

License Area 1

Existing Foundation Pad – 52" x 52" (73" diagonal) with 5 anchor bolts and electrical conduit
 Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:
 - North - 4 feet
 - South - 4 feet
 - East - 2-1/2 feet

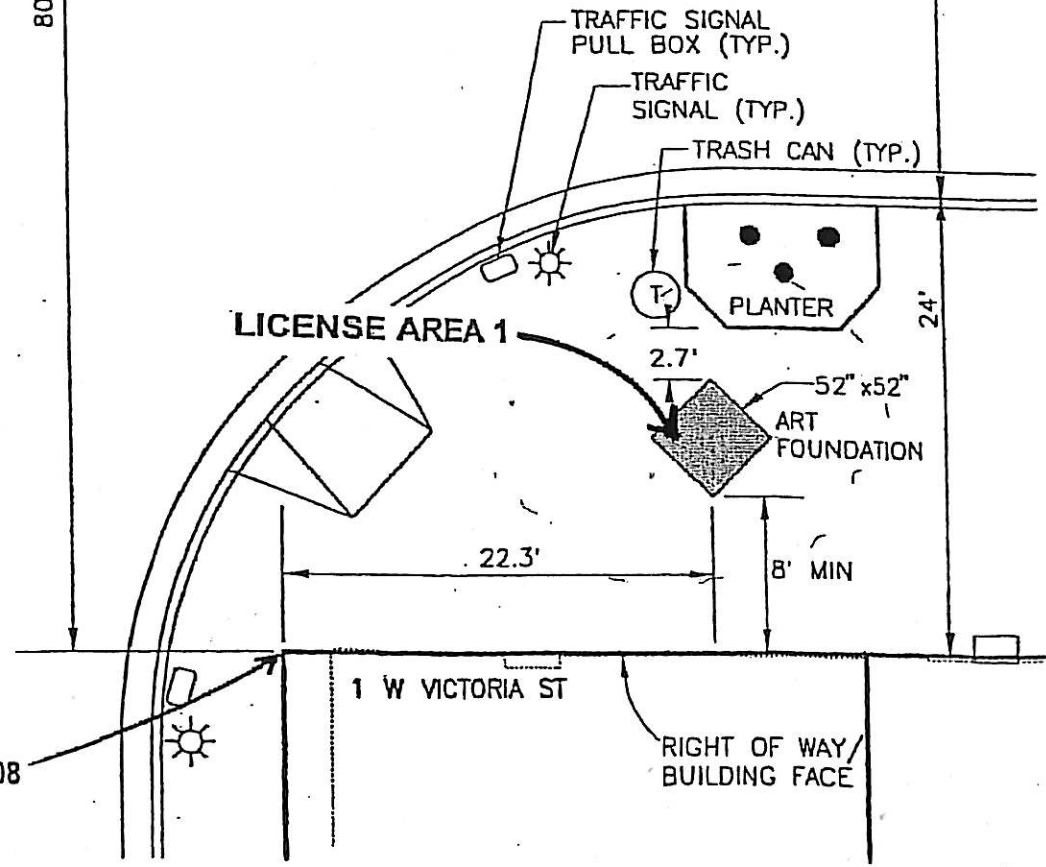
Useable area is approximately 8-1/2 feet by 14 feet.

VICTORIA STREET

80' RIGHT OF WAY

STATE STREET

38'



