



CREF FUNDING PROPOSAL

THE GUADALUPE-DUNES CENTER

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# Preservation and Restoration

# The Dunes Center

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The purpose of the Dunes Center is to operate a community-based museum that orients and educates residents and visitors.







The archaeological site is one of the features that makes the Dunes unique.

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# CREF Criteria



1. Located in Coastal Area
2. Compensation for Sensitive Resources through Tourism
3. Broad Public Support
4. Priority (Capital Improvement)
5. In-Kind Services
6. Self-Supporting
7. Lack Viable Funding Mechanisms
8. High Probability of Success

# Why the project matters

Promotes Tourism

Positive PR

Preserves Uniqueness of the Community

Creates a sense of community pride

Gives the Tourists a Reason to Visit Guadalupe

Increases Money in Local Economy

The image shows a newspaper clipping from the Los Angeles Times, dated Saturday, October 18, 2014. The main headline is "LATEXTRA" in large, bold letters. Below it, the date and website "SATURDAY, OCTOBER 18, 2014 # LATIMES.COM/LANOW" are visible. The article is titled "RIDDLE ANSWERED" and discusses the discovery of a plaster sphinx in coastal dunes after a 1923 Cecil B. DeMille silent film. A photograph shows a man in a blue shirt working on a sculpture of a sphinx on a table. The article includes text about the sphinx's discovery, its connection to the film "The Ten Commandments", and the efforts to preserve it. A sub-headline reads "L.A. city elections may sync with state, federal".

Los Angeles Times  
**LATEXTRA**  
SATURDAY, OCTOBER 18, 2014 # LATIMES.COM/LANOW

**Deasy e with a p on iPad**

LA. Unified says it expects the ongoing inquiry to clear him of any misconduct in troubled program.

By HOWARD BRUNES AND STEPHEN CHABRA

As part of its settlement this week with former schools Supt. John Deasy, the Los Angeles Board of Education declared that it did not believe Deasy had done anything wrong in connection with the project to provide students with iPads, even though the district has an ongoing investigation into the propriety of the bidding process.

The unusual provision was one of the more striking elements of a separation agreement released Thursday by the L.A. Unified School District. Under it, Deasy will remain on salary till the end of the fiscal year—more than \$70,000, and he will get seasonal bonuses and a payout for unused vacation days.

But that deal also included a costly legal and PR retainer. "The board wants to state that at this time, it does not believe that the superintendent engaged in any ethical violations or unlawful acts," the statement read in part.

It also made reference to the ongoing inquiry, adding that "the Board anticipates that the Inspector General's report will confirm" that they acted appropriately.

The former schools chief came under scrutiny for his role in the \$1.3-billion Iraq project that initially received approval from the state's top state rail construction officials with reservations that could have affected the bidding process, Deasy has denied any wrongdoing.

The tag was one of several that added to friction between Deasy and the board, and to the member superior gate; the complete Deasy resignation agreement school board but back again in

No gra at t sch pro

Police a which one can crime. Some students blame football rivalry.

By JOSEPH BERRA AND JASON HERR

Two nooses that were found hanging at rival Los Angeles high schools that week, one of which was accompanied by racial graffiti, have sparked a hate crime investigation at one of the campuses.

The first noose was discovered Wednesday by students and faculty hanging from a tree at Marjorie High School in Lakewood, which had just beaten its football rival, Bullflower High, 34-0.

The next day a noose was found hanging from a tree at Bullflower High School, along with racial graffiti that had been spray-painted on the walls, officials said.

Both schools are in the Bullflower Unified School District. Officials did not return calls for comment Friday.

Because of the graffiti, Los Angeles County sheriff's officials are investigating whether the Bullflower nooses constitute a hate crime, Sgt. Martin Aronson said.

The noose at Marjorie

**ARTISTS SCULPT** the face of Hannibal II for one of four 30-foot-tall figures that would guard the City of Commerce in Cecil B. DeMille's "The Ten Commandments." Workers also made 50 sphinxes for the film.

**RIDDLE ANSWERED**  
Archaeologists unearth the body of a plaster sphinx left in coastal dunes after a 1923 Cecil B. DeMille silent film

By HALEY BRANSON-POTTS

Buried beneath the shifting sands of the Guadalupe-Nipona Dunes is a story of biblical proportions.

