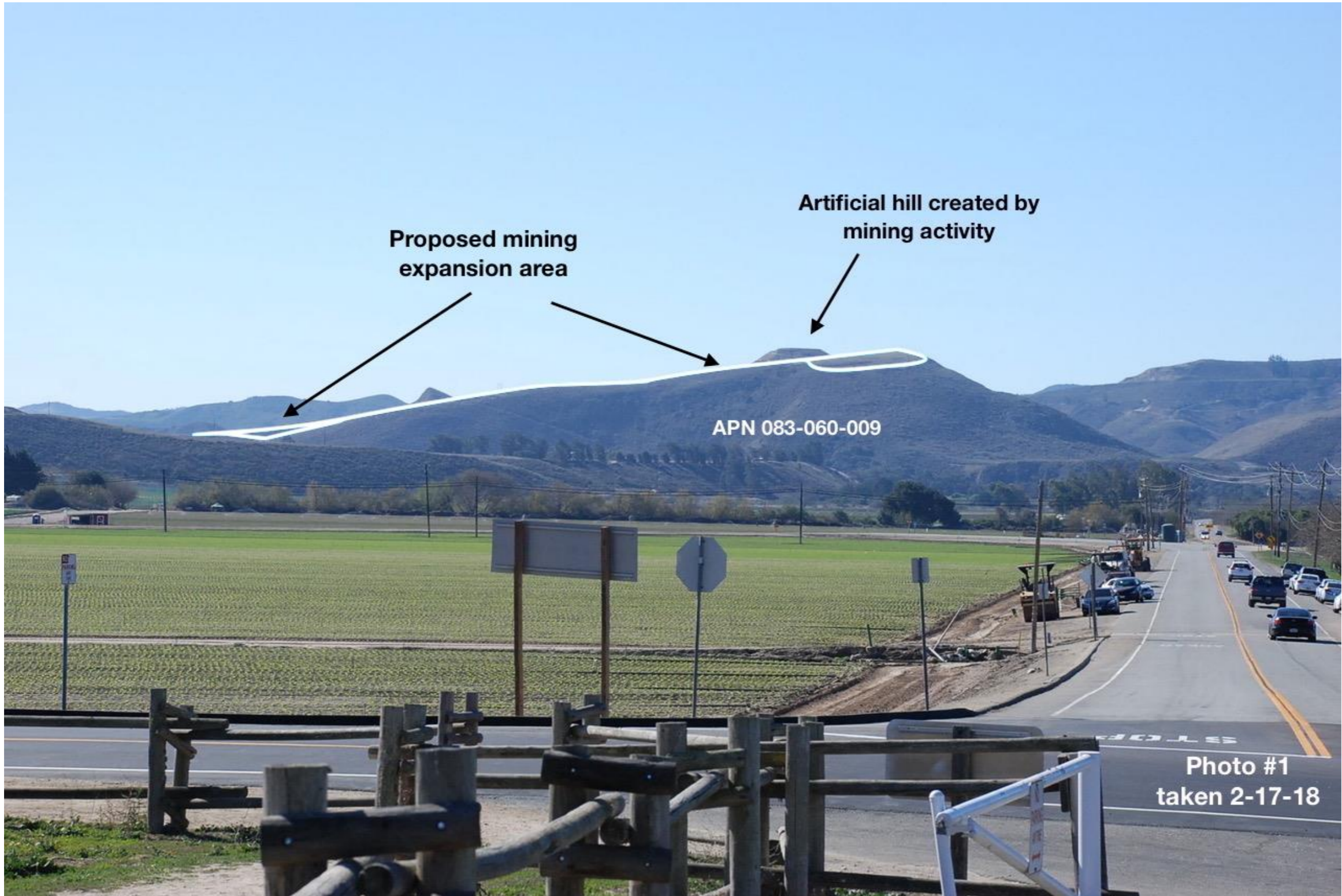