Most northerly corner of Block 108

1 W VICTORIA ST

RIGHT OF WAY/BUILDING FACE

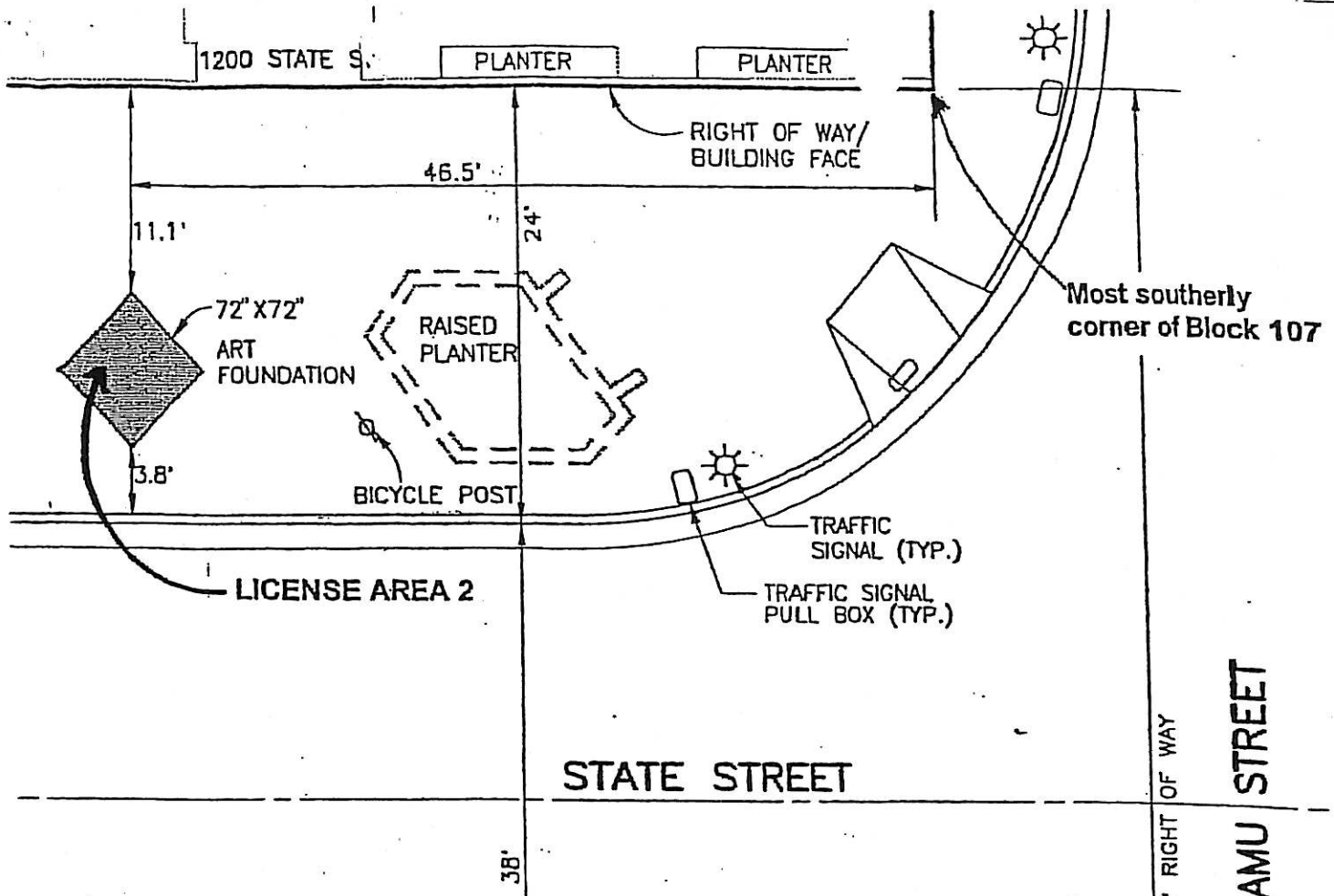


PROJECT NORTH

SCALE: 1" = 10'

ART FOUNDATION EXHIBIT
 1200 BLOCK
 STATE STREET

EXHIBIT A



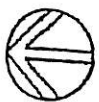
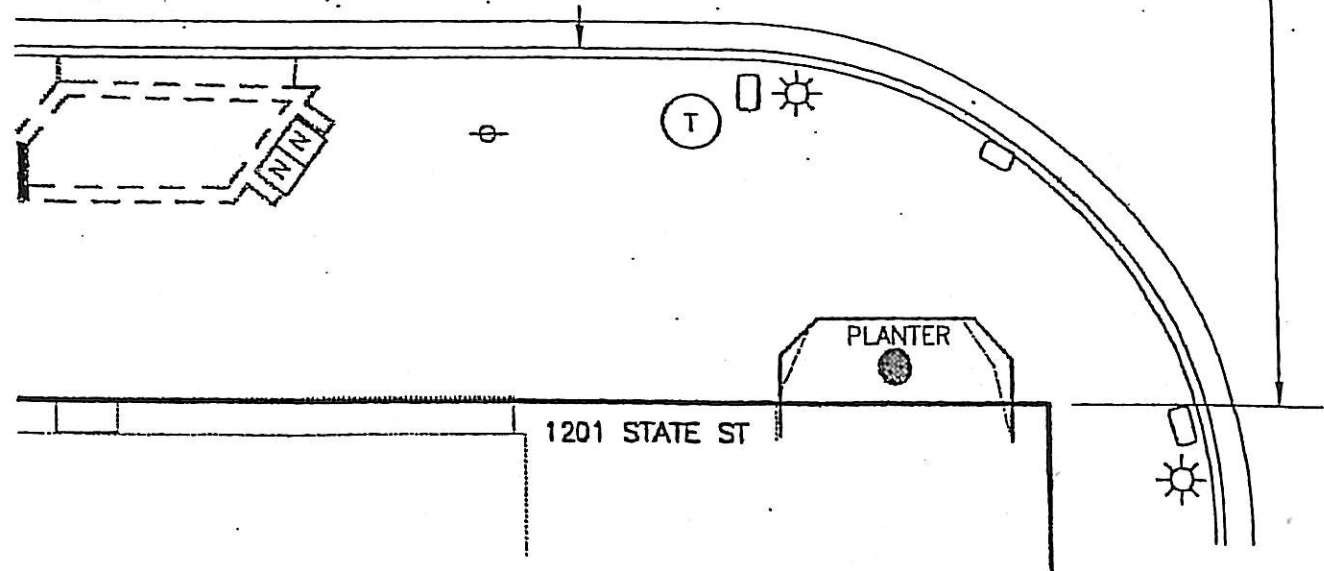
License Area 2

Existing Foundation Pad - 72" x 72" (102" diagonal) with 5 anchor bolts and electrical conduit.
 Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:

- North - 5 feet
- South - 4 feet
- East - 2 feet

Useable area is approximately 10-1/2 feet by 17-1/2 feet.

NOTE: Tree canopy may limit sculpture height.

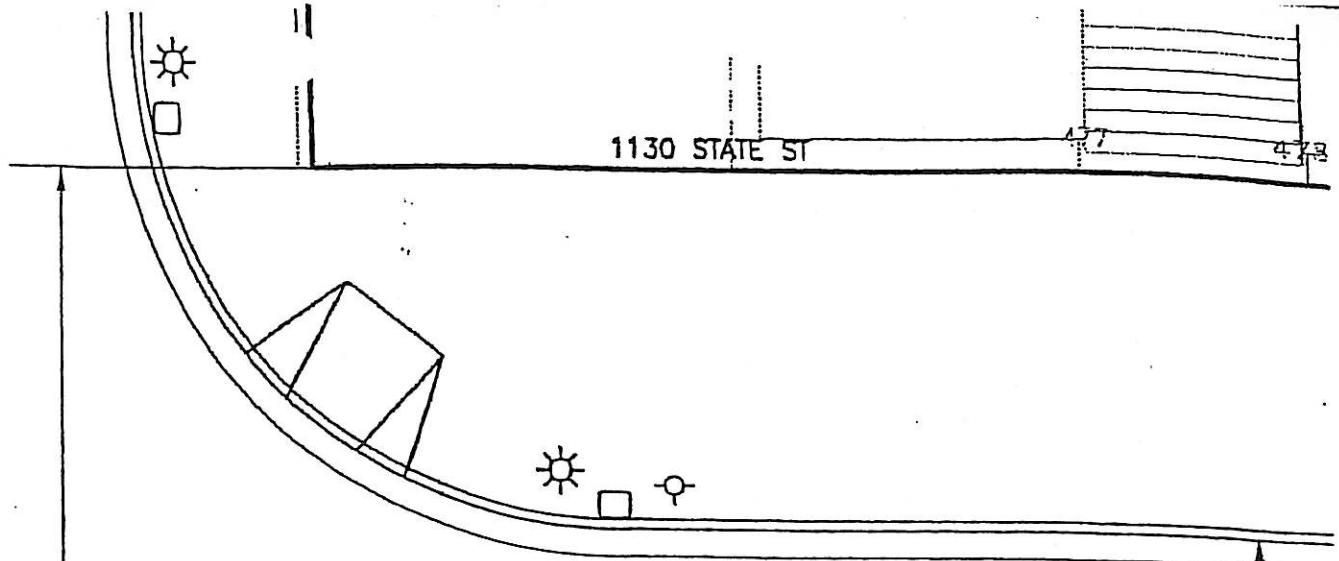


PROJECT NORTH

SCALE: 1" = 10'

ART FOUNDATION EXHIBIT
 1200 BLOCK
 STATE STREET

EXHIBIT B



1130 STATE ST

License Area 3

Existing Foundation Pad - 52" x 52" (73" diagonal) with 5 anchor bolts and electrical conduit.

Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:

- North - 4 feet
- South - 4 feet
- East - 1 foot
- West - 2 feet

Useable area is approximately 9 feet by 14 feet.

NOTE: Water meter and planters may affect sculpture placement.

ANAPAMU STREET

STATE STREET

80' RIGHT OF WAY

38'

LICENSE AREA 3

Most northerly corner of Block 125

TRAFFIC SIGNAL (TYP.)

TRAFFIC SIGNAL PULL BOX

WATER METER

PLANTER

TRASH CAN

ART FOUNDATION

TRAFFIC SIGNAL PULL BOX

37.4'

3.75'

52" X 52"

13.7'

24'

9 W ANAPAMU ST

RIGHT OF WAY/
BUILDING FACE



PROJECT NORTH

SCALE: 1" = 10'

**ART FOUNDATION EXHIBIT
1100 BLOCK
STATE STREET**

EXHIBIT C

FIGUEROA STREET

80' RIGHT OF WAY

STATE STREET

38'

License Area 4

Existing Foundation Pad - 52" x 52" (73" diagonal) with 5 anchor bolts and electrical conduit.
Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:

- South - 4 feet
- East - 3-1/2 feet

Useable area is approximately 9-1/2 feet by 10 feet.

NOTE: Fire hydrant location may affect sculpture placement.

LICENSE AREA 4

Most northerly corner of Block 142

- TRAFFIC SIGNAL PULL BOX (TYP.)
- TRAFFIC SIGNAL (TYP.)
- FIRE HYDRANT (TYP.)

52" X 52"

ART FOUNDATION

PLANTER

TRASH CAN (TYP.)

24'

22.5'

12.6'

RIGHT OF WAY/
BUILDING FACE

PLANTER

1035 STATE ST

BIKE POST (TYP.)

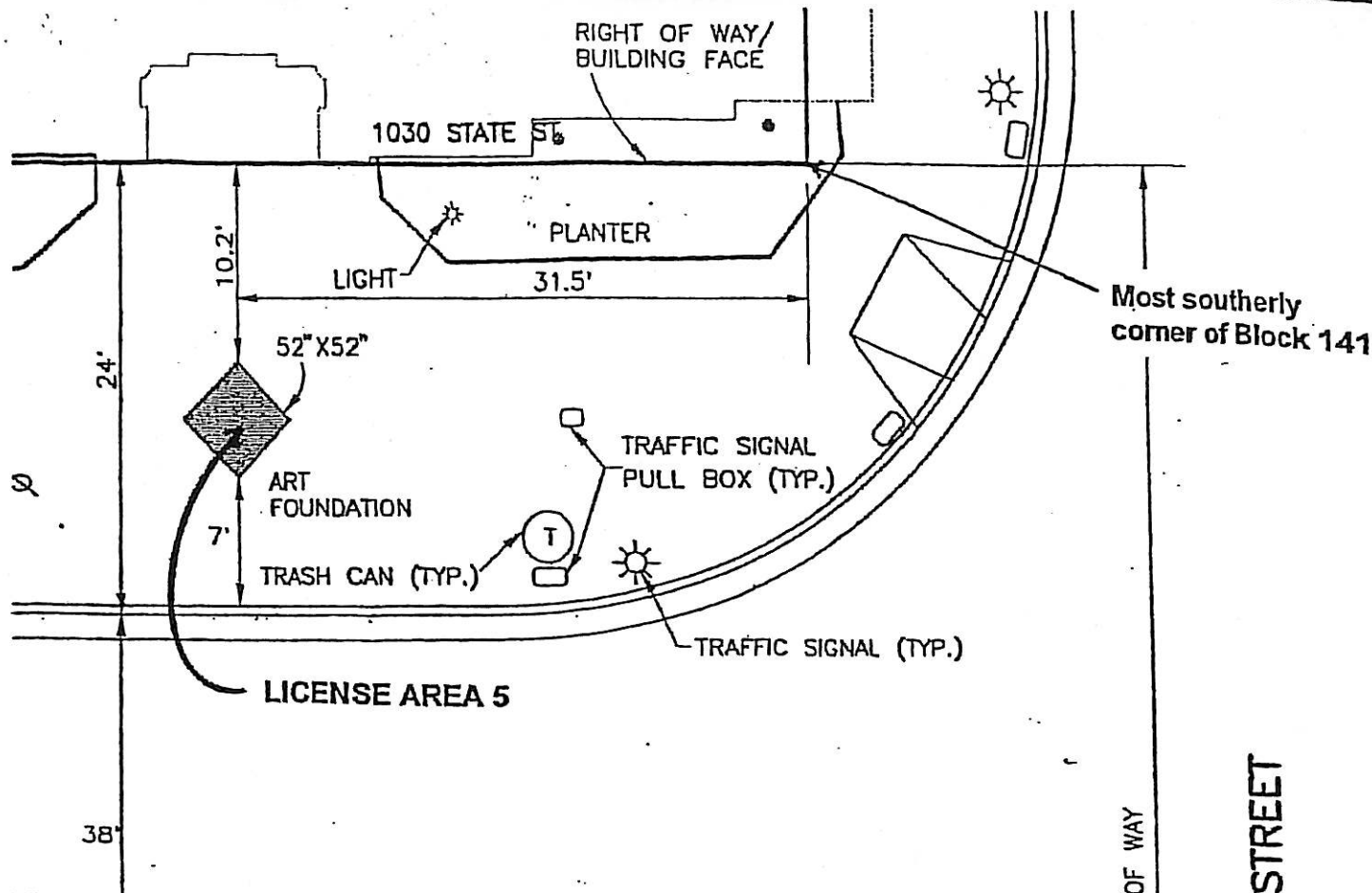


PROJECT NORTH

SCALE: 1" = 10'

ART FOUNDATION EXHIBIT
1000 BLOCK
STATE STREET

EXHIBIT D



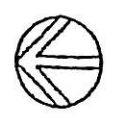
STATE STREET

CARRILLO STREET

License Area 5

Existing Foundation Pad – 52" x 52" (73" diagonal) with 5 anchor bolts and electrical conduit.
 Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:
 - North - 4 feet
 - South - 4 feet
 - West - 3-1/2 feet

Useable area is approximately 9-1/2 feet by 14 feet.
 NOTE: Manhole cover and concrete pad at curb edge may affect sculpture placement.



