SALUD CARBAJAL

First District Supervisor

JEREMY TITTLE

Executive Staff Assistant

MARY ELLEN WYLIE

Administrative Assistant

ERIC FRIEDMAN Administrative Assistant

BOARD OF SUPERVISORS

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COUNTY OF SANTA BARBARA

Date: October 5, 2010 Clerk of the Board of Supervisors County of Santa Barbara 105 East Anapamu Street Santa Barbara, CA 93101 RE: Committee, Commission or Board District Appointment For placement on the Board of Supervisors agenda for the meeting of: October 12, 2010 I would like to recommend the appointment reappointment of the following person to the Historic Landmarks Advisory Committee: Salutation: Mr \bowtie Ms. Full Name of Appointee: J'Amy Brown Address: City/State/Zip: Home Phone: Work Phone: E-mail: Appointee will represent the First District on this commission.

Position was formerly held by: Barbara Lowenthal

Check box only if this appointment is filling an unexpired vacancy.

First District Supervisor: A Salud C Signed by:

COB Information Verification		
☐ Letter of Resignation on file		
☐ Vacancy Notice on file		
Term:		
uyears		
☐ Beginning date		
□ Ending data		

APPLICATION FOR

COUNTY OF SANTA BARBARA BOARD,

COMMISSION, OR COMMITTEE
Return to: Clerk, Board of Supervisors
County Administration Building

DATE RECEIVED

2010 SEP -7 PM 4: 50

105 E. Anapamu Street, Room 407
Santa Barbara, CA 93101

CLERK OF THE

INSTRUCTIONS: Please complete each Item below. Be sure to enter the title of the Board, Commission of Commission plication please) for which you desire consideration. For more complete information or assistance contact the Clerk, Board of Supervisors' Office. This application shall be maintained for a period of one year only. After one year it is necessary to file a pew application for a period of one year only.

year of eligibility. Please print in ink or type.	lile a new application for another	
1. APPLYING FOR: (Use specific title) HISTORICAL LAND MARK ADUSON COMMITTE	2. Today's Date:	
3. NAME: 4. E-MAIL ADDR		
Brown J'Amy Middle		
6. ADDRESS: 5. TELEPHONE:	-	
Home:		
_		
Business:		
7. References: Give names and addresses of three persons, not relatives, who have knowledge of your of		
nity involvement, and abilities.	naracter, expenence, commu-	
NAME ADDRESS TELEPHONE NUMBER	OCCUPATION	
A In Eldelson	-Petired/MPCA	DANNESTOLE
B. Deborah Settlemp	Consultant/58	Panaire
c. Candra Buergay	HOME DWIE ON HOME ON	u
8. Are you or have you been employed by the County of Santa Barbara? YES YON If YES, list:		Key 15TTY
Department: Title:	Date:	
9. Please check appropriate boxes (optional): Ethnic or racial identity: Sex: White Male Black (African American) 10. Education completed: #CCC HAUGUSC: Description: Professional Completed: #CCC Male Record UCLA: Professional Completed: #CCC Professional Completed: #CCC Black (African American)	redited: PRSA	01 15
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Black (African American)	1011 Designation	m / tublic Kalon
☐ Hispanic 11. Indicate Supervisor who will re ☐ Asian/Pacific Islander	. /	
□ Native American/Alaskan Native □ Other (Please specify)	baso) (ST Uss	
 EXPERIENCE: Please explain why you are interested in serving and what experience you bring to the which you are applying. 	Commission or Committee for	
ATTACHED		
13. ADDITIONAL INFORMATION: Give any information explaining your qualifications, experience, training community organization memberships, or personal interests that bear on your application for above Board Attach additional shoots as personal.	, education, volunteer activities, , Commission, or Committee.	
Attach additional sheets as necessary.		
ATTACHED	·	
7717100		
14. SIGNATURE OF APPLICANT		

* J. les M Dow

Question 12: Experience and why I am interested in serving:

I believe I might be well suited to be a citizen advocate for the historical aspects of our community because of my past experience in:

- LANDUSE: I have had extensive landuse review experience in Santa Barbara County (President, Montecito Association; MA Board (6 years) Land Use Committee (4 years).
- COMMUNICATIONS: My 30-year-plus communications experience will ensure that "public" is always emphasized in public policy dialogues. (Accredited by Public Relations Society of America; Professional Designation, UCLA; community columnist / reporter)
- PUBLIC PROCESS: My consensus-style community leadership demonstrates a track record of building webs, not wedges. Via my experience at the Montecito Association, I am practiced and patient with the public decision-making process. I have experience listening to and sorting through diversified opinions, and finding consensus by offering creative compromises (As president of the Montecito Association I was part of a community board that offered independent review and consensus building strategies for development projects on historical properties such as Music Academy of the West, Coral Casino; Westmont College; San Ysidro Ranch, Miramar among others.
- CALIFORNIA HISTORY: As native Californian, I believe California's history is a vital state asset, both in an economic and visual sense. I have family ties to central coast ranches and to the Mission Inn, Riverside. California's rich historical treasury has been part of my upbringing and its significance is imbedded in my core value system.
- ART BACKGROUND: As a watercolorist, photographer and art collector, I might offer artistic sensibilities and insights that sometimes go unnoticed within a technical review process.