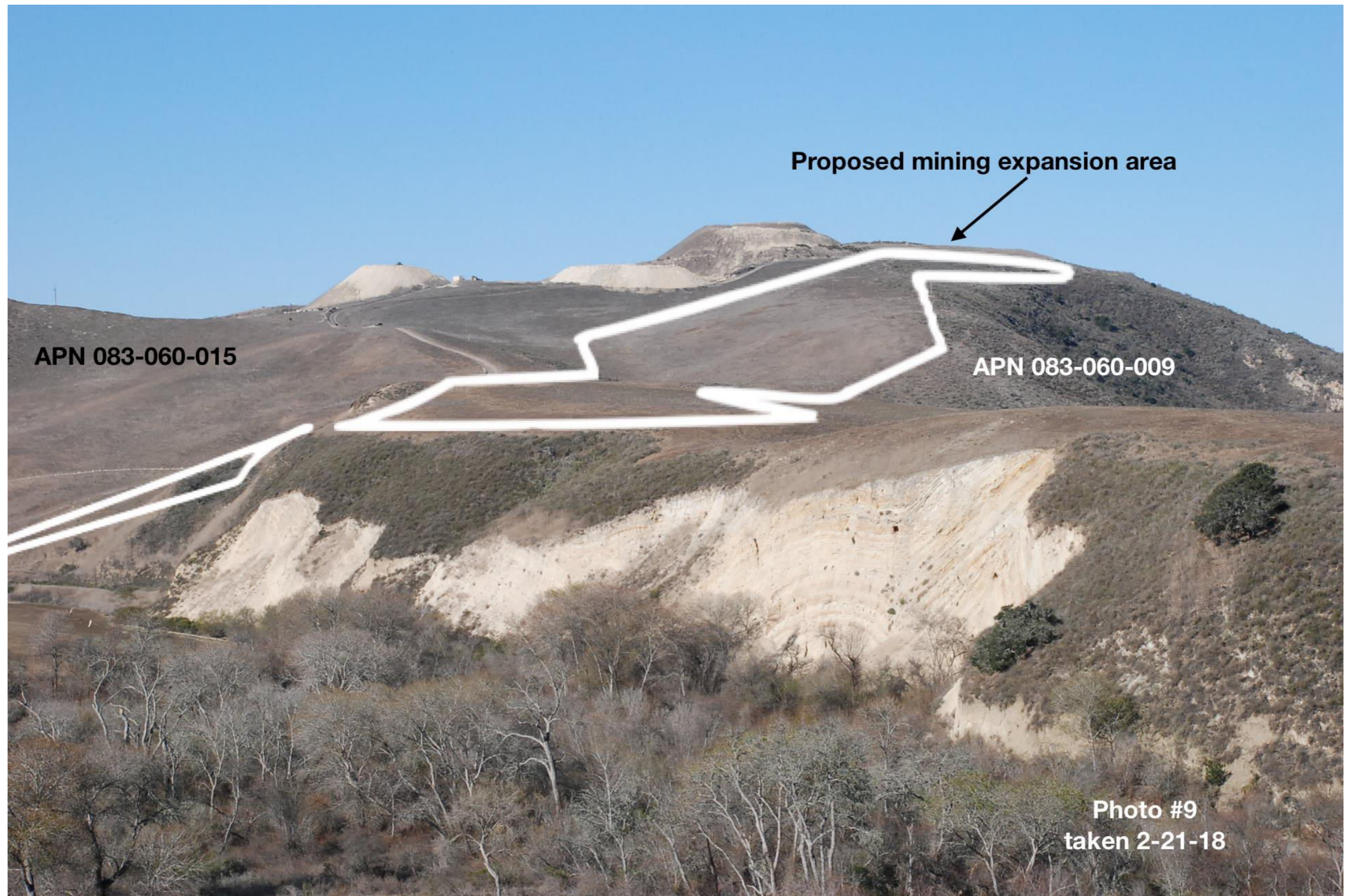