PROJECT NORTH

SCALE: 1" = 10'

**ART FOUNDATION EXHIBIT
 1000 BLOCK
 STATE STREET**

EXHIBIT E

STREET

License Area 6

Existing Foundation Pad - 72" x 72" (102" diagonal) with 5 anchor bolts and electrical conduit.

Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:

- North - 4 feet
- South - 4-1/2 feet
- East - 2 feet
- West - 3 feet

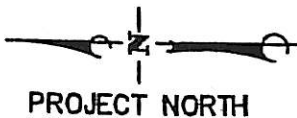
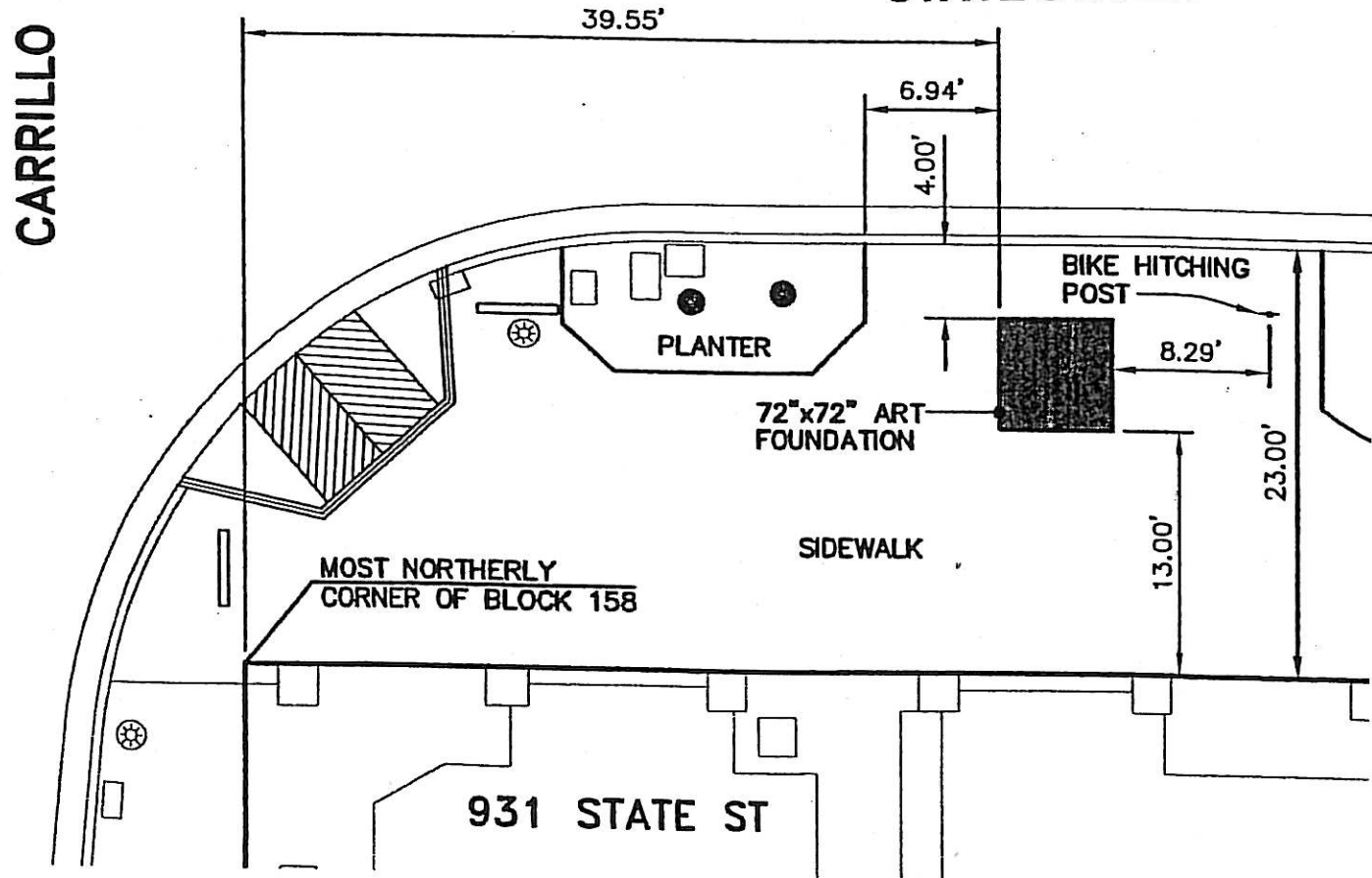
Useable area is approximately 11 feet by 14-1/2 feet.

