose, the loss of the ability for our children to play there freely, and shattering of our dreams for ourselves with the home on an idyllic block of an idyllic neighborhood- it makes our stance very clear. We strongly object to this expansion of events by the Academy. We are adamantly opposed. We look to hear other ideas they may have to raise funds outside of selling the use of their property to unaffiliated third parties.

Thank you so much
Jeff Richardson

--

Jeff Richardson
COO & CFO
[Gray Malin | Jeff@GrayMalin.com](mailto:Jeff@GrayMalin.com)
studio: 424.335.0278

Katherine Douglas

From: Lindsey Wilde <wildelb@gmail.com>
Sent: Monday, November 4, 2024 11:56 AM
To: sbcob; Conner, Steve
Cc: John Sanford; Lindsey Wilde
Subject: Neighbors against Music Academy CUP expansion

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Santa Barbara County Board of Supervisors,

I am writing to express my concerns as a homeowner on Monte Cristo Lane, Montecito, regarding the Music Academy's proposal to expand its events, along with broader concerns about the growing traffic burden in our neighborhood. While the Music Academy's request for additional events may initially seem beneficial, it is at the expense of the surrounding community who will bear the consequences. I believe it is essential to evaluate the broader impact on our neighborhood, including the already strained traffic infrastructure and potential impact on housing stability and property values.

Traffic Impact

The Music Academy's proposal, which still includes the potential option of routing traffic through Monte Cristo Lane (a private lane of 10 homes which include a total of 16 children), **raises serious issues of safety, congestion, and noise**. This neighborhood is ill-equipped to accommodate the significant increase in traffic that the proposed expanded events the Music Academy would bring. **Their proposal could lead to over 100,000 additional vehicles passing through each year, a substantial and disruptive change for our neighborhood**, which includes a **large population of children**.

There are already multiple high-impact projects approved within our neighborhood, a majority of which have not been completed yet and therefore, **their collective impact has yet to be felt and understood**. These projects include:

- the expansion of and reopening of the Coral Casino (including a new restaurant open to the public),
- the extensive remodel and soon-to-be reopening of the Four Seasons Hotel,
- the approved new commercial shopping center, the Post, which is currently under construction,
- the approved but yet to be built 27-unit apartment complex at 1 Hot Springs Road
- the planned expansion of the Rosewood Miramar Hotel (including commercial space and housing),
- and the reconstruction of the 101 Freeway in this specific location which is expected to take at least two more years, causing significant havoc around the Cabrillo/Channel/Los Patos intersection.

Each of these projects, while beneficial in isolation, contributes cumulatively to a worsening traffic and safety scenario. The **Music Academy's unnecessary expansion could be a tipping point**, making the situation untenable and severely affecting our neighborhood's character and livability.

Housing Market Concerns

The potential for increased traffic has significant implications for housing stability in our area, which, perversely, will **INCREASE the cost of housing** over the medium-to-long-term. The **Butterfly Beach neighborhood is zoned for short-term rentals**, allowing residents the option to lucratively rent to temporary guests. This ability will lead to a tightening of housing supply as residents relocate nearby and out of our neighborhood to avoid the major disruption the Music Academy proposal will bring, thereby driving up the cost of housing. **Not only will Montecito home prices increase due to tighter supply, it will erode our sense of community here as more owners find it preferable to lease out their homes and live in quieter, less congested areas nearby.**

Bad Actors

The Music Academy has consistently shown their neighbors who they are, and that is ***they are bad actors who cannot be trusted***. Over the course of almost two decades, ***the Music Academy has consistently broken the existing CUP*** by not counting the number of cars going through their property, hosting events where loud music is played after hours, allowing diesel buses to run nonstop and are well above the allowed weight limit, the list goes on. We cannot trust any number the Music Academy produces in terms of traffic as they are incentivized to lie and underreport. For instance, during the neighborhood meeting they hosted in February, Shauna Quill, the President and CEO of the Music Academy, said her own car should only be counted once a day irrespective of whether she leaves the property to get lunch, have outside meetings, etc. If she leaves and comes back, those are still opportunities where pedestrians are at risk and traffic is being created, and therefore should be counted and included in the total.

