

JOAN HARTMANN  
Third District Supervisor



County Administration Building  
105 East Anapamu Street  
Santa Barbara, California 93101  
Telephone: (805) 568-2192

Date: 6/28/2017

**COUNTY OF SANTA BARBARA**

Clerk of the Board of Supervisors  
County of Santa Barbara  
105 East Anapamu Street  
Santa Barbara, CA 93101

RE: 3<sup>rd</sup> District Appointment of Kim Yasuda to the Arts Commission

For placement on the Board of Supervisors agenda for the meeting of: July 11, 2017

I would like to recommend the  appointment/  reappointment of the following person to the Arts Commission

Salutation:  Mr  Mrs  Ms.

Full Name of Appointee: Kim Yasuda

Address:

City/State/Zip:

Home Phone:

Work Phone:

E-mail:

Appointee will represent the Third District on this commission.

Position was formerly held by: Kathleen Clare (KC) Thompson

Check box only if this appointment is filling an unexpired vacancy.

Third District Supervisor: Joan Hartmann

Signed by: Joan Hartmann

COB Information Verification	
<input type="checkbox"/>	Letter of Resignation on file
<input type="checkbox"/>	Vacancy Notice on file
Term:	
<input type="checkbox"/>	_____ years
<input type="checkbox"/>	Beginning date _____
<input type="checkbox"/>	Ending date _____

Jefferson Litten  
Chief of Staff  
jlitten@countyofsb.org

Elizabeth Farnum  
District Representative  
efarnum@countyofsb.org

Gina Fischer  
District Representative  
gfischer@countyofsb.org



**APPLICATION FOR  
COUNTY OF SANTA BARBARA  
BOARD, COMMISSION OR COMMITTEE**

Return to: Clerk of the Board of Supervisors  
105 E. Anapamu Street, Room 407  
Santa Barbara, CA 93101

DATE RECEIVED

Copy to Supervisor

**Instructions:** Please complete each section below. Be sure to enter the title of the Board, Commission or Committee (only one per application) for which you desire consideration in Box 1. For more complete information or assistance, contact the Clerk of the Board of Supervisors. **Please print in ink or type. Please note that ALL information provided is a matter of public record, and is subject to disclosure.**

**1. APPLYING FOR:** (Use Specific Title of Board, Commission or Committee)

ARTS COMMISSIONER, THIRD DISTRICT

**2. TODAY'S DATE:**

6-28-17

**3. NAME:**

YASUDA

KIM

TERU

Last

First

Middle

**4. E-MAIL ADDRESS:**

**6. ADDRESS:**

Number

Street

City

Zip Code

**5. TELEPHONE:**

Home: \_\_\_\_\_

Business: \_\_\_\_\_

**7. REFERENCES:** Give names and addresses of three (3) individuals (not relatives) who have knowledge of your character, experience, community involvement, and abilities.

NAME	ADDRESS	TELEPHONE	OCCUPATION
Joan Hartmann		Office:	SB County Third District
Elyse Gonzales	Art, Design + Architectu		Assistant Director / Curat
Rodney Gould			Isla Vista Recreation and

**8. Are you, or have you ever been, employed by the County of Santa Barbara?**

No  Yes - if yes, list below

Department: NA

Title: \_\_\_\_\_

Date: \_\_\_\_\_

**9. PLEASE CHECK APPROPRIATE BOXES (OPTIONAL):**

Ethnic or Racial Identity:

- White  
 African American  
 Hispanic  
 Asian/Pacific Islander  
 Native American/Alaskan Native  
 Other (please specify):

Sex:

- Male  
 Female

**10. EDUCATION COMPLETED:**

Master of Fine Arts, University of Southern California

**11. INDICATE SUPERVISOR WHO WILL RECEIVE A COPY OF APPLICATION:**

Joan Hartmann, SB County Third District Supervisor

**12. EXPERIENCE:** Please explain why you are interested in serving, and what experience you bring to the Committee. Attach additional documentation as necessary.

At the request of 3rd District Supervisor, Joan Hartmann, I submit my application for commissioner to represent the Third District of SB County. I have been a Professor of Public Practice in the Department of Art at UCSB since 1992 and have resided as a homeowner in Isla Vista since 2004. I have actively engaged my research and teaching in the local community through an extensive range of campus-community partnerships. In 2015, former SBCAC staff Executive Director, Ginny Brush and I co-authored the

**13. ADDITIONAL INFORMATION:** Give any information explaining qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for the above Board, Commission or Committee. Attach additional sheets as necessary.