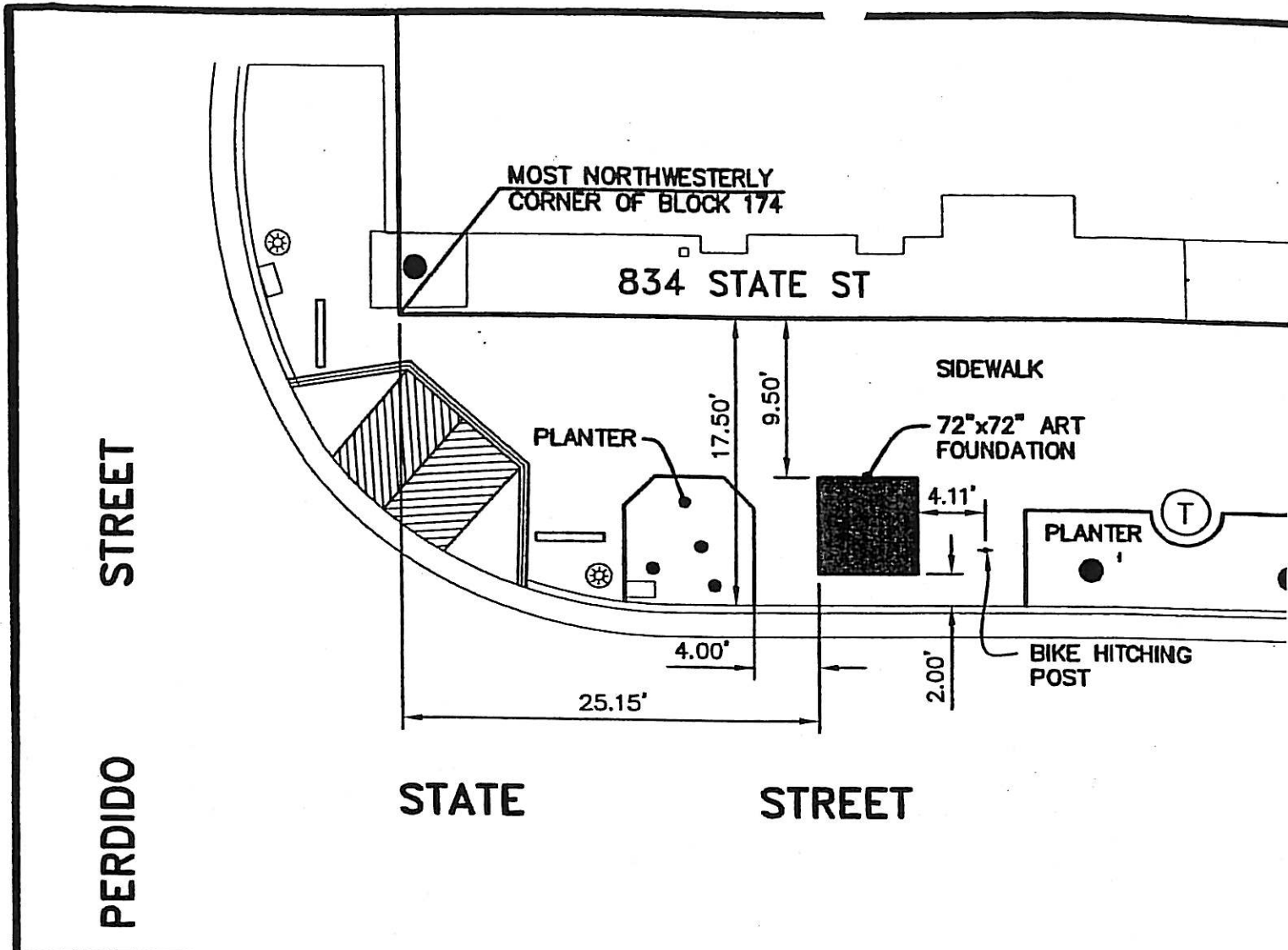
NOTE: Access to bicycle hitching post must be maintained.

CL

CARRILLO

STATE STREET





License Area 7

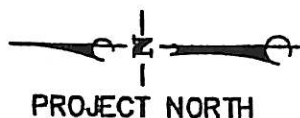
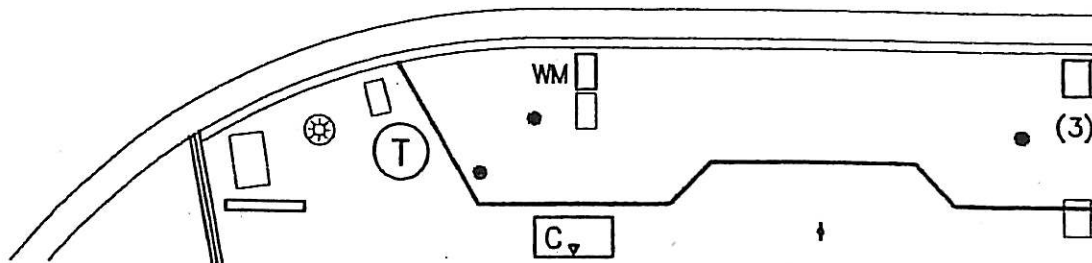
Existing Foundation Pad – 72" x 72" (102" diagonal) with 5 anchor bolts and electrical conduit.
 Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:

- North – 2 feet

Useable area is approximately 6 feet by 8 feet.

NOTE: Access to bicycle hitching post must be maintained.

