

BOARD OF SUPERVISORS AGENDA LETTER

Agenda Number:

Clerk of the Board of Supervisors

105 E. Anapamu Street, Suite 407 Santa Barbara, CA 93101 (805) 568-2240

> **Department Name: Board of Supervisors**

Department No.:

12/09/2025 Administrative

For Agenda Of: Placement: **Estimated Time:**

No

Continued Item: If Yes, date from:

Vote Required: 4/5

TO: **Board of Supervisors**

FROM: Board Member(s) Board of Supervisors, Third District Office

> Alma Hernandez 805-699-1140 Contact Info:

SUBJECT: Contribution of \$50,000 for Collective Cultures Creating Change (C4)

Combating Youth Violence Project

County Counsel Concurrence

Auditor-Controller Concurrence

As to form: Yes As to form: Yes

Other Concurrence: CEO Budget Analyst

As to form: Yes

Recommended Actions: That the Board of Supervisors:

- a) Approve and authorize a contribution of \$50,000 for Collective Cultures Creating Change (C4) Combating Youth Violence Project from Third District Discretionary Funds held in Dept 990 fund balance; and
- b) Approve Budget Revision Request No. 0010905 to increase Appropriations of \$50,000 in General County Programs General Fund for Services and Supplies funded by a \$32,500 release of Committed Emerging Issues fund balance and a \$17,500 release of Committed General County Programs fund balance; and
- c) Find that the above program is necessary to meet the social needs of the population of the County; and
- d) Determine that the above actions are organizational or administrative activities of government that will not result in direct or indirect physical changes in the environment and are not a project under the California Environmental Quality Act (CEQA) pursuant to section 15378(b)(5) of the CEQA Guidelines.

Summary Text:

In recent years, each Board of Supervisors District Office was allocated discretionary funding to direct to projects and/or programs in the County in need of funding that meet the social needs of the

community. These funding requests are to come back to the full Board of Supervisors on the Administrative Agenda for approval by the Board.

This action will authorize funding of a \$50,000 contribution to C4's Combating Youth Violence Project. This funding will allow C4 to continue its innovative, grassroots program aimed at building leadership capacity in Lompoc through the Self-Healing Communities (SHC) model to make positive change impact on community challenges, including: gang-related violence, crime, and growing economic disparities.

Background:

C4 emerged as a grassroots, BIPOC-led initiative in response to the Lompoc community's urgent need to heal from escalating gun-related violence and growing social disparities. In 2019, following the tragic murder of a young servicemember who was on military leave, the community was galvanized and local leaders emerged to come together with a shared goal: to create a safer, more connected, and empowered Lompoc community.

C4 is dedicated to fostering leadership and building positive change from within. The organization set out to engage under-resourced and at-promise youth, addressing not only violence but also the underlying causes, such as adverse childhood experiences and systemic inequalities. Through collaboration with local leaders, and using the evidence-based Self-Healing Communities model, C4 began implementing strategies to strengthen and heal the Lompoc community, focusing on long-term solutions and fostering a sense of agency, unity, and resilience among its residents.

This funding will allow C4 to continue its important organizing work in the Lompoc Valley.

Fiscal and Facilities Impacts:

Budgeted: Yes, with the approval of Budget Revision No. 0010905.

Fiscal Analysis:

Funding Sources			Annualized	Total One-Time			
	Current FY Cost:		On-going Cost:	Project Cost			
General Fund	\$	50,000.00					
State							
Federal							
Fees							
Other:							
Total	\$	50,000.00	\$ -	\$ -			

Attachments:

Attachment A – Funding Application

 $Attachment \ B-Budget \ Journal \ Entry \ (BJE-0010905)$

Attachment C – Self Healing Communities Project Descriptions

Authored by: Alma Hernandez

cc: