

**APPLICATION FOR
COUNTY OF SANTA BARBARA
BOARD, COMMISSION OR COMMITTEE**

Return to: Clerk of the Board of Supervisors
105 E. Anapamu Street, Room 407
Santa Barbara, CA 93101

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JUN 12 2015

DISTRICT OFFICE 2015 JUN 12 PM 1:48

Copy to Supervisor

Instructions: Please complete each section below. Be sure to enter the title of the Board, Commission or Committee (only one per application) for which you desire consideration in Box 1. For more complete information or assistance, contact the Clerk of the Board of Supervisors. **Please print in ink or type. Please note that ALL information provided is a matter of public record, and is subject to disclosure.**

1. APPLYING FOR: (Use Specific Title of Board, Commission or Committee)

Montecito Planning Commission

2. TODAY'S DATE:

June 12, 2015

3. NAME:

Keller Susan

Last First Middle

4. E-MAIL ADDRESS:

6. ADDRESS:

Number Street

City Zip Code

5. TELEPHONE:

Home: _____

Business: _____

7. REFERENCES: Give names and addresses of three (3) individuals (not relatives) who have knowledge of your character, experience, community involvement, and abilities.

NAME	ADDRESS	TELEPHONE	OCCUPATION
Laura Bridley			Planning Consultant
Candice Buergey			Community Activist
Anne Towbes			Philanthropist

8. Are you, or have you ever been, employed by the County of Santa Barbara?

No Yes - if yes, list below

Department: _____ **Title:** _____ **Date:** _____

9. PLEASE CHECK APPROPRIATE BOXES (OPTIONAL):

Ethnic or Racial Identity:

- White
- African American
- Hispanic
- Asian/Pacific Islander
- Native American/Alaskan Native
- Other (please specify): _____

Sex:

- Male
- Female

10. EDUCATION COMPLETED:

J.D., UCLA School of Law

11. INDICATE SUPERVISOR WHO WILL RECEIVE A COPY OF APPLICATION:

Salud Carbajal

12. EXPERIENCE: Please explain why you are interested in serving, and what experience you bring to the Committee. Attach additional documentation as necessary.

I believe that thoughtful, well conceived planning is essential to the health of any community and Montecito in particular, given its unique setting and its semi-rural (or semi-urban) nature. Preserving the qualities that make Montecito special while allowing and enabling appropriate development is a delicate balancing act. I feel that my experience on the Montecito Association (Executive Committee and Chair of the Land Use Committee), my tenure on the MBAR as well as my current experience on the Montecito Fire Protection District Board all give me a unique perspective on Montecito; I know the community from many different aspects and feel well qualified to make decisions that will affect the community for many years. The work of the MPC is extremely valuable and most interesting to me; it is of a deliberative, fact-finding nature that I feel quite well qualified to do. (See attached)

13. ADDITIONAL INFORMATION: Give any information explaining qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for the above Board, Commission or Committee. Attach additional sheets as necessary.

My liberal arts undergraduate degree from Stanford University provided me with a most eclectic background on which I regularly rely when forming decisions. My law degree from UCLA taught me to analyze, anticipate problems, and find solutions. In addition to the experience set forth above, specific experience in Santa Barbara that relates to my qualifications for this position include: County of SB Women's Commission (Chair), City of SB (Advisory Committee and Visual Art in Public Places Committee, Lobero Theatre Board of Directors (Secretary), Montecito Association (Vice President and Chair of Land Use), Planned Parenthood Action Fund, SB County Trails Council, Santa Barbara Revels (Founder, Artistic Director). These very diverse activities have given me a broad base of community experience and close colleagues from many organizations and activities.

14. SIGNATURE OF APPLICANT:

Susan Keller

SUSAN KELLER

ELECTED POSITIONS:

Montecito Fire Protection District Board: 2013 to present, Vice-President 2013-15
Community Outreach Committee, Chair 2013-15
Strategic Planning Committee

BOARDS/ MEMBERSHIPS:

Montecito Board of Architectural Review: 2012-13
Montecito Association Board of Directors: 2004-07; Secretary 2005-2007
Land Use Committee: 2005-07; Chair 2006-07
Montecito Governance Task Force: 2002 (led to creation of MPC and MBAR)
Santa Barbara County Trails Council: 2009 to present
Commission for Women, County of Santa Barbara: 1999-2004; Chair 2002-03
Visual Arts in Public Places Committee, City of Santa Barbara: 2005 to present
Arts Advisory Committee, City of Santa Barbara: 1998-2005; Co-Chair 2001-02;
Organizational Development Grant Review Committee: 1999-2005
Poet Laureate Selection Committee: 2005-09, Chair 2005, Chair 2007
Arts & Culture Master Plan Committee: 2010 to present
Planned Parenthood Action Fund Board of Directors, Tri-Counties: 2001-04
Fundraising Committee Co-Chair 2002-04
Lobero Theatre Foundation Board of Directors, Santa Barbara: 1996-2000
Secretary 1997-99
Santa Barbara Women's Political Committee: 1994 to present
Community Access Corporation Board of Directors, City of Beverly Hills: 1989-94
Vice-President 1992-94
Affordable Housing Committee, City of Beverly Hills: 1992-93
Vermont Earth/Peace International Film Festival Advisory Board: 1992-95
Hollywood Women's Political Committee: 1989-96
Women in Film, Los Angeles: 1978-2002; Legal Issues Committee Co-Chair 1987-89

HONORS AND AWARDS:

Montecito Rotary Club:
Vocational Citizen of the Year Award, 2002
University of California at Los Angeles, School of Law:
Law Review Associate Editor: 1984-85
Moot Court National Team: 1984; Best Brief Award, 1983-84
Melvin Belli Scholarship for Distinguished Advocacy: 1984
American Jurisprudence Award for Partnership Planning: 1985
American Society of Composers, Authors & Publishers:
Nathan Burkan Memorial Competition, Second Prize, 1984
Stanford University:
Dean's List; Dinkelspiel Award Nominee
Keio University Exchange Program (Chair); Stanford-in-Italy
Avon Corporation Scholarship Recipient

EDUCATION:

University of California at Los Angeles: *Juris Doctor*
Stanford University: Bachelor of Arts, *magna cum laude*

PROFESSIONAL EXPERIENCE:

Writer-Producer-Performer

Developed, wrote, and produced television documentaries, radio programs and theatrical productions; acted in film, on TV and stage; hosted TV and cable interview shows; appeared as panelist and guest vocalist on variety and talk shows. Now serving as Founder/Artistic Director of **Santa Barbara Revels**, a non-profit theater company that creates performances and events to build community, celebrate seasonal change, and bring tradition to life.

Fundraiser

Hannah-Beth Jackson for State Assembly (California 22nd District)

Director of Finance for incumbent Assemblywoman, raised over \$250,000 in three months before the 2000 primary elections

Manning Park Youth Center Renovation Project Fundraising Committee

Committee Chair, raised over \$175,000 to rebuild historic carriage house now used by non-profit youth groups.

Entertainment Attorney

Private practice (Santa Barbara)

Surpin, Mayersohn & Edelstone (Los Angeles)

Armstrong & Hirsch (Los Angeles)

Wyman Bautzer Rothman Kuchel & Silbert (Los Angeles)

Represented private clients in the music industry. As a law firm associate, specialized in all areas of television and film production for writing, performing and producing clients, also dealt with partnership planning and corporate law.

Research Assistant

Professor Melville B. Nimmer, UCLA School of Law

Compiled collateral references for Copyright (3d ed.)

Legal Intern

Mark Taper Forum and Taper Media Enterprises (Los Angeles)

Handled business affairs for film and TV division of Mark Taper Forum.