CANON



MOREAU JEAN J &
 MARIA J TRUSTEES
 700 STATE ST

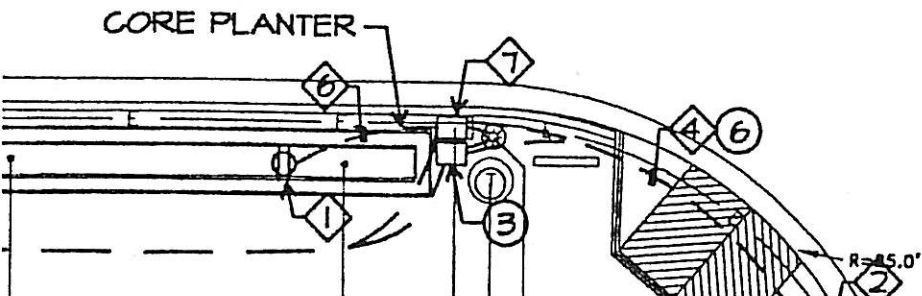
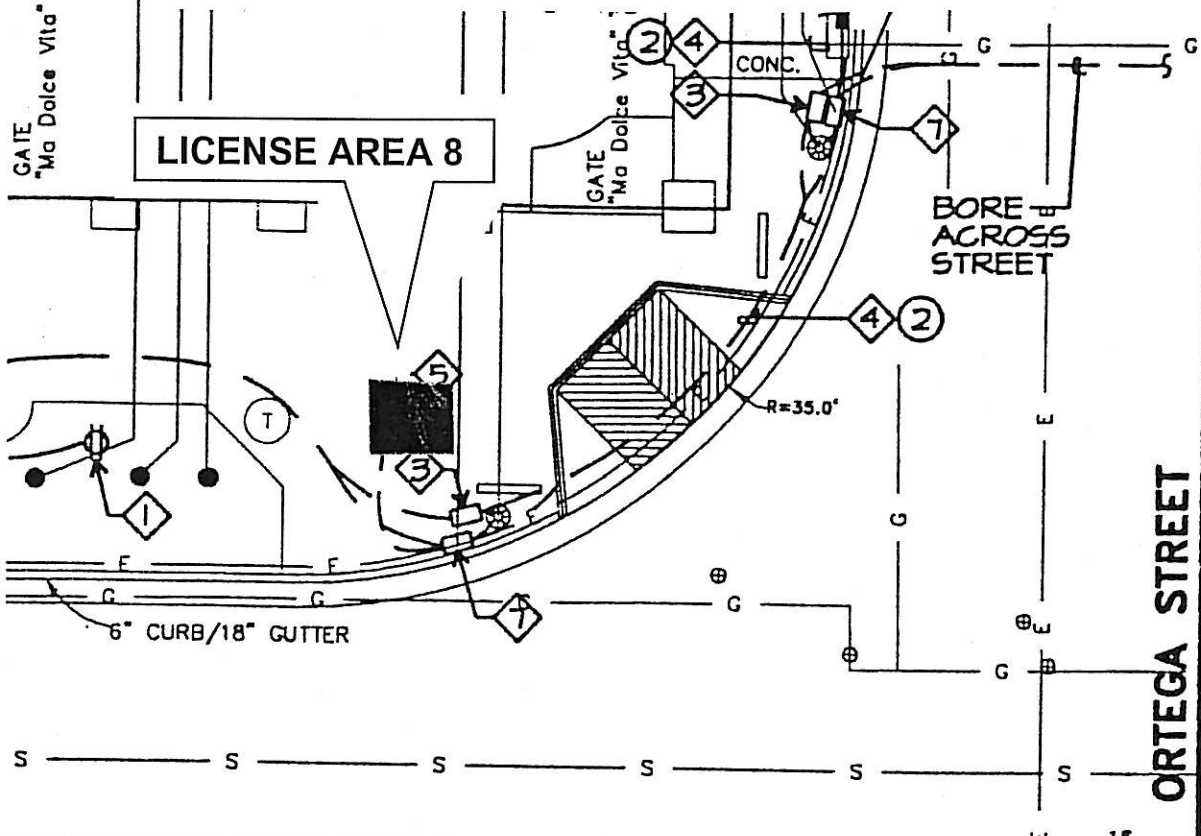
License Area 8

Existing Foundation Pad – 72" x 72" (102" diagonal) with 5 anchor bolts and electrical conduit.

Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:

- North – 4 feet
- South – 4 ½ feet
- East – 2 feet
- West – 3 feet

Useable area is approximately 11 feet by 14 ½ feet.



SCALE: 1" = 10'



Exhibit H

ART FOUNDATION EXHIBIT
 700 BLOCK
 ORTEGA AND STATE STREET

WATER METERS

MANHOLE

ROP INLET

STR. LIGHT

SIGNAL pb

SIGNAL
WIRELESS
SIGNAL pb

PROJECT LIMIT

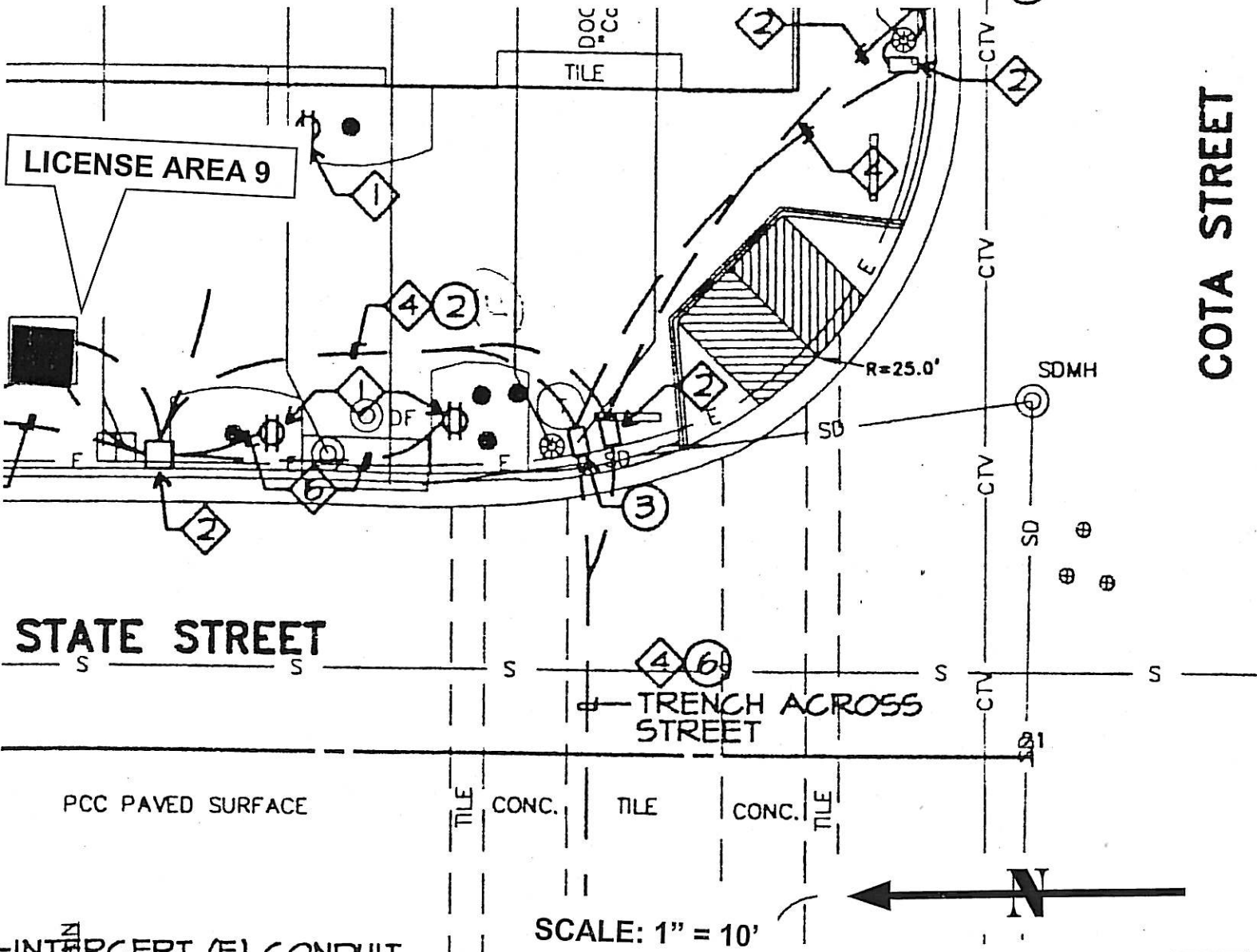
License Area 9

Existing Foundation Pad - 72" x 72" (102" diagonal) with 5 anchor bolts and electrical conduit.

