

JANET WOLF
County Supervisor, Second District

MARY E. O'GORMAN
Chief of Staff

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Board Administrative Assistant



BOARD OF SUPERVISORS

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SANTA BARBARA COUNTY

Date: April 1, 2015

Clerk of the Board of Supervisors
County of Santa Barbara
105 East Anapamu Street
Santa Barbara, CA 93101

For placement on the agenda for the meeting of: April 14, 2015

Re: Arts Commission

I would like to recommend the following for the appointment to subject Committee,
Commission or Board:

Full Name of Appointee: Dante Sigismondi

Address:

City: Santa Barbara State: CA Zip: 93111 E-mail: danteslab@yahoo.com

Home Telephone: .

Appointee will represent Second District on this commission.

Appointment expires on: 6/30/2016 (filling unexpired term of Holly Unruh)

Second District Supervisor Janet Wolf

Signed By: 

Clerk of the Board: Please send minute order to:

- 1) Ginny Brush, Arts Commission
- 2) Dante Sigismondi, see address above
- 3) Hilary Campbell, Second District Office

APPLICATION FOR
COUNTY OF SANTA BARBARA
BOARD, COMMISSION OR COMMITTEE

Return to: Clerk of the Board of Supervisors
105 E. Anapamu Street, Room 407
Santa Barbara, CA 93101

DATE RECEIVED

Copy to Supervisor

Instructions: Please complete each section below. Be sure to enter the title of the Board, Commission or Committee (only one per application) for which you desire consideration in Box 1. For more complete information or assistance, contact the Clerk of the Board of Supervisors. **Please print in ink or type. Please note that ALL information provided is a matter of public record, and is subject to disclosure.**

1. APPLYING FOR: (Use Specific Title of Board, Commission or Committee)

Arts Commission, 2nd District

2. TODAY'S DATE:

March 24, 2015

3. NAME:

Sigismondi Dante Guido
Last First Middle

4. E-MAIL ADDRESS:

danteslab@yahoo.com

6. ADDRESS:

Number Street
Santa Barbara, CA 93111
City Zip Code

5. TELEPHONE:

Home: _____

Business: _____

7. REFERENCES: Give names and addresses of three (3) individuals (not relatives) who have knowledge of your character, experience, community involvement, and abilities.

NAME	ADDRESS	TELEPHONE	OCCUPATION
Rita Ferri			Visual Arts Coordinator/Curator of Collections
Michael Hagen			Director Emeritus, Garden Street Academy
Marcia Rubenstein			Program Chair, MFA in Photography Program

8. Are you, or have you ever been, employed by the County of Santa Barbara?

No Yes - if yes, list below

Department: Television/Arts Commission Title: Production Assist./Arts Preparator Date: current

9. PLEASE CHECK APPROPRIATE BOXES (OPTIONAL):

Ethnic or Racial Identity:

- White
 African American
 Hispanic
 Asian/Pacific Islander
 Native American/Alaskan Native
 Other (please specify):

Sex:

- Male
 Female

10. EDUCATION COMPLETED:

Master of Fine Arts

11. INDICATE SUPERVISOR WHO WILL RECEIVE A COPY OF APPLICATION:

Janet Wolf

12. EXPERIENCE: Please explain why you are interested in serving, and what experience you bring to the Committee. Attach additional documentation as necessary.

I am interested in serving as an Arts Commissioner for the second district because it is a volunteer position with community involvement and it will help me build more leadership skills. The experiences I bring to the Commission include past volunteer work with panels, councils, and committees, my academic credentials, and I am an artist that grew up in the second district. CV attached.

13. ADDITIONAL INFORMATION: Give any information explaining qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for the above Board, Commission or Committee. Attach additional sheets as necessary.

Please reference Attached Bio, CV, and Resume.

14. SIGNATURE OF APPLICANT: _____

Dante Sigismondi

Santa Barbara, California

Phone: ! E-Mail: danteslab@yahoo.com

Bio

Dante Sigismondi was born and raised in Santa Barbara, California. His family home where he still resides with his daughter Francesca is nestled in a neighborhood near the ocean bluffs of More Mesa. The ocean has always been a part of Dante's life from becoming an avid surfer to drawing inspiration for his artwork. The Santa Barbara hills are also influential to Dante and he enjoys spending time on his mountain bike there. Dante Sigismondi has lived outside of Santa Barbara twice in his life, a year in Mammoth Mountain to ski and work and an almost seven years stay in Italy where he earned a Bachelor of Fine Arts in sculpture at L'Accademia di Belle Arti, L'Aquila and immersed himself in Italian language, food, and culture. After running a his own Gallery and Studio for many years Dante Sigismondi decided to pursue and subsequently earned a Master of Fine Arts in photography at Brooks Institute, Santa Barbara. He continues to work on his own art projects and commissions.

Dante Sigismondi

Santa Barbara, California

Phone: : -Mail: danteslab@yahoo.com

Education

- Master of Fine Arts** 2012
Brooks Institute, Santa Barbara, California
- Bachelor of Fine Arts** 1997
L'Accademia di Belle Arti, L'Aquila, Italy

Work Experience

- Santa Barbara County Television** Current
- Direct Live Television Broadcasts.
 - Produce Public Service Announcements, informational videos, and graphics.
 - Manage database and archive.

- Santa Barbara County Arts Commission** Current
- Organize and facilitate the curators' and artists' requirements.
 - Inventory and Archive Santa Barbara County Fine Art Assets.
 - Head the installations and removal of exhibitions for Santa Barbara County Galleries and Public Art.