The Music Academy says they want to host life events for financial sustainability and community outreach, but what ***they are really trying to do is be a commercial, for-profit enterprise operating within a residential zone***. Their foundation is in the tens of millions and they have no interest in building a stronger connection to the community unless they can profit from it. We do not need another commercial enterprise here; we already have the Four Seasons, the Coral Casino, the Montecito Club and the Rosewood Miramar closeby who can host life events.

The Music Academy has no goodwill with the neighbors, including ourselves, after years of ignoring our valid and reasonable concerns. The property is limited to nonprofit events, meetings and seminars under the existing CUP (which they continue to violate) and should remain so given they are a nonprofit and surrounded by homes. We must stand up to bullies living by alternative "facts" and not reward bad behaviour.

Request for Further Evaluation

I strongly urge the Board to consider these cumulative impacts and carefully evaluate the Music Academy's proposal in light of our neighborhood's already increasing traffic challenges. Without a comprehensive approach that accounts for the traffic contributions of all recent developments, our community risks becoming an overcrowded and unsafe area, unsuitable for both residents and visitors.

Thank you for your attention to these important community concerns. I hope the Board will take into account the full range of impacts on the Butterfly Beach and surrounding community in its deliberations.

Respectfully,

Lindsey Wilde, Jonah Stowe, Dylan Stowe, and Micah Stowe

Katherine Douglas

From: Villalobos, David
Sent: Monday, November 4, 2024 11:56 AM
To: sbcob
Subject: FW: SB County Board of Supervisors Public Hearing regarding Music Academy
Attachments: Music Academy CUP.pdf

From: Conner, Steve
Sent: Monday, November 4, 2024 11:39 AM
To: Guy Hamilton <guy2561@cox.net>
Cc: Villalobos, David <dvillalo@countyofsb.org>
Subject: RE: SB County Board of Supervisors Public Hearing regarding Music Academy

Mr. Hamilton,

Thanks for your email. We will forward your comments to the Clerk of the Board to be included in the public record for the hearing.



Steve Conner
Senior Planner
Development Review Division
County of Santa Barbara
123 E. Anapamu St.
Santa Barbara, CA 93101
805-568-2081
conners@countyofsb.org
<https://www.countyofsb.org/160/Planning-Development>

From: john sanford <jls3finance@gmail.com>
Sent: Sunday, November 3, 2024 2:49 PM
To: Guy Hamilton <guy2561@cox.net>
Cc: Jane Walker Wood Orfalea <janeorfalea@gmail.com>; Conner, Steve <conners@countyofsb.org>; Christopher Francis <chris@orioncapital.investments>; Nikki Grosso <inag4you@aol.com>; NICK HALE <nikahale@mac.com>; Frank Abatemarco <frankabatemarco@gmail.com>; Sandra Petersen <sandreeni@aol.com>; Diana Garcia <lovelylatinlady@gmail.com>; Edward Blizzard <eblizzard@blizzardlaw.com>; Lee Asseo <lefty1938@cox.net>; Robert A. Finkelstein <raflaw@aol.com>; Dick Shaikewitz <dick.shaikewitz@gmail.com>; Steve Warner <stevepride@cox.net>; jirrt@gmail.com; Holly Lawson <hollylawson@me.com>; Richard Lawson <richardflawson@me.com>; Tim Werner <tw@uciv.net>; Ryan Malmsten <ryanmalmsten@gmail.com>; ebusinessmgmt@gmail.com; Carol Quackenbush <csquack@gmail.com>; Taryn Martin <tarynamartin5@gmail.com>; Tom Sturgess <Tom.Sturgess@lsf.co.nz>; cwbuono@gmail.com; Martha Jennie Clark <mjcrincon@cox.net>; Eric Stille <eric.stille@nuggetmarket.com>; Ramsey <Kellyramsey320@gmail.com>; Olivier Leclercq <olivier@olivarius.com>; Jim Kelly Hallman <Jamesj.hallman@gmail.com>; Carol Ruiz <pcruiz@me.com>; Tiffany Damron Garrison <tagarrison6@gmail.com>; Jeff Garrison <jagarrison62@gmail.com>; Sabrina Venskus <venskus@lawsv.com>; Lindsey Wilde <wildelb@gmail.com>; Sally Irving <ms@west.net>; chris.gregoire@compass.com; Hayim Abulafia <hayimabulafia@yahoo.com>; spetrovich@bhfs.com; Sophie Calvin Well <sophiecalvin@gmail.com>; willgus@cox.net; Brooke Royse Mallers <brookemallers@gmail.com>; Jim McDermott <jmcdermott@mcdermott-clawson.com>; Maureen McDermut <maureen.mcdermut@sothebys.realty>; mbaum@rpblaw.com; mmcdermott@mcdermott-clawson.com;