If engaged as one of the district commissioners, I would like to encourage pedagogical opportunities with the Arts Commission that engage art students at UCSB in future partnerships countywide. I am eager to find ways to bring arts, culture and creative placemaking to the under-represented populations of Isla Vista that include non-college sector: families (Estero Park District), teens (IV Teen Center), houseless (Pescadero Lofts) and senior community (Friendship Manor). all underserved constituents here in Isla Vista in terms of

**14. SIGNATURE OF APPLICANT:** \_\_\_\_\_



## KIM TERU YASUDA

PROFESSOR, PUBLIC PRACTICE, DEPARTMENT OF ART  
UNIVERSITY OF CALIFORNIA SANTA BARBARA

<http://www.arts.ucsb.edu/yasuda/>

Kim Yasuda is an artist and professor of Public Practice in the Department of Art at University of California, Santa Barbara. Her work investigates the role of art, artists and educational institutions in community organizing, cultural development and civic life.

As a faculty member, Yasuda has served as department chair (2001-2004) and co-director and program coordinator for the system-wide University of California Institute for Research in the Arts (2005-2015). While hosted on the UCSB campus, UCIRA served as one of the only major platforms across the system for presenting, discussing and advocating for artists and arts-centered research. UCIRA supported engaged and embedded scholarship models through its facilitation and funding of multi-agency partnerships in diverse geographic settings that pushed beyond the conventional teaching, studio and exhibition contexts. In May of 2016, Yasuda conceived of and co-produced *LightWorks*, a community-based, illuminated public art and residency program that featured temporary works by emerging and distinguished California artists in the downtown central parks of Isla Vista, California.

For more than a decade, Yasuda has activated her university teaching with her public arts research, developing partnerships between academic environs and the local/regional communities in which they are situated. These pedagogical experiments explore the intersection between institutional knowledge production and creative practices. Yasuda and her students have undertaken numerous projects together, including the 2004 collaboration with residents of an affordable farm-worker housing complex in Oxnard, California, a 2006 repurposing of used shipping containers into mobile art studios and a 2007 storefront renovation into a mixed-use café, gallery and performance space. Since 2005, Yasuda has worked on public intervention and urban renewal projects in the local, student community of Isla Vista, an unincorporated area of 21,000 inhabitants adjacent to the UCSB campus.

Yasuda established the *Friday Academy* in 2005 and *IV Open Lab* in 2014, as temporary instructional environments that operate at the intersection of university and community. These open-access spaces maintain a separate academic calendar and experimental curricula to conduct year-round, off-site and multi-disciplinary projects for community engagement and benefit. This lab model strays from traditional studio arts training to encourage flexible programming in response to immediate social and environmental concerns. Projects draw from an interdisciplinary array of students, academics, professionals and community scholars. Through partnerships between academic and non-profit agencies, Yasuda provides opportunity for students to engage in the practice of 'civic aesthetics' – a curriculum for retooling existing institutional spaces for an 'anticipatory education', based in uncertainty and risk as well as those essential skill sets designed for an unforeseeable future.

Yasuda's previous commissioned public projects include station designs for the Broad Street Corridor transit system in Providence, Rhode Island, the Green Line Vermont Metrorail and Union Station Gateway Center for the Metropolitan Transit Authority of Los Angeles. Her permanent commemorative works are part of the public art collections for the cities of San Jose and Hollywood, preserving the legacies of Chicano history and the Hollywood's early film industry.



Yasuda's past exhibition work has been presented at museums and alternative spaces in the U.S., Canada and U.K., including: the New Museum of Contemporary Art and Art in General, New York; Whitney Museum of American Art@ Champion, CT; MIT List Visual Arts Center, Boston; Art Gallery of Ontario, Canada; Camerawork Gallery, East London. She has been the recipient of individual artist grants from the National Endowment for the Arts, US/Japan Foundation, Howard Foundation, Art Matters, Joan Mitchell Foundation and Anonymous Was a Woman Foundation. Yasuda is principal investigator for recent grants from the California Arts Council, the Pearl Chase Community Development Fund and the Santa Barbara Foundation to support temporary and long-term permanent public arts and cultural development programs in Isla Vista, CA.