2 Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:

- North - 4 feet
- South - 4 1/2 feet
- East - 2 feet
- West - 3 feet

Useable area is approximately 11 feet by 14 1/2 feet.



COTA STREET

STATE STREET

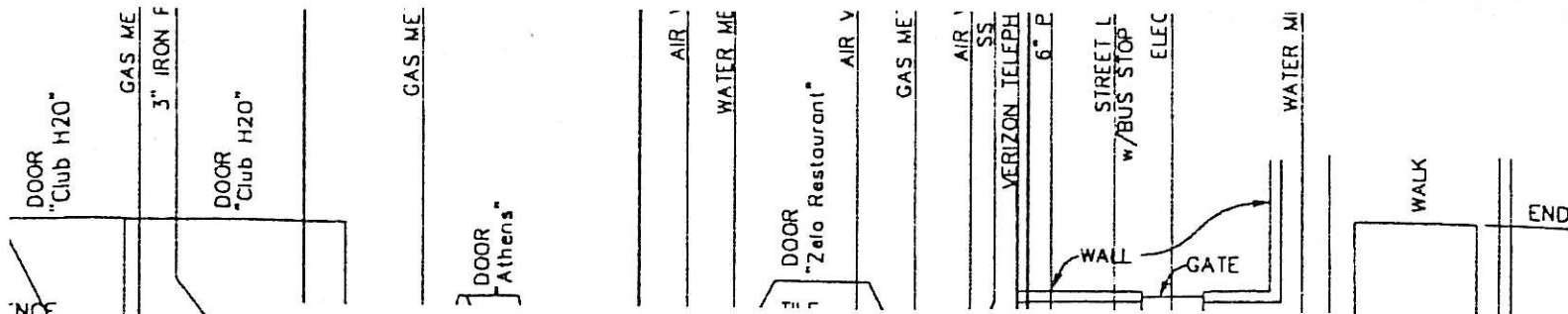
TRENCH ACROSS STREET

ART FOUNDATION EXHIBIT
600 BLOCK
COTA AND STATE STREET

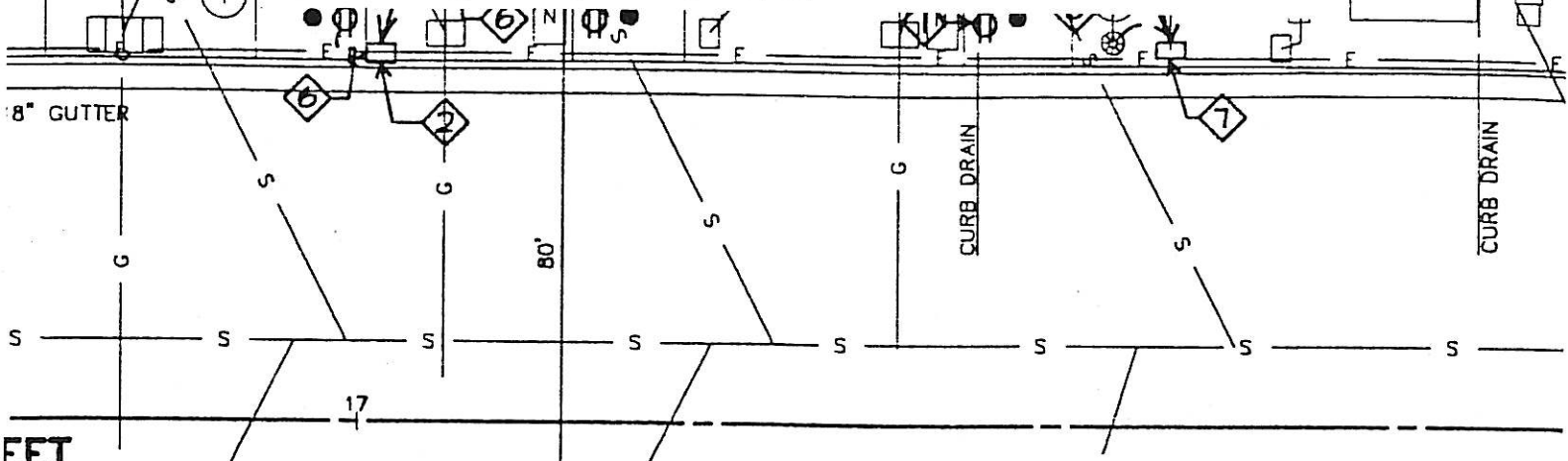
Exhibit I

-INTERCEPT (E) CONDUIT
AND CONDUCTORS. ROUTE
TO (N) PULLBOX

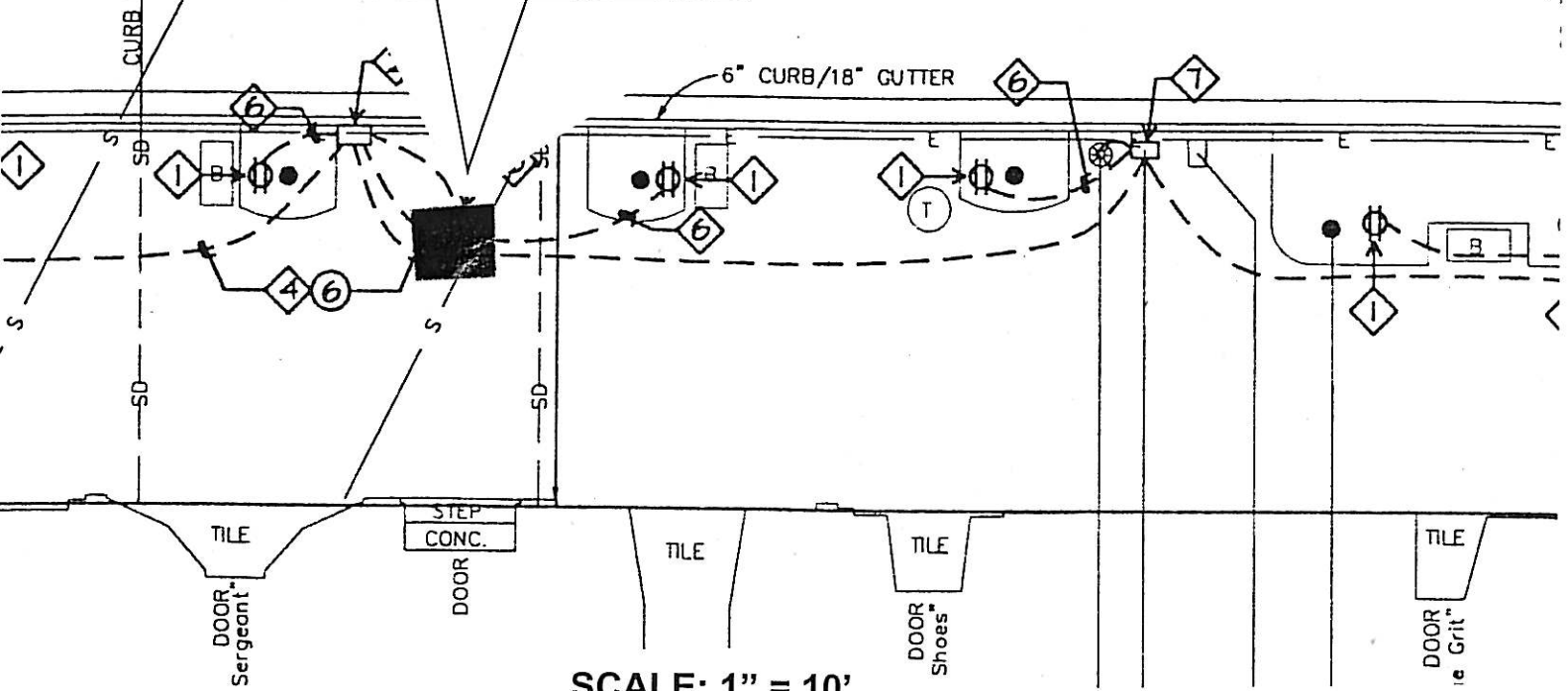
6" CURB/18" GUTTE



License Area 10
 Existing Foundation Pad – 72" x 72" (102" diagonal) with 5 anchor bolts and electrical conduit.
 Artwork may extend beyond the limits of the existing foundation pad in the following dimensions:
 -North – 4 feet
 -South – 4 ½ feet
 -East – 2 feet
 -West – 3 feet
 Usable area is approximately 11 feet by 14 ½ feet.



LICENSE AREA 10



SCALE: 1" = 10'



**ART FOUNDATION EXHIBIT
 600 BLOCK
 MID-BLOCK STATE STREET**

Exhibit J



City of Santa Barbara

California

STATE OF THE ART - SCULPTURE GALLERY PUBLIC WORKS CONSTRUCTION PERMIT - SUBMITTAL REQUIREMENTS

- The following information must be submitted to the Public Works Engineering Counter at 630 Garden Street to obtain a Public Works Construction Permit. Within **14 days** of receiving your submittal, the City will either issue a permit or provide written plan-check corrections. **Submittals should be made as soon as possible to allow time to make any necessary plan revisions.**
- The artwork must be confined to the approved **License Areas**.
- Artwork that conforms to the following **Size and Weight Requirements for Sculpture to be Exhibited on the State Street Plaza** is preferred:
 1. The sculpture shall be designed and attached to the foundation so that the weight and shape of the sculpture is approximately in the center of the foundation.
 2. The sculpture shall be fastened down with no less than three of the five anchor bolts in the foundation.
 3. The weight of the sculpture shall not exceed 3,000 pounds, and the piece shall be no more than 4 feet in width and 11 feet in height (as measured from the top of the foundation to the top of the sculpture).

NOTE: If the proposed installation does not conform to these parameters, the applicant must provide sufficient information for Public Works staff to make a determination as to the structural soundness of the installation. **Plans prepared by a licensed structural engineer may be required in order to make such a determination. Public Works staff will not be available to provide design services.**