stanleyboydston@gmail.com; Eliz Morgan <eliz.morgan.38@gmail.com>; Renee Parker <Parkerpriscillar@gmail.com>; perryjohndavid@gmail.com; scottea444@aol.com; Jason Sanders <jsanders@lawsv.com>; juliet3@cox.net; lgpartamianmd@gmail.com; kfriden@cox.net; johnesomerville@yahoo.com; luxury-homes@cox.net; wsabel@silcom.com; doncbarry1@gmail.com; jonahstowe@gmail.com; joy euperio <joy2eu@gmail.com>; John-David Perry <perry.johndavid@gmail.com>; Adam Kaliner <adamkaliner@gmail.com>; Bonnie Damron <jimldamron@gmail.com>; Tom Heather Sturgess <heathersturgess1@icloud.com>; Lsduca@gmail.com; Bill Medel <wemedelco@verizon.net>; Jill Finsten <jfinsten@gmail.com>; hopehen1229@gmail.com; jeffjr@todaycleaners.com; Suzanne Wubs Sanford <snsanford@aol.com>; DC@sonterrahholdings.com; Michael Hair <mh@yourvalleybuilder.com>; Mary Ricks <Mary@maryricks.com>; dean@jubaeaestate.com

Subject: Re: SB County Board of Supervisors Public Hearing regarding Music Academy

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Guy,

It does appear as you have stated. Due to daily and annual maximums, if commercial activities (large parties) grow, something has to give: music? But since they get to count their own attendees, not much chance of them going over. Transparency is a big issue; they want to stay secret and we want to be informed. Which is why we want a public vehicle count.

Great thoughts on this. Thank you,

On Fri, Nov 1, 2024 at 6:18 PM Guy Hamilton <guy2561@cox.net> wrote:

John,

Thanks for all your efforts on this subject. I plan on attending the BOS meeting on Tuesday but in the event I don't get a speaking slip I wanted to send Steve Conners my letter.

Other than my primary concern that is brought up in my letter I'm also concerned about the following:

- a. #3 of the key changes being requested: what does "all of which would count towards the daily and annual cap" mean? Does this mean that if the special events revenue increased, as it has with the winery activities in the Santa Ynez Valley, MAW would then reduce the musical activities? If so, this would seem to be in contrast to the intent of the original CUP. Special Events at wineries have bailed several wineries out of financial problems and they're located in a rural area NOT a residential area. This slick proposal needs to be negotiated out.
- b. #4 of the key changes: Allowing a greater use of amplified spoken word and non-amplified acoustic music is completely unacceptable

Because I live next door and my wife and I walk through the property every day, plus we attended no less than 12 musical events last summer, I observed several of the large buses you referenced

picking up or dropping off as few as 6-7 students to go back and forth to Westmont. My guess is an UBER would be financially and environmentally more responsible.

