SUSAN J. ROSE County Supervisor Second District

ALISSA HUMMER
Executive Staff Assistant

RACHEL L. COUCH
Administrative Assistant

JANE S. FERRY
Administrative Assistant



SANTA BARBARA COUNTY

BOARD OF SUPERVISORS

105 East Anapamu Street Santa Barbara, California 93101

TELEPHONE: (805) 568-2191 FAX: (805) 568-2283

E-mail: srose@co.santa-barbara.ca.us

A-27

Date: September 16, 2006

Clerk of the Board of Supervisors County of Santa Barbara 105 East Anapamu Street Santa Barbara, CA 93101

For placement on the agenda for the meeting of: September 26, 2006

Re: Arts Commission

I would like to recommend the following for the <u>appointment</u>/reappointment to subject Committee, Commission or Board:

Full Name of Appointee: Dug Uyesaka

Address: 921 W. Victoria Street E-mail: duguyesaka@hotmail.com

City: Santa Barbara State: CA Zip: 93101 Salutation (Mr., Ms., etc.): Mr.

Home Telephone: (805) 884-9921 Work Telephone:

Appointee will represent Second District on this committee.

(Identify position, organization, etc.)

Position was formerly held by: Catherine Boyer

Second District Supervisor Susan Rose

Signed By: (un au

06-00908

「正の知り。」

ALK

APPLICATION FOR COUNTY OF SANTA BARBARA BOARD,

COMMISSION, OR COMMITTEE Return to: Clerk, Board of Supervisors County Administration Building 105 E. Anapamu Street, Room 407 Santa Barbara, CA 93101 DATE RECEIVED

- Copy to Supervisor
والإرابة والمنازية والمرازي والمسيعين والماء والمانين المحافظ والميان المجافلات والمنازية

INSTRUCTIONS: Please complete each item below. Be sure to enter the title of the Board, Commission, or Committee (only one per application please) for which you desire consideration. For more complete information or assistance contact the Clerk, Board of Supervisors' Office. This application shall be maintained for a period of one year only. After one year it is necessary to file a new application for another year of eligibility. Please print in ink or type.

1. APPLYING FOR: (Use specific title)	-		2. Today's Date:			
2" District Rep. / County Arts () M	8/30/06				
3. NAME:	4. E-MAIL ADDRESS:					
Uvesata Dua I) .	duning	saka @ hotmail.com			
/ Last First Mi	ddle	dagayesaka ()				
6. ADDRESS:		5. TELEPHONE:				
921 W. Victoria St.	$p = \frac{1}{2} \left(\frac{1}{2} \right)$	Home: -805, 984, 9921				
Number Street						
Santa Borbarg 931	<u> </u>	Business: 805.697,1757 ex1.				
City Zip Code 2						
References: Give names and addresses of three persons, not relat nity involvement, and abilities.	ives, who have kr	nowledge of your o	character, experience, commu-			
NAME ADDRESS Lagung Blanca School	TELEP	HONE NUMBER	OCCUPATION Laguage Mance School			
A. Durward Bray to Viv 4175 Pl. D		exT.				
A. Durward Brandis (w) 4125 Pelong Dr.	Tirty Trees	10 K KII	Middle School Head			
B. Rita terry (w) po. Fox 2369	568		Curator of Collections Director -			
B. Rita Ferry (w) Po. Box 2369 C. Cay Sanchez 101302 E Cota St.	805	ext.	- !			
8. Are you or have you been employed by the County of Santa Barbar.	1884-	1879 14	Art From Scrap			
	• •	No If YES, list:				
Department:	Title:		Date:			
9. Please check appropriate boxes (optional):	10. Education of	completed:				
Ethnic or racial identity: Sex: ☐ White ☐ Male	B.4 = 1	ACSB/Studio Acts Major				
☐ Black (African American) ☐ Female						
□ Hispanic ☑ Asian/Pacific Islander	11. Indicate Sur	11. Indicate Supervisor who will receive a copy of this application:				
Native American/Alaskan Native Other (Planes and 16)	Susan J. Rose /2 hd District					
a out (Ficase specify)						
12. EXPERIENCE: Please explain why you are interested in serving and what experience you bring to the Commission or Committee for which you are applying.						
25yrs. I've I can journed with many of Santa Barbard's ant organizations						
and would like to be a port of the countries afterto to supech + schools						
the liver of our citizens. The orts are a source of inspiration, reference,						
idelate inquiri and much more. I would very much expay being part at in						
13. ADDITIONAL INFORMATION: Give any information explaining your qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for above Board, Commission, or Committee. Attach additional sheets as necessary.						
Working artist for approx. 25 yrs in SR County - familiar to the local						
work for and led art seminars for SBMA, CAF AFS						
work for and led art seminars for SBMA, CAF, AFS						
Currently teaching Middle school + Upper school art at Lagung Flanice						
Monder of CAF, SB Printmakers						
Interested in utilizing the vost resources of gulists in the						
county to promote the arts to those that don't have the chance or opportunity to experience the fine arts on a daily desis						
ar apportunity to experience th	e fine av	tr ou a	daily desix			
14. SIGNATURE OF APPLICANT						
y har da	× hun 40					

