

members.

- The SBCFWC will select grants that will be recommended to the County Board of Supervisors for approval of funding. A report to the County Board of Supervisors will be prepared with each recommended grant attached.
- Successful grant applicants will be contacted following County Board of Supervisors approval.

Please complete each section of this application. Incomplete applications may be rejected.

PART 1: PROJECT TITLE

<p>Project Title:</p> <p>Harvest to Heal: Santa Barbara Urchin Divers and Scientists Unite to Restore Kelp</p>
<p>Amount Requesting:</p> <p>\$29,000</p>

PART 2: GENERAL INFORMATION

<p>Organization:</p> <p>Blue Ocean Productions</p>		
<p>Contact Person:</p> <p>Jim Knowlton</p>		
<p>Address</p> <p>3775 Market Street Suite 201</p>		
<p>City</p> <p>Ventura CA</p>	<p>State</p> <p>CA</p>	<p>Zip</p> <p>93003</p>
<p>Phone</p> <p>805-448-1482</p>	<p>Fax</p>	<p>Email (most communications will be by email)</p> <p>jim@blueoceanproductions.com</p>
<p> </p>		

PART 3: PROJECT

DESCRIPTION

Note: Please state how the program or project complies with FG Code 13103 (Attachment A) and which provisions apply. Applicants should use SMART (Specific, Measurable, Attainable, Relevant, Time-bound)

Milestone:	
Milestone:	
Milestone:	
Anticipated Completion Date	

PART 6: BUDGET

Please use the form below to list the summary of your budget and other funding sources. Please describe below how all budgetary items have a direct nexus to at least one of the purposes listed in FG Code 13103 (Attachment A). Attach a detailed list of the individual costs of items such as salaries, travel, equipment, supplies, and other tangible items. Receipts must be supplied for all expenditures. The Fish and Wildlife Commission traditionally does not fund administrative costs, such as overhead and administrative travel. Applicants should note that it takes about 3 months for funds to be available for a project after a proposal has been recommended by the Fish and Wildlife Commission for funding.

\$ Amount Requested from the Fish and Wildlife Commission	\$ \$29,000
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Budget Breakdown:

Item Description	Per Unit Cost	Quantity	Total
1. 5 days of filming interviews, kelp forests, aerials and more	\$ 1,000	5	\$ 5,000
2. Editing, sound mixing, color correction,	\$ 3,000 week	7	\$ 21,000
3. Film Festival entry fees, attendance and support, social media campaign	\$ \$300	10	\$ \$3,000
4.	\$		\$
5.	\$		\$
6.	\$		\$
Total			\$29,000

Please add additional lines as needed

Other Funding Sources

In-kind or Other Funding Sources:	
1. Commercial Fisherman of Santa Barbara provided \$27,375 for production and \$9,125 for post production	\$ \$36,500
2.	\$
3.	\$
Total Cost of Project	\$36,500

Please add additional lines as needed

PART 7: QUALIFICATIONS (optional)

Please describe the personnel who will be working on this project and their background and pertinent qualifications. Name	Background/Qualifications
Jim Knowlton	Owner and Director of Photography at Blue Ocean Productions
Vince Salvati	Emmy Award winning video editor with the NFL

Please add additional lines as needed

PART 8: PROJECT PARTNERS (optional)

The Commission strongly encourages prospective grantees to seek partnerships in completing projects. Please list any organizations, groups, or agencies that have agreed to participate in your project. Give a brief description of each organization’s role in your project. Include any monetary contribution to the project, if any. Please attach a letter of support from each organization. If this is not possible, please include a name and phone number of a person from each organization who can be contacted to verify participation.

Participating Organization	Role	Monetary Contributions	Letter of Support Attached	Name	Phone Number
1. Commercial Fishermen of Santa Barbara	Principal investigator	\$ 36,500		Kim Selko	805.259.7476
2. UCSB Marine Science	Lead scientist	\$ 0		Jenn Casselle jenn.caselle@ucsb.edu	
3.		\$			

Please add additional lines as needed

PART 9: MANDATORY REPORTING

A final report demonstrating how the objective of the grant was achieved is due 60 days from the completion of all projects. On longer term, more complex projects, once those projects are initiated, a progress report is required every 90 days until the project is completed unless the SBCF&WC decides due to the nature of the project, progress reports are not needed.

	Date	Actual Date Submitted (Do not write here)
Progress Report		
Progress Report		
Final Report to SBCFWC		

NOTE: Receipts for expenditures to date must be submitted with each progress report as applicable.

PART 10: LETTERS OF SUPPORT (Optional)

Please