Thank you,

Guy Hamilton

805-689-4959

From: John Sanford <jl3finance@gmail.com>

Sent: Wednesday, October 30, 2024 9:32 AM

To: Jane Walker Wood Orfalea <janeorfalea@gmail.com>

Cc: Christopher Francis <chris@orioncapital.investments>; Nikki Grosso <inag4you@aol.com>; NICK HALE <nikahale@mac.com>; Frank Abatemarco <frankabatemarco@gmail.com>; Guy Hamilton <guy2561@cox.net>; Sandra Petersen <sandreeni@aol.com>; Diana Garcia <lovelylatinlady@gmail.com>; Edward Blizzard <ebizzard@blizzardlaw.com>; Lee Asseo <lefty1938@cox.net>; Robert A. Finkelstein <raflalaw@aol.com>; Dick Shaikewitz <dick.shaikewitz@gmail.com>; Steve Warner <stevepride@cox.net>; iirrtv@gmail.com; Holly Lawson <hollylawson@me.com>; Richard Lawson <richardflawson@me.com>; Tim Werner <tw@uciv.net>; Ryan Malmsten <ryanmalmsten@gmail.com>; ebusinessmgmt@gmail.com; Carol Quackenbush <csquack@gmail.com>; Taryn Martin <tarynamartin5@gmail.com>; Tom Sturgess <Tom.Sturgess@lsf.co.nz>; cwbueno@gmail.com; Martha Jennie Clark <mjcrincon@cox.net>; Eric Stille <eric.stille@nuggetmarket.com>; Ramsey <Kellyramsey320@gmail.com>; Olivier Leclercq <olivier@olivarius.com>; Jim Kelly Hallman <Jamesj.hallman@gmail.com>; Carol Ruiz <pcruiz@me.com>; Tiffany Damron Garrison <tagarrison6@gmail.com>; Jeff Garrison <jagarrison62@gmail.com>; Sabrina Venskus <venskus@lawsv.com>; Lindsey Wilde <wildelb@gmail.com>; Sally Irving <ms@west.net>; chris.gregoire@compass.com; Hayim Abulafia <hayimabulafia@yahoo.com>; spetrovich@bhfs.com; Sophie Calvin Well <sophiecalvin@gmail.com>; willgus@cox.net; Brooke Royse Mallers <brookemallers@gmail.com>; Jim McDermott <jmcdermott@mcdermott-clawson.com>; Maureen McDermut <maureen.mcdermut@sothebys.realty>; mbaum@rpblaw.com; mmcdermott@mcdermott-clawson.com; stanleyboydston@gmail.com; Eliz Morgan <eliz.morgan.38@gmail.com>; Renee Parker <Parkerprisillar@gmail.com>; perryjohndavid@gmail.com; scottea444@aol.com; Jason Sanders <jsanders@lawsv.com>; juliet3@cox.net; lgpartamianmd@gmail.com; kfriden@cox.net; johnesomerville@yahoo.com; luxury-homes@cox.net; wsabel@silcom.com; doncbarry1@gmail.com; jonahstowe@gmail.com; joy euperio <joy2eu@gmail.com>; John-David Perry <perry.johndavid@gmail.com>; Adam Kaliner <adamkaliner@gmail.com>; Bonnie Damron <jimldamron@gmail.com>; Tom Heather Sturgess <heathersturgess1@icloud.com>; Lsduca@gmail.com; Bill Medel <wemedelco@verizon.net>; Jill Finsten <jfinsten@gmail.com>; hopehen1229@gmail.com; jeffjr@todaycleaners.com; Suzanne Wubs Sanford <snsanford@aol.com>; DC@sonterrahholdings.com; Michael Hair <mh@yourvalleybuilder.com>; Mary Ricks <Mary@maryricks.com>; dean@jubaeaestate.com

Subject: Re: SB County Board of Supervisors Public Hearing regarding Music Academy

If you can't make the meeting but want to support or neighbors on the record, use this email address and be sure to copy me. Thanks so much.

conners@countyofsb.org

Steve Conner is the county planner.

Thanks for all of the responses of support.

John Sanford

On Oct 29, 2024, at 10:29 PM, Jane Walker Wood Orfalea <janeorfalea@gmail.com> wrote:

Hi John, could you clarify the best address or email to where we should send our response? Thanks, Jane.

Sent from my iPhone

On Oct 29, 2024, at 5:05 PM, john sanford <jls3finance@gmail.com> wrote:

Hi Neighbors,

Our day before the decision makers is finally here.

Next Tuesday, 11/5 (we don't know the time yet; and it can always be changed last minute) Please block out the day if you plan on attending. The meeting starts at 9am. We need the best turnout we can get.

You should have received the attached notice in the mail.

Meeting Information:

County Administration Bldg.

105 E. Anapamu Street, Santa Barbara

9am start

Leading up to this meeting, we caught the Music Academy going behind our backs and misrepresenting to the SB County that we have reached an agreement. This is totally false. It doesn't seem like they want to be good neighbors.

They still want to rent out their property for large parties including weddings, anniversaries, birthdays, reunions, etc. They call them Significant Life Events. All of the noise and traffic from these events will go out into our neighborhood.