In 1923, legendary filmmaker Cecil B. DeMille built an epic Egyptian extravaganza on California's Central Coast for the silent black-and-white movie "The Ten Commandments."

Temporarily giant sphinxes lined a path to an 800-foot-wide temple. Legend has it that after the filming was done, the set was too expensive to move and too valuable to leave for rival filmmakers to poach—so DeMille had it pushed into a truck and buried.

And so there the sphinxes lay, abandoned to grow old and for the decades just outside the small farming town of Guadalupe, where they were mostly forgotten.

Until now.

Archaeologists this week unearthed a plaster sphinx from what has now been dubbed the Lost City of DeMille.

"It's a once-in-a-lifetime kind of site," said M. Colleen Hamilton, a senior historical archaeologist with Applied EarthWorks and project director for the excavation. "We worked on sites all over the country, and I think this one could only happen in California."

At the time the silent film was made, crew members built the sphinxes in Los Angeles and transported them piece by piece to Guadalupe, where they were assembled on set.

But time and money ran out before Hamilton said.

**THE PLASTER** of the sphinx had worn paper thin by the time archeologists uncovered the statue and decided to preserve its remains.

A sphinx was partially unearthed in 2011, when archeologist contracted by the Guadalupe-Nipona Dunes Center found fragile plaster pieces of its head, which have since been reassembled and put on display at the center.

(See Sphinx, A4)

**L.A. city elections may sync with state, federal**

Lawmakers hope the proposed shift would boost voter turnout; opponents are wary.

By EMILY ALPERT KETNER

For voters, who will decide whether to change the election schedule to March.

Two separate citizen committees have backed the idea of shifting local elections to even-numbered years, instead of keeping them in odd-numbered

race between Ric Carroll and Wendy Green last year.

"Our turnout is underwhelming. It is dismal. We are in crisis. And something actually needs to be done," City Council President Herb Wesson said Friday.

He argued that every city

Los Angeles Times photo by [unreadable]

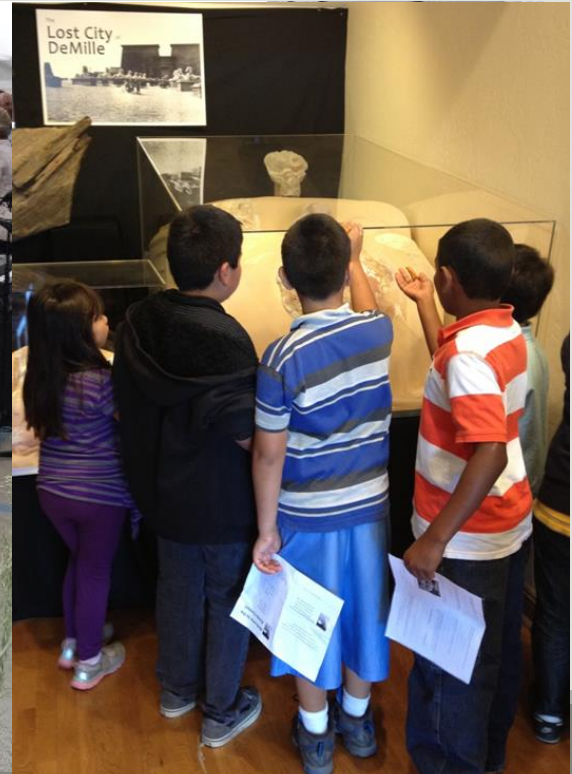
# Proposal in 2 Parts

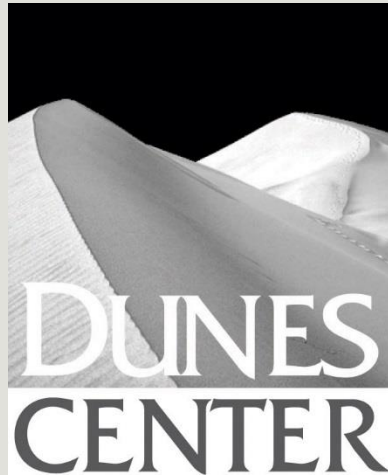


Excavation – hire archaeological firm to excavate and preserve sphinx body artifacts

Restoration – hire art restoration expert to reassemble pieces







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Thank You!