- **SUBMITTAL REQUIREMENTS**

1. **Written Description** - Provide a description of the art element (including the size, weight, and construction materials) and a description of the proposed method of installation. **Provide a signed statement from the Chairperson of the Curatorial Committee indicating that the selected artwork has been reviewed and approved in accordance with the selection process approved by the City Council.**
2. **Site Plan** - Provide a **fully dimensioned** Site Plan identifying the proposed location of the artwork, the sidewalk width, any other encroachments in the public right of way, and dimensions of clearance between the artwork and all other features on the sidewalk, including the building frontage and the edge of street.
3. **Elevation Plans** - Provide detailed and dimensioned Elevation Plans of the artwork itself, as well as of the proposed installation method. Provide specifications and dimensions for all connection hardware.
4. **Foundation Plan** - Provide a **fully dimensioned** Foundation Plan showing how the artwork will be installed either using the existing foundation provided by the City or by some other equally stable method. **If a foundation other than (or in addition to) the existing is proposed, provide a plan showing details of construction, size and placement of reinforcing steel, anchor bolt size and location, and footing depth. Include cross-section drawings if necessary to adequately depict the proposed foundation.**
5. **Electrical Plan** - If any electrical work is proposed, provide an Electrical Plan, prepared by a licensed electrical engineer. Include lighting details if applicable.
6. **Traffic Management Plan** - Indicate how pedestrian and vehicle traffic will be re-routed during delivery, installation, and removal of the artwork. Call out any necessary street closures, sidewalk barricades, flagmen, detour signage, etc...
7. **De-installation Plan** - Indicate the anticipated date of de-installation and method by which the sidewalk will be restored.
8. Plans must be legible, drawn to scale, and submitted on minimum 8 1/2" x 11" sheets.
9. Include the name, address, and telephone number of the artist, gallery representative, exhibit curator, engineer, and/or designer, as appropriate.
10. **Fees** - Permit fees ranging from \$25 to \$240 will be assessed based on the complexity of the installation.

EXHIBIT K