

BOARD OF SUPERVISORS AGENDA LETTER

Agenda Number:

Clerk of the Board of Supervisors 105 E. Anapamu Street, Suite 407 Santa Barbara, CA 93101 (805) 568-2240

Department Name: General Services

Department No.: 063

For Agenda Of: August 21, 2012
Placement: Administrative

TO: Board of Supervisors

FROM: General Services Robert Nisbet, Director (805) 560-1011

Contact Info: Paddy Langlands, Assistant Director (805) 568-3096

SUBJECT: Accept Gift in the amount of \$210,000 for Santa Barbara Courthouse Clock Room

First District

<u>County Counsel Concurrence</u> <u>Auditor-Controller Concurrence</u>

As to form: N/A As to form: Yes

Other Concurrence:
As to form: N/A

Recommended Actions: That the Board of Supervisors:

a) Receive restored Seth Thomas Tower Clock and Clock Room Improvements in the net assets value amount of \$210,000 from the Santa Barbara Courthouse Legacy Foundation;

b) Approve the attached Budget Review Request that accounts for the donation; and

c) Acknowledge the countless volunteer hours of Mostyn Gale, the Courthouse Clock Master.

Summary Text:

In 2010 the Board of Supervisors authorized the Santa Barbara Courthouse Legacy Foundation to undertake certain improvements to the Santa Barbara Courthouse Clock Room. The project had come about through the effort of two residents, one a teacher of horology (Time Keeping) and the other a retired business executive and clock collector. These two families joined forces with the Courthouse Clock Master to outline a project to convert the Clock Room into a gallery space about how Man has developed mechanisms that track time and to showcase an original fully functional Seth Thomas Tower Clock. Each family committed to splitting the cost of the room conversion—50-50. A project plan was developed and work set in motion, and over the succeeding two years, the room and clock were completely dismantled.

In 2007 through 2008, Mostyn Gale began to care for the clock and became the principal restoration leader. He assembled a team of engineers and clock-smiths (all members of the National Watch and

Clock Collectors Association) that were responsible for the complete dismantling of the clock, cleaning and reassembly of the clock. This included installation of 80-year old components that had never been used.

In addition to the full restoration of the clock, other improvements to the clock room included: patching and painting the room and stairwell, installation of Horological didactic materials and glass enclosure of the time piece. The project was organized into three phases: Phase I Room Improvements; Phase II horology exhibit materials; and Phase III complete restoration of the time-piece, including the removal of all exterior clock hands, replacement of leading-off rods (bars that turn the clock face hands), installation of the original bell hammers and display clock bells.

Performance Measure:

None

Fiscal and Facilities Impacts:

Budgeted: Private Funding through the Santa Barbara Courthouse Legacy Foundation, a non-profit 501 (c) 3 California Corporation; at no cost to the County. The County is accepting this asset without an appraisal to determine the value, based upon the actual cost to complete the work being stated as \$210,000.

Fiscal Analysis:

Funding Sources	Current FY Cost:	Annualized On-going Cost:	Total One-Time Project Cost	È
General Fund				
State				
Federal				
Fees				
Other: Private			\$ 210,000.0	00
Total	\$ -	\$ -	\$ 210,000.0	00

Narrative:

The funding for this project is being provided by the Santa Barbara Courthouse Legacy Foundation, a non-profit 501 (c) 3 California Corporation.

Special Instructions:

Please send a copy of the minute order and BRR 0002442 to Robert Ooley, AIA County Architect, GS Support Services Division, Courthouse East Wing.

Attachments:

1. Budget Revision Request 0002442

Authored by:

Robert Ooley, AIA County Architect