- Ghost-Box Studios** Current
- Studio artist: Sculpture, Photography, and Installation Art
 - Laboratorio di Dante gallery (3/2002 – 4/2011)
 - International Dairy Cooperative
 - Director and Producer for a feature length documentary (8/2011 – 9/2013)

- Brooks Institute** Sept. 2011 – Oct. 2012
- Student teacher: Intro to Digital Photography, History of Photography, Intermediate Photography, and Lifestyles
 - Research for professors
 - Conducted lessons, power point presentations, and class critiques
 - Mentored and assisted students to successfully complete assignments

Community Service

- Garden Street Academy**
- Parents Advisory Council (Treasurer 2010 – 2013)
 - Auction and Benefit Committee (chair 2011 – 2012)
 - San Roque School, Site Council (Alumni/Parent 2006 – 2010)

- Santa Barbara Young Professionals – Artist Panel Member** Oct. 2004

Dante Sigismondi

Santa Barbara, California

Phone: ☎ E-Mail: danteslab@yahoo.com

Exhibition Record

- 2013** *One Night Stand*: Photograph for Art From Scraps benefit show at Gallery 27, Santa Barbara, CA. Invited show.
- 2012** *MFA2012: In Search of the 'Trueself'*, Photography at Gallery 27, Santa Barbara, CA. Masters show.
- One Night Stand*: Photograph for Art From Scraps benefit show at Gallery 27, Santa Barbara, CA. Invited show.
- 2011** *Edible Memories*: Brooks Institute MFA Art History Final Exhibition, Santa Barbara, CA.
- 2010** *Fire sculpture*: for Fishmas, Fishbon (artist group) Christmas Benefit, Santa Barbara, CA. Invited show.
- Annual Student Juried Show*: Photograph for Gallery 27, Santa Barbara, CA. Juried Show.
- Get-away*: Sculpture for Annual Valentine's Exhibition, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA. Invited show.
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- 2009** *Wanted to Be Found*: Public Installation for Santa Barbara Arts Collaborative, First Thursday at Casa De La Guerra, Santa Barbara, CA. Invited Show.
- You Are Invited to a Ball*: Public performance and Installation through the downtown area of the city to the International Dairy Cooperative with invited guests' Fishbon (artists group); Santa Barbara, CA. Invited Show.
- Starburst*: Sculpture for Art from the Ashes, the Santa Barbara Botanical Gardens, Santa Barbara, CA. Invited Show.
- Abstract Dreams*: Sculptures and paintings for 33 Jewel Gallery, Santa Barbara, CA. Invited Show.
- Use only in case of Emergency*: Sculpture for Annual Valentine's Exhibition, Santa Barbara Contemporary Arts Forum; Santa Barbara, CA. Invited Show.

Dante Sigismondi

Santa Barbara, California

Phone: E-Mail: danteslab@yahoo.com

- 2008** *Carnivale: Love and Redemption*: Installation for International Dairy Cooperative in conjunction with Santa Barbara Off-Axis second biennial, Santa Barbara, CA. Invited Show.
- American As Christmas*: Installation for International Dairy Cooperative, Santa Barbara, CA. Invited Show.
- 2007** *Fallen Towers*: Installation for International Dairy Cooperative, Santa Barbara, CA. Invited Show.
- Acqua e Sabbia*: Installation for International Dairy Cooperative, Santa Barbara, CA. Invited Show.
- Making Men*: Laboratorio di Dante, Santa Barbara, CA. Solo Show.
- 2006** *An Artist happening*: Installation for International Dairy Cooperative debut in conjunction with Santa Barbara Off-Axis first biennial, Santa Barbara, CA. Invited Show.
- Ecology*: Sculpture for Bright Young Things, Santa Barbara Arts Fund; Santa Barbara, CA. Invited Show.
- Relics*: Laboratorio di Dante, Santa Barbara, CA. Two—Person Show.
- Vessel*: Laboratorio di Dante, Santa Barbara, CA. Solo Show.
- Encounter*: Sculpture for annual Santa Barbara Sculptures Guilds Show, Santa Barbara CA. Juried show (second place)
- 2005** *Senza Confine*: Laboratorio di Dante, Santa Barbara, CA. Two—Person Show.
- Ecology*: Laboratorio di Dante, Santa Barbara, CA. Solo Show.
- 2004** *Bush Moths*: Interactive Installation, Laboratorio di Dante, Santa Barbara, CA. Solo Show.
- 2000** *Ambient*: Sculpture for Santa Barbara Earth Day, Santa Barbara, CA. Invited Show.

Dante Sigismondi

Santa Barbara, California

Phone: E-Mail: danteslab@yahoo.com

- 1997** *Presence and Absence, Matter and Anti-matter*: interactive and concept Sculpture for L'Accademia di Belle Arti, L'Aquila (Italy). BFA Thesis Show.
- Ciuffo Ciuffetto*: Sculptures and Paintings, Casacantitella, Italy. Solo Show
- 1996** *Collaborative Exhibition*: Installation/performance art for Museo Sperimentale, L'Aquila, Italy. Invited Show.
- 1995** *Io Vivo Monumentale*: Sculpture for Enrico Sconci Gallery, L'Aquila, Italy. Invited Show.
- 1991** *The Anti-Christ Came and Christ Left with Him*: Sculpture, Santa Barbara City College; Santa Barbara, CA. Invited Show.

Resident Sculptor

Villa Della Famiglia, Santa Barbara, CA (1999 – present)
L'Antico Tratturo, Fara Filiorum Petri, Italy (1992 – 1997)

Publications

In Search of the 'Trueself', MFA culminating document Brooks Institute,
Santa Barbara, December 2012

Art as Authentic Learning: An insider's viewpoint, EBook © Antonian Publishing 2010,
Santa Barbara, July 2010

Presence and Absence; Matter and Antimatter, BFA Thesis L'Accademia di Belle Arti,
L'Aquila – Italy, October 1997