Lompoc Stone Visual Impacts

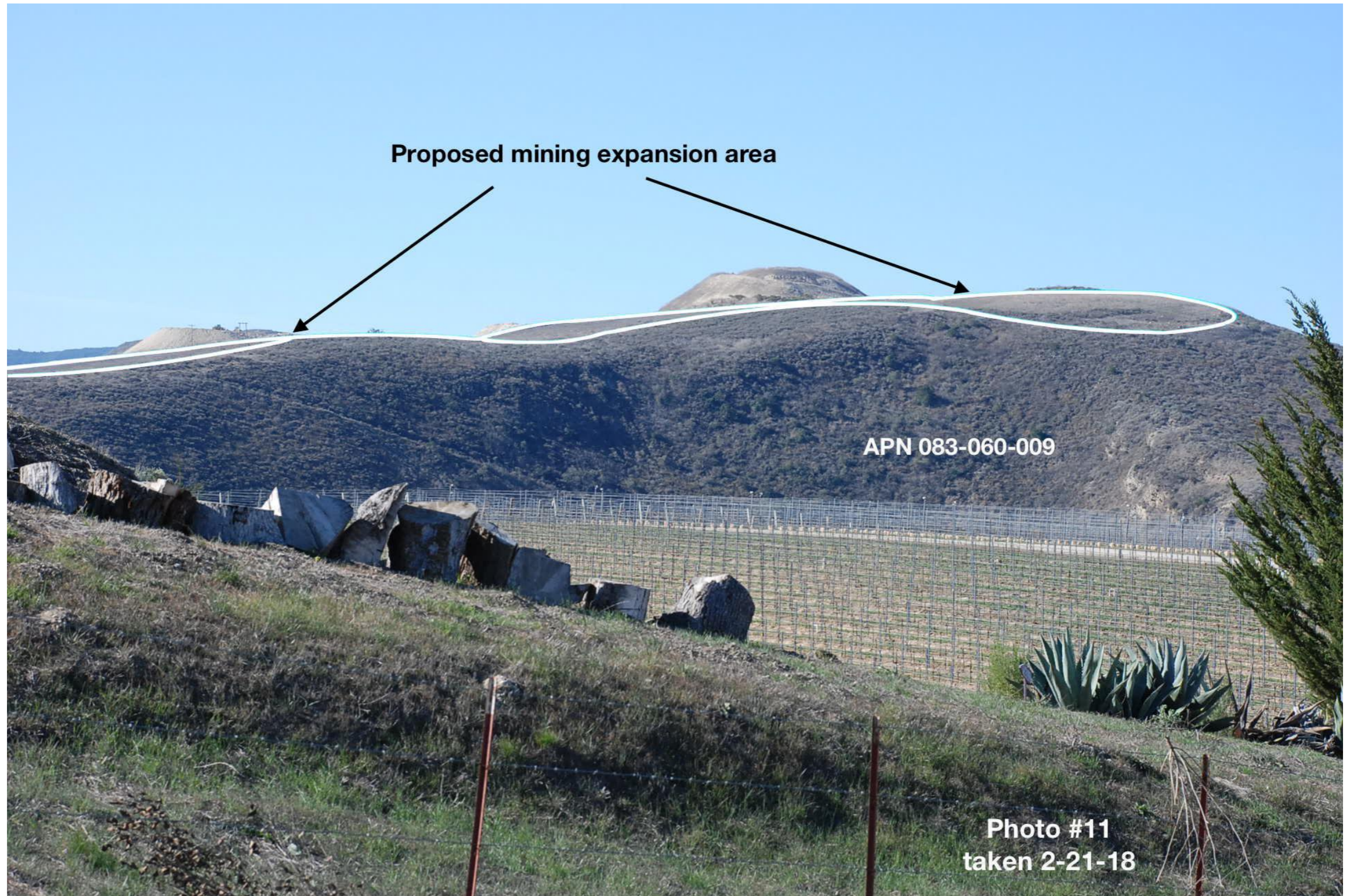
Law Office of Marc Chytalo
May 8, 2018



View looking south to Site 1A from La Purisima Mission State Historic Park



View looking southwest at Site 1A from Sweeney Rd.



View looking south to Site 1A from Sweeney Road,
near the La Barge property

SBC General Plan Land Use Element, May 2009

Lompoc Area Goals

“The natural backdrop of the area should be preserved through strict controls on hillside development.”

“The unique character of the area should be protected and enhanced with particular emphasis on protection of agricultural lands, grazing lands, and natural amenities.”

“Changes in natural or re-established topography, vegetation, biological communities should be minimized in an attempt to avoid the destruction of natural habitats.”

“Development, construction, and roads cut in steep areas should be limited to ensure safety and protection of the terrain, as well as environmental and scenic values.”

CEQA - Visual Resources -

SBC Thresholds

Significant visual resources as noted in the Comprehensive Plan Open Space Element which have aesthetic value include:

- Scenic highway corridors
- Parks and recreational areas
- Views of coastal bluffs, streams, lakes, estuaries, rivers, watersheds, mountains, and cultural resource sites
- Scenic areas

All views addressed in these guidelines are public views, not private views

The Project Will Impact Visual Resources In the Lompoc Valley and Conflict with General Plan Goals

- 1a. Does the project site have significant visual resources by virtue of surface waters, vegetation, elevation, slope, or other natural or man-made features which are publicly visible?
- 1b. If so, does the proposed project have the potential to degrade or significantly interfere with the public's enjoyment of the site's existing visual resources?
- 2a. Does the project have the potential to impact visual resources of the Coastal Zone or other visually important area (i.e., mountainous area, public park, urban fringe, or scenic travel corridor)?
- 2b. If so, does the project have the potential to conflict with the policies set forth in the Coastal Land Use Plan, the Comprehensive Plan or any applicable community plan to protect the identified views?
3. Does the project have the potential to create a significantly adverse aesthetic impact through obstruction of public views, incompatibility with surrounding uses, structures, or intensity of development, removal of significant amounts of vegetation, loss of important open space, substantial alteration of natural character, lack of adequate landscaping, or extensive grading visible from public areas?