Ouestion 13: Additional Information / Qualifications / Experience as it pertains to HLAC:

1) Community Advocate:

Montecito Association: President (2 years) / Board Member (6 years)

- Presided over community consensus meetings on historical properties being developed including Music Academy of the West, Coral Casino, Miramar (Schrager / Warner), Westmont College; San Ysidro Ranch
- Excellent knowledge of Montecito's historical resources
- Experienced with the Montecito Community Plan and how it pertains to historical resources
- Oversaw operations of the Montecito Association's History Committee, including assuring community
 access to the archives and providing for the committee's curation needs. In this capacity, I worked
 with many local historians to supply resources and review numerous historical documents in
 connection with land use, community history and property development
- Worked to restore the Montecito Association's historical memory, including updating organizational archives and binding minutes, updating files and culling property histories
- Presented and advocated for community positions before County Board of Supervisors, Planning Commission, Montecito BAR, HLAC and other boards and commissions
- Worked with county staff including CEO's office; Planning and Development; Public Works; PIO and Emergency Operations Center
- Worked with Pearl Chase Society setting up historical home tour within Montecito
- Created "Walk and Talk," walkabout in Montecito neighborhoods, combined with historical lectures
- Beautification Committee member, 10 year member, worked to select homes of historical/visual awards
- Sought to bring proactive solutions to many of the 1,500 issues / problems / projects that annually came to the attention of the Montecito Association board
- Excellent attendance record (missed one meeting (9/11) in six years of service)

Land Use Committee, Montecito Association, (5 years, member; 2 years, presidential-advisor, set agenda)

- Reviewed land use aspects of numerous Montecito properties; understand land use terms, issues, processes and constraints and the importance of historical resources and appropriate rehabilitations
- Conducted numerous pre-meetings with applicants / opponents to determine community issues, areas of conflict and attempted to find routes of agreement and consensus

Captain, High Road Neighborhood Watch (12 years)

- Responsible for creating and maintain a watch web of 200 parcels in the Montecito Land Use Company Tract (Middle Road / Butterfly area)
- Researched the area's historical subdivision maps;
- Planned and implemented annual events, including historical presentations and home tours
- 2) Community Columnist: Writing skills may be an asset to HLAC in stating opinions, publishing reports or drafting commission correspondence
 - The Independent (Montecito Montage)
 - Montecito Journal (On the Agenda / Eyesights & Eyesores)
 - News Press (Montecito Community Column)
 - Acknowledge by the UPI Texas Editors for Investigative Reporting
- 3) Communications Consultant: Communications skills may be useful to HLAC to augment public information
 - Public Relations Consultant (30+ years), small business owner (PRformance Group)
 - Accredited by Public Relations Society of America (1 of only 3 accreditations in SB county)
 - Experience includes communications counsel to Amgen, U.S. Borax, Jackson Hole Wildlife Film Festival, American Express Events, Museum of Tolerance, World Cup Soccer Organizing Committee, Los Angeles Visit of Pope John Paul, Pompeii Exhibit (Dallas) and many others
- 4) Volunteer: I have lived in Santa Barbara for 15 years and been active in many community / public service activities in addition to the Montecito Association service:
 - County of Santa Barbara: Fire Chief Selection Committee (2009); Emergency Communications Review Committee (2008/ 2009); PIO Selection Committee (2006)
 - Santa Barbara City College: Past President, Continuing Education Advisory Committee; Past President, CARE Advisory Committee; Former Board Member; Business & Industry Associates; Former Ex Officio Board Member, Foundation For SBCC
 - Mountain Drive Homeowners Association: Tea Fire Recovery Team, 2008 (worked with the county to obtain a community emergency office and plan emergency volunteer sand bag day. Planned office closing celebration and served as a volunteer public information contact)
 - Heal the Ocean, Honorary Board member, donor
 - Goleta Valley Art Association, member (watercolor, mixed media artist)
 - Santa Barbara Visual Arts, founding member, curator San Ysidro Ranch & Music Academy shows
 - Women's Economic Ventures (former board member, donor)
 - Chamber of Commerce, Media Committee (former member)
 - Santa Barbara Historical Museum, former member, donor
 - Santa Barbara Zoological Gardens, former docent, donor
 - Native Californian, with family ties to historical central coast ranchlands