You may have noticed the large diesel buses they used during the Summer Session (their 8 week program for the music school). Most neighbors don't have issues with the Music school but we never got an answer on why their large buses (over 7-tons) were using Channel Drive, Butterfly Lane and Hill Road, when there is a prohibition against this. There were two buses that were counted making as many as 10 trips per day. Going into the Music Academy property going north on Channel to Fairway and leaving Music Academy going south on Channel. Again, they don't seem to be concerned about the neighbors.

Make your voice count. See you at the meeting.

And, as always, feel free to reach out with questions, comments or suggestions.

--

John Sanford

805-300-3161

<SB County BOS Notice of Public Hearing.pdf>

--

John Sanford

November 1, 2024

To: Steve Conner County Planner

Re: Music Academy Revised Conditional Use Permit

Steve,

I plan on attending the meeting Tuesday November 5, 2024, but in the event I'm not granted a speaking slip, I wanted my comments on the public record.

I've been a resident of Montecito for 50 years. I recently retired after a 37-year career in mortgage banking and my wife and I sold our home of 37 years and down sized into a condo next door to the Music Academy. As long-term supporters of the Music Academy, we love living next door and participating in all of the music events throughout the year.

Prior to my mortgage career I was in the restaurant business and built and owned Chanticleer Restaurant at 1275 Coast Village Road where Lucky's is currently located.

I bring this up because I opened Chanticleer on July 25, 1977, 1 day before the devastating Sycamore Canyon Fire. We had to shut down for several days as 740 acres in Montecito was in flames. 234 structures were burned, totaling \$26 million in damages, in 1977 dollars.

From our home on the east side of Montecito we could see on the horizon a most unusual phenomenon: the explosion - one by one - of eucalyptus trees. The fire started at the base of each tree, rushed up the entire length of the tree and became a lit torch. Dozens of trees went up in flames.

I had 6 friends lose everything in that fire. This is what I call a **"Significant Life Event"**

I love the Music Academy and everything they offer culturally to the community, but their property contains one of the highest, if not the highest, concentration of Eucalyptus Trees in a residential area. I don't know what the requirement is when assessing the technical definition of "Defensible Space," but I suspect this property leaves a lot to be desired on this subject.

I believe the Music Academy's request should be denied, as the risks of more traffic, potential fire hazard, and noise are not acceptable to the neighbors that live here full time and call it their home.

I realize the Music Academy is hoping to raise revenue by making the property available for events, but I believe the risk to the community and the disruption of our daily lives is an unreasonable burden to foist on your neighbors.

Thank you,

Guy and Cynthia Hamilton

Katherine Douglas

From: Villalobos, David
Sent: Monday, November 4, 2024 11:56 AM
To: sbcob
Subject: FW: Music Academy of the West Hearing
Attachments: Music Academy Letter.pdf

-----Original Message-----

From: Conner, Steve
Sent: Monday, November 4, 2024 11:33 AM
To: Adam Kaliner <adamkaliner@gmail.com>
Cc: Villalobos, David <dvillalo@countyofsb.org>
Subject: RE: Music Academy of the West Hearing

Thanks Mr. Kaliner. We will forward your comments to the Clerk of the Board to be included in the public record for the hearing.

Steve Conner
Senior Planner
Development Review Division
County of Santa Barbara
123 E. Anapamu St.
Santa Barbara, CA 93101
805-568-2081
conners@countyofsb.org
<https://www.countyofsb.org/160/Planning-Development>

-----Original Message-----

From: Adam Kaliner <adamkaliner@gmail.com>
Sent: Sunday, November 3, 2024 5:53 AM
To: Conner, Steve <conners@countyofsb.org>
Cc: john sanford <jls3finance@gmail.com>
Subject: Music Academy of the West Hearing

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

November 3, 2024

Dear Board of Supervisors,

I am Adam Kaliner and my address is 1086 Channel Dr. We live very close to the Music Academy. This is a small beach community with roads that are shared with many beachgoers, kids, strollers, pets, bikes, and vehicles. There are already too many accidents and too much traffic.

