



BOARD OF SUPERVISORS
AGENDA LETTER

Agenda Number:

Clerk of the Board of Supervisors
105 E. Anapamu Street, Suite 407
Santa Barbara, CA 93101
(805) 568-2240

Department Name: Public Works
Department No.: 054
For Agenda Of: May 6, 2014
Placement: Administrative
Estimated Tme:
Continued Item: No
If Yes, date from:
Vote Required: Majority

TO: Board of Supervisors

FROM: Department Director: Scott D. McGolpin, Public Works Director, 568-3010
Contact Info: Chris Sneddon, Deputy Director, Transportation, 568-3064

SUBJECT: **Public Art Elements on the US 101/Union Valley Parkway Interchange,
Memorandum of Understanding, Fourth Supervisorial District**

County Counsel Concurrence

As to form: Yes

Auditor-Controller Concurrence

As to form: N/A

Other Concurrence: Risk Management

As to form: Yes

Recommended Actions:

That the Board of Supervisors:

- A. Adopt a Resolution indicating Santa Barbara County's commitment to be the lead agency and accept responsibility for the design, installation and long term maintenance of a transportation art project entitled, *Public Art Elements on the US 101/Union Valley Parkway Interchange* in the community of Orcutt; Fourth Supervisorial District;
- B. Approve and authorize the Chair to execute a Memorandum of Understanding between the County of Santa Barbara and Santa Barbara County Association of Governments to provide funding for *Public Art Elements on the US 101/Union Valley Parkway Interchange* in the community of Orcutt, Fourth Supervisorial District; and
- C. Find that the proposed actions are for the operation and maintenance of existing public facilities, involving negligible, or no expansion of use beyond that which presently exists, that the proposed action is therefore exempt from CEQA pursuant to 14 CCR 15301, and approve the filing of a Notice of Exemption on that basis.

Summary Text:

A Resolution and Memorandum of Understanding (MOU) are required to complete the *Public Art Elements of the Union Valley Parkway (UVP) Interchange* project. Caltrans requires a Resolution as part of their Encroachment Permit process and Public Works requires a MOU with Santa Barbara County Association of Governments to fund the project.

The artwork would consist of painted tiles placed upon four pilasters, located on each corner of the structure. Each pilaster will have art on all four sides - sixteen (16) art pieces total. Once complete, approximately 11,000 vehicles/day on UVP alone (not including US 101) would see the artwork. Proposed Artwork Images are shown in Attachment C.



Union Valley Parkway Interchange Pilaster (one of four) – Looking East

Details contained in the Resolution and MOU include:

Resolution

Commitment by the County of Santa Barbara to:

- Act as lead agency and accept long term maintenance responsibilities for the Public Art Elements.
- Acquire all appropriate public review and approval for Public Art Elements
- Remove or restore Public Art Elements after 20 years.

Memorandum of Understanding

- County responsible for implementing Public Art Work Elements
- SBCAG responsible for reimbursement, up to \$15,000
- County responsible to invoice, maintain records, etc
- Provides SBCAG right to Audit County documents

Background:

The Interchange at US 101 was opened to traffic in late 2013, and provides the connection between Blosser Road (Foxenwood community), State Route 135 and US 101. Currently, Caltrans is in the final

stages of landscaping the interchange project and once the landscaping is completed, the last step will be to add the Public Art Elements to the project.

Prior to the interchange opening in June 2013, California Department of Transportation (Caltrans), SBCAG, and the County, including help from the Fourth District Supervisor’s office, began work to incorporate artwork on the newly constructed US 101/Union Valley Parkway Interchange. Through a partnership between the Orcutt Children’s Art Foundation, Santa Barbara County Arts Commission (SBCAC), SBCAG, Caltrans, and the County of Santa Barbara, it was determined that the art should come from local students. Local art teachers in Orcutt community were contacted and briefed on the vision of the committee. The committee referenced similar projects undertaken by the City of Santa Maria at the Donovan, Stowell, and Betteravia interchanges. Students from Ernest Righetti High School, St Joseph High School, and Orcutt Academy High School were encouraged to submit their artwork to not only represent their school and community, but to also build their college art portfolios with art that had passed the public vetting process. To qualify, the artwork had to be representative of Orcutt’s unique character and history. The artwork was critiqued and ultimately sixteen images were chosen by the SBCAC and a panel of representatives from the different agencies. A letter of support from SBCAC is included in Attachment D. The panel organized the artwork into four groups; the oil story, the agricultural story, the early history, and the hometown Orcutt group.

Beyond the volunteer work from all the schools, student artists and local organizations, all the materials have been donated by the following businesses:

1. Dal Tile, Ventura California – Tiles
2. Duncan Glaze, Fresno, California

Staff recommends that your Board approve the Resolution and MOU and find the approval of the MOU exempt from CEQA.

Fiscal and Facilities Impacts:

Budgeted: Yes

Fiscal Analysis:

Funding Sources	Current FY Cost:
Regional Measure A	\$ 15,000.00
State	
Federal	
Fees	
Other: Road Fund	
Total	\$ 15,000.00

Narrative:

Benefiting from the various donations and volunteer work, the only cost associated with this actions is the title installation and associated construction contract work. This cost is currently estimated at \$15,000 and, Measure A would fund 100% of the expenditures. Funding would be budgeted in Department 054, Program 2830, Fund 0017, Org 0600, account 7460.

Special Instructions:

Please forward the following to Public Works, Transportation, Attn: Gena Valentine Felix, x 3064:

1. A certified, stamped Minute Order approving these Board actions;
2. Two original signature pages from the Memorandum of Understanding and Resolution; keep one for your file. Signature pages from SBCAG will be returned to you, once the agreement is fully executed.

Attachments:

- A. Resolution (3 originals)
- B. Memorandum of Understanding (3 originals)
- C. Art work Images
- D. Letter of Support from SBCAC
- E. Notice of Exemption

Authored by:

Will Robertson, County Transportation Planner, 739-8785