#### **ACADEMIC APPOINTMENTS**

Professor of Public Practice, Department of Art, University of California, Santa Barbara 1999-2016  
CoDirector - Coordinator: Art + CA Initiatives, UC Institute for Research in the Arts (UCIRA), 2005-2015  
Assistant Professor, Department of Art + Photography, California State University, Fullerton, 1990-92

#### **EDUCATION**

Master of Fine Arts, Visual Arts, University of Southern California, Los Angeles, 1988  
Bachelor of Fine Arts / Italian Language, San Jose State University, California, 1983

#### **SELECTED PUBLIC ART PROJECTS**

- LightWorks*, community illumination festival of Isla Vista, CA May 2016
- LightBridge/Blunite*: LED lighting installation, UC Santa Barbara campus + community of Isla Vista, CA 2014-2015
- Blunite*: Community lighting event, UC Santa Barbara, Isla Vista, CA, May 23, 2015
- Isla Vista Remembrance Garden*, commemorative public art memorial, IVRPD, Isla Vista, CA, 2015
- Street Lessons*, Broad Street Transit Corridor, Rhode Island Public Transit Authority Bus Shelters, 2013-2014
- Paul Tully Commemorative Public Art Memorial*, Washington, DC, 2011-2014
- Artist and the City*: Laumeier Sculpture Park residency and public installation, St. Louis, MI, 2011-12
- Outside: Six California Artists*, Atkinson Gallery, Santa Barbara City College, 2010
- Pardall Corridor Renovation II: Public Art Identity Isla Vista*, community demonstration project, Isla Vista, 2009
- Pardall Corridor Renovation I: Isla Vista Bakery Storefront*, community demonstration project, Isla Vista, 2008
- The Bellwether Effect: At the Forefront of Design*, group project, Contemporary Arts Forum, Santa Barbara, 2008
- Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport, survey exhibition, 2007-8
- Exquisite Crisis + Encounters*, Asian/Pacific/American Institute of New York University, NY, group, 2007
- Open Container*: shipping container sustainable reuse demonstration project, UC Santa Barbara, 2006-8
- Villa Cesar Chavez Farm Worker Housing Public Art Project*, Oxnard, CA, Cabrillo Economic Development Corporation, Ventura, public art commission + community development project, 2005.

#### **SELECTED CURATORIAL + EXHIBITION PROJECTS**

- Spectacular Subdivisions*, Monte Vista Projects + High Desert Test Sites, Wonder Valley, CA 2014
- ReMode 2: Sculpture Education in Southern California*, Phelps Gallery, Claremont Colleges, Claremont CA 2014
- Laumeier Public Art Park, project residency, exhibition and permanent public commission, St. Louis, MO, 2013
- Orange County Museum of Art, group exhibition, Newport, CA, 2007
- Asian Pacific American Institute, New York, 2007
- Japanese American National Museum, group exhibition, Los Angeles, CA, 2001
- Art in General, project residency / exhibition, New York, 1999
- The New Museum of Contemporary Art, group exhibition, New York, 1998
- Gramercy Park International, Art Faire, Revolution Projects, Los Angeles, CA, 1998



- The Whitney Museum of American Art at Champion, group exhibition, Stamford, CT 1997
- Art Gallery of Ontario, project exhibition, Toronto, CA, 1997
- I am Not What I am*, Camerawork Gallery, project residency / exhibition London, 1996
- Unquiet*, MIT List Visual Arts Center, project residency / exhibition, Cambridge, MA, 1996
- Points of Entry*, Traveling Exhibition: Smithsonian Institute, Washington D.C, The Ansel Adams Center for Photography, SF, International Museum of Photography NY, Center for Creative Photography, AZ, Center for Fine Arts, MI, Nexus Contemporary Art Center, FL, 1995
- Unspoken*, The Ansel Adams Center for Photography project residency / exhibition, San Francisco, CA 1994
- SF Camerawork Gallery, SF, 2-person installation, San Francisco, CA 1993.
- LAX: group exhibition, Barnsdall Municipal Art Gallery, Los Angeles, 1992
- Los Angeles Art Faire, , represented artist, LA Convention Center, 1992.
- LACE Biennial Los Angeles Contemporary Exhibition, Los Angeles, CA 1991.
- New California Artist: Kim Yasuda*, solo exhibition, Newport Harbor Art Museum, Newport, CA, 1990

#### SELECTED PERMANENT PUBLIC ART COMMISSIONS

- Street Lessons*, Broad and Public Bus Shelters, Rhode Island Public Transit Authority Bus Shelters, 2013-2014
- Paul Tully Commemorative Public Art* commission, public art consultant for Jessica Tully, Washington, D.C, 2013
- Villa Cesar Chavez Farm Worker Housing Public Art Project*, Oxnard, CA, Cabrillo Economic Development Corporation, Ventura, community development project, 2004-2005.
- Ernesto Galarza* farm worker memorial, City of San Jose, permanent public installation, 1995-1998
- ReUnion*, Union Station Gateway, City of Los Angeles, Metropolitan Transit Authority (MTA) + Catellus Development Corporation, Los Angeles, permanent public installation, 1992-1995
- Real Green*, Vermont Avenue Green line Station, MTA Los Angeles, permanent public installation, 1992-1994.
- Ascent*, Cherokee-Whitley Public Parking Structure, CA, Hollywood Redevelopment Agency, LA, 1992-1994