We appreciate the Music Academy as a school but are wary of the increases they propose in the 2023 CUP. Shouldn't they prove that they can abide by the 2004 CUP before being granted/rewarded with SLEs (Significant Life Events) and more students? There have been numerous violations of the 2004 CUP including:

- Reporting only attendees: the requirement was to also report non-attendees (such as, faculty, staff, students, performers, caterers, setup & teardown personnel).
- Events that exceed current maximums
- Ignoring Cut-Through-Reduction-Plan requirements. Their "gate closure" system is a sham.
- Events that cannot egress in the 30 minute requirement.
- Noise violations of amplified music outdoors.
- Use of buses violated the 7-ton weight limit posted sign on Channel Drive, Butterfly Lane and Hill Road. This past summer two large diesel buses made up to 10 trips per day.
- Not willing to provide transparency. They report their own figures and the county has not provided compliance as required in 2004 CUP.

The Music Academy is supported by many neighbors as a music school. But not as a commercial enterprise with large parties and events.

The Music Academy has not even tried to be good neighbors; which is a red flag. They just want their parties despite the neighbors and despite large parties being eliminated in 2004 due to neighbor complaints. The same complaints exist today as they did in 2003/4. That means the Music Academy has not cared about the neighborhood. There are many things they could have done.

1. Install real Cut-Through-Reduction-Plan elements like were suggested in the 2004 CUP
2. Be transparent about traffic counts
3. Re route buses to legal roadways
4. Live by the 2004 CUP for 3 years to build trust with the neighbors.

These requests seem very fair and easily doable.

Sincerely,



Adam Kaliner

Katherine Douglas

From: Philip Bernstein <pbernstein@jacobstern.com>
Sent: Monday, November 4, 2024 2:40 PM
To: sbcob
Subject: Support for Music Academy of the West Case Numbers: 21-RVP-109; 21 CDP-129

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Ladies and Gentlemen of the Board of Supervisors,

Were it possible for me to attend this hearing, I would stand in front of you in person and make a passionate plea for the denial of the appeal and the support of the revised CUP of the Music Academy of the West.

As a forty year resident of Montecito, I have watched the slow and steady progress of the Music Academy to become a striking example of how the Santa Barbara and Montecito areas can be recognized for outstanding community service and cultural excellence. This progress was accelerated 20 years ago with the approval of the CUP that permitted the Music Academy to rebuild its facilities. It is time to allow the Music Academy to continue on this path to maintain its excellence in all of its endeavors.

Your staff has supported the plan throughout the process and the board is being asked to do the same. Please deny the appeal and endorse the new and revised CUP request of the Music Academy of the West.

Sincerely yours,

Phil Bernstein

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NOTE: This communication and its attachments, if any, may contain confidential and privileged information, the use of which by persons or entities other than the intended recipient is prohibited. If you receive this transmission in error, please contact the sender immediately and delete the material from your system.

Katherine Douglas

From: Villalobos, David
Sent: Monday, November 4, 2024 2:45 PM
To: sbcob
Subject: FW:

From: Conner, Steve
Sent: Monday, November 4, 2024 1:50 PM
To: Diana Garcia <lovelylatinlady@gmail.com>
Cc: Edward <eblizzard@blizzardlaw.com>; Villalobos, David <dvillalo@countyofsb.org>
Subject: RE:

Mr. and Mrs. Blizzard,
Thank you for your comments. We will forward them to the Clerk of the Board to be included in the public record for the hearing.
Regards,



Steve Conner
Senior Planner
Development Review Division
County of Santa Barbara
123 E. Anapamu St.
Santa Barbara, CA 93101
805-568-2081
conners@countyofsb.org
<https://www.countyofsb.org/160/Planning-Development>

From: Diana Garcia <lovelylatinlady@gmail.com>
Sent: Monday, November 4, 2024 12:26 PM
To: Conner, Steve <conners@countyofsb.org>
Cc: Edward <eblizzard@blizzardlaw.com>
Subject:

Caution: This email originated from a source outside of the County of Santa Barbara. Do not click links or open attachments unless you verify the sender and know the content is safe.

Dear Santa Barbara County Board of Supervisors,

I am writing to express my concerns as a homeowner at 1172 Hill Road Montecito, regarding the Music Academy's proposal to expand its events, along with broader concerns about the growing traffic burden in our neighborhood. While the Music Academy's request for additional events may initially seem beneficial, it is at the expense of the surrounding community who will bear the consequences. I believe it is essential to evaluate the broader impact on our neighborhood, including the already strained traffic infrastructure and potential impact on housing stability and property values.