Dug Uyesaka

921 W. Victoria Street Santa Barbara, CA 93101 805.884.9921 duguyesaka@hotmail.com

Experience

Head of the Visual Arts Department, Art Instructor/Laguna Blanca School; Santa Barbara, CA Teach fine art to Middle and Upper School students in a college preparatory setting, also teach Digital Video Production in the Middle and Upper School divisions. Prepare and present lesson plans, evaluate and develop departmental curriculums, plan and work within a yearly budget, act as a facilitator, counselor, mentor, and liaison between students, teachers, parents and administrators. 1999-present

Art From Scrap Center; Santa Barbara, CA

Conducted half day workshops in conjunction with the Santa Barbara Contemporary Arts Forum, the Community Environmental Council, and Art from Scrap. Programs coordinated with the different organizations needs or current show tie-ins. Activities included collage, sculpture, and assemblage programs for individuals from 4-70 years of age. Services provided 1-3 times per year. 1996-present

After School Arts Instructor/ Washington Elementary School; Santa Barbara, CA Implemented broad range of arts and crafts projects relating to seasonal and art historical genres. Developed weekly class plan, supply list and workshop scheduling needs on a bare bones budget. Class size 6-12. Fall 1995

Self Promotion of fine art work. Free-lance commercial art work traditional and digital. Past representation by the Tokoro Gallery; Los Angeles, CA, San Francisco Museum of Modern Art-Rental Gallery; San Francisco, CA, numerous group shows in Santa Barbara, CA. Free lance clients have included: Disney Co., Fox Channel, Lifetime, Hispanic Business Monthly, Super Onda, American Cancer Society, Viva Broadcast Design and Production, Chicago Pacific Entertainment, Santa Barbara Independent.

Head of Digital Imaging Lab for film production company/Chicago Pacific Entertainment; Santa Barbara, CA

Media asset manager, graphic designer, digital imaging for in house and peripheral commercial projects-included designing a video cassette cover, press release packet and poster for a movie rerelease. Train, schedule, supervise and counsel bank of college interns for department projects. Researched and proposed archival storage system for owners personal photos and mixed media collection. Developed budget proposals and cost comparison reports for in house and out sourced projects. Maintain two Mac imaging stations. 1997-1999

Assistant Studio Manager/Artist for children's clothing company; Little Topsy's, New York, New York

Supervised and coordinated art production for NY showroom and Florida production facility. Managed staff of twelve artists. Designed graphics for childrens clothing sizes infants—teens. 1987-1989

Education

Bachelor of Arts Degree-Studio Art

University of California at Santa Barbara; Santa Barbara, CA

Associate of Arts Degree-Liberal Arts
Fresno City Community College; Fresno, CA