#### SELECTED PUBLICATIONS

- In Light of IV: 5-part Series*, Kathryn Barnes, KCRW, May 19-22, 2015
- CA Arts Council Invests More than \$4 Million Across the State*, Caitlin Fitzwater, California Arts Council, July 2015
- Keywords: Repurposed*, Chapter, *Kalfou: Journal of Comparative Relational Aesthetics*, Temple U Press, 2015
- Metro Artists Interviewed: Kim Yasuda*, Alan Nakagawa, Metropolitan Transit Authority, June 2015
- Blunite Lights Up Isla Vista*, Mark Salay, *SB Independent*, May 2015
- Living As Form: Socially Engaged Art From 1991-2011*, Review, *Public Art Dialogues*, Vol. 3, No.2, pp. 256-7
- Geographic Information Systems*, Keith Clarke, series editor, (illustration), 2011
- Public Art Review*, author: *Repurposing the University: UCIRA and embedded arts research across California*, 2010
- Scholarly Acts, Action Research and the Arts*, Lynette Hunter, Shannon Rose-Riley, Editors, Palgrave Press 2009
- Thinking Inside the Box: An Unusual Paring of Art and Industry*, Jane Hulse, *Today*, Fall, 2008, pp. 8-12
- Kim Yasuda + the UCSB Container Project*, Stephen Vessels, *Upwardly Mobile*, summer 2008, pp. Cover, 7, 30-35
- Art + Mass Media*, Betty Ann Brown/Robert Pelfrey, editors, Kendall/Hunt publishing. 2005
- Kim Yasuda: Man of Fire Public Art Installation*, Arash Okhovat, *Installation Art + Urban Space*, 2004
- Art/Women/California: Parallels + Intersections – 1950-2000*, Diana Burgess/Daniela Salvini, University of California Press, San Jose Museum of Art, 2002
- Beliz Brother, Meling Hom + Kim Yasuda @ JANM*, Collete Chattopadiyay, *Sculpture Magazine*, 2001
- Nel Ventre di Los Angeles*, Pierluigi Serraino, *Costruire Magazine*, Italy, February 2001.
- The National Geographic Traveler – Los Angeles Underground Art Tour*, 2000, pp 60-63
- Kim Yasuda: The Canyon That Took the Place of a Couch*, Laurence A. Rickels, *Art in General*, 1999
- Public Art: Enriching Urban Developments*, MTR Corporation, Hong Kong 1998
- As Time Goes By - History, Memory & Sentimentality*, Susette Min, The Whitney Museum of American Art, 1997
- Los Angeles 1994: Abitare Magazine*, Italy, 1994



- San Francisco FAX: *Kim Yasuda at the Ansel Adams Center for Photography*, Rebecca Solnit, *Art Issues*, 1994
- Kim Yasuda: New California Artist VI*, Newport Harbor Art Museum, Marilu Knode, 1991.