Traffic Impact

The Music Academy's proposal, **raises serious issues of safety, congestion, and noise**. Our Butterfly Beach neighborhood is ill-equipped to accommodate the significant increase in traffic that the proposed expanded events the Music Academy would bring. **Their proposal could lead to over 100,000 additional vehicles passing through each year, a substantial and disruptive change for our neighborhood**, which includes a **large population of children**.

There are already multiple high-impact projects approved within our neighborhood, a majority of which have not been completed yet and therefore, **their collective impact has yet to be felt and understood**. These projects include:

- the expansion of and reopening of the Coral Casino (including a new restaurant open to the public),
- the extensive remodel and soon-to-be reopening of the Four Seasons Hotel,
- the approved new commercial shopping center, the Post, which is currently under construction,
- the approved but yet to be built 27-unit apartment complex at [1 Hot Springs Road](#)
- the planned expansion of the Rosewood Miramar Hotel (including commercial space and housing),
- and the reconstruction of the 101 Freeway in this specific location which is expected to take at least two more years, causing significant havoc around the Cabrillo/Channel/Los Patos intersection.

Each of these projects, while beneficial in isolation, contributes cumulatively to a worsening traffic and safety scenario. The **Music Academy's unnecessary expansion could be a tipping point**, making the situation untenable and severely affecting our neighborhood's character and livability.

Housing Market Concerns

The potential for increased traffic has significant implications for housing stability in our area, which, perversely, will **INCREASE the cost of housing** over the medium-to-long-term. The **Butterfly Beach neighborhood is zoned for short-term rentals**, allowing residents the option to lucratively rent to temporary guests. This ability will lead to a tightening of housing supply as residents relocate nearby and out of our neighborhood to avoid the major disruption the Music Academy proposal will bring, thereby driving up the cost of housing. **Not only will Montecito home prices increase due to tighter supply, it will erode our sense of community here as more owners find it preferable to lease out their homes and live in quieter, less congested areas nearby.**

Bad Actors

The Music Academy has consistently shown their neighbors who they are, and that is **they are bad actors who cannot be trusted**. Over the course of almost two decades, **the Music Academy has consistently broken the existing CUP** by not counting the number of cars going through their property, hosting events where loud music is played after hours, allowing diesel buses to run nonstop and are well above the allowed weight limit, the list goes on. We cannot trust any number the Music Academy produces in terms of traffic as they are incentivized to lie and underreport. For instance, during the neighborhood meeting they hosted in February, Shauna Quill, the President and CEO of the Music Academy, said her own car should only be counted once a day irrespective of whether she leaves the property to get lunch, have outside meetings, etc. If she leaves and comes back, those are still opportunities where pedestrians are at risk and traffic is being created, and therefore should be counted and included in the total.

The Music Academy says they want to host life events for financial sustainability and community outreach, but what ***they are really trying to do is be a commercial, for-profit enterprise operating within a residential zone.*** Their foundation is in the tens of millions and they have no interest in building a stronger connection to the community unless they can profit from it. We do not need another commercial enterprise here; we already have the Four Seasons, the Coral Casino, the Montecito Club and the Rosewood Miramar closeby who can host life events.

The Music Academy has no goodwill with the neighbors, including ourselves, after years of ignoring our valid and reasonable concerns. The property is limited to nonprofit events, meetings and seminars under the existing CUP (which they continue to violate) and should remain so given they are a nonprofit and surrounded by homes. We must stand up to bullies living by alternative "facts" and not reward bad behaviour.

Request for Further Evaluation

I strongly urge the Board to consider these cumulative impacts and carefully evaluate the Music Academy's proposal in light of our neighborhood's already increasing traffic challenges. Without a comprehensive approach that accounts for the traffic contributions of all recent developments, our community risks becoming an overcrowded and unsafe area, unsuitable for both residents and visitors.

Thank you for your attention to these important community concerns. I hope the Board will take into account the full range of impacts on the Butterfly Beach and surrounding community in its deliberations.

Respectfully,

Diana Garcia-Blizzard and Ed Blizzard

The greatest obstacle to discovery is not ignorance-it is the illusion of knowledge.
-- Daniel J Boorstin