### SELECTED/RECENT PROFESSIONAL ACTIVITIES

- Founding Director, *LightWorks*, Inaugural Public Illumination Festival, Isla Vista, CA, May 2016
- Executive Vice Chair, *Imagining America* National Advisory Board, Syracuse University, New York, 2009-15
- CoDirector/Project Coordinator: Art + California Initiatives, UC Institute for Research in the Arts (UCIRA) 2005-15
- Keynote, *Place Culture and Regeneration: The Role of Higher Education*, Kings College London/Brighton, UK 2013
- Presenter, *Art & Spatial Statistics*, American Association for Advancement of Science, Conference, Boston, 2013
- Inaugural Keynote, *Geography of Place* series, Interdisciplinary Humanities Center, UC Santa Barbara, 2010
- Editorial board member, *PUBLIC*, Online Journal, University of Syracuse Press, 2011-14
- Editorial board member, *BOOM*, University of California Press, 2010-14
- Presenter, *Mapping the Institution*, New York University Department of Art and Public Policy, New York, 2011
- Association of American Colleges and University, *Toward a Flourishing State?* Providence, Rhode Island, 2011
- Presenter/moderator, *Situated: Time-based Art + Neighborhood*, Arts Research Center, UC Berkeley, 2011
- Presenter, *Creativity, Play and the Imagination across Disciplines*, Columbia University Teachers College, NY, 2011
- Academic, Consultant, *ArtsEngine: Integrating Arts Across Disciplines*, University of Michigan, Detroit, 2011
- Presenter, Foundations in Art: Theory and Education, *Biennial Conference 2011*, St. Louis, Missouri, 2011
- Inaugural Keynote, *Geography of Place* series, Interdisciplinary Humanities Center, UC Santa Barbara, 2010
- Moderator, *Failed States: Crisis and Renewal in California's Politics and Culture*, UC Davis, 2010
- Presenter, *Ted-X Talks*, University of California, Santa Barbara, 2010
- Panelist, *Mobile Design*, Caboom Designer Showcase, organized by Jennifer Siegal, 2009
- Editorial board member, *Lateral Journal*, Cultural Studies Association, prospectus, Duke University Press, 2009
- Panel chair, *Relocating Art and its Public*, College Art Association 97<sup>th</sup> Annual Conference, Los Angeles, 2009
- Panelist, *Breaking in Two*, Women's Caucus for Art CAA special sessions, Los Angeles, 2009
- Juror, *Critical Exchange*, institutional grant program, *Imagining America*, 2008
- Panelist, 1968 Conference, UC Santa Barbara, 2008
- Panelist, *Only Connect?* Modern Language Association 124<sup>th</sup> Annual Convention, Los Angeles, 2008
- Presenter, *Radically Local*, *Imagining America* 6<sup>th</sup> Annual Conference, Los Angeles, 2008
- Juror, Artists Fellowship Awards, 2007-8, Joan Mitchell Foundation, 2007
- Juror, National Endowment for the Arts, UC/Japan Foundation Grants, 2006/07

### GRANTS AND COMMISSIONS

- P.I. 2017 Academic Senate Research Grant: *Art + California: Proximity, Place + Public Practice*, \$7,000
- P.I. 2017 Faculty Outreach Grant, UC Santa Barbara: *Community Arts Commons*, \$6,000
- P.I. California Arts Council Creative CA Communities Grant with SB County Arts Commission, \$43,500
- P.I. Santa Barbara Foundation Strategic Planning Grant, \$20,000
- Co P.I. Pearl Chase Foundation Fund for Community Development, with Dr. Ram Seshadri and Dr. Dorothy Pak, Materials Research Laboratory, UC Santa Barbara, \$10,000
- P.I. Academic Senate Special Project Funds: *LightBridge IV*, 2015, \$5,000
- P.I. Nakamura/DenBaars Nobel Prize Funds, Solid State Lighting Energy Electronics Center, UCSB, \$5000
- P.I. Rhode Island Public Transit Authority Public Art Program, Providence RI, 2014, \$40,000
- Laumeier Sculpture Park, artist residency/exhibition, Graham Foundation, St. Louis, MO, \$10,000
- Co P.I. UC Office of the President, Opportunity Funds for National Arts Alumni Survey 2011, \$50,000
- P.I. DiPaola Family Foundation, donation to UCSB Arts programming, 2010, \$10,000
- P.I. Moe Family Foundation, donation to UCSB Arts programming 2009 + 2010, \$20,000
- P.I. UC Multi Campus Research Programs + Initiatives Competition 2009, 5-yr funding, \$2,00000
- P.I. Design in Residence, designer/planner in residence, UCSB, 2009-10, \$30,000

- P.I. Isla Vista Redevelopment Agency, Isla Vista initiative funding, 2007-9, \$15,000
- P.I. Imagining America, Critical Exchange Grant, 2006-7, \$2,500
- P.I. Chancellor Faculty Outreach Grant, UCSB, 2005-6, \$14,000
- P.I. Summer Sessions, innovative course funding, P.I., 2 years 2007-2008, \$16,000
- P.I. Cabrillo Economic Development Corporation public art commission, 2005, \$40,000
- Academic Senate Faculty Research Grant for *GraySpace*, 2007, \$10,000
- Howard Foundation Artist Fellowship, Brown University, 2001, \$20,000
- National Endowment for the Arts - US/Japan Foundation Travel grant, Japan, 1999, \$50,000
- Joan Mitchell Foundation Artist Fellowship, New York, 1998, \$15,000
- Anonymous Was A Woman Foundation, New York, Artist Fellowship, \$25,000
- City of San Jose Office of Cultural Affairs, Public Art Fund, 1998, \$300,000
- P.I., LA Metropolitan Transit Authority/Catellus Development, art commission, 1993, \$250,000
- P.I., LA Metropolitan Transit Authority/CalTrans, public art commission, 1992, \$150,000
- P.I., Hollywood Redevelopment Agency public art commission, 1992, \$50,000
- National Endowment for the Arts Individual Fellowship in Sculpture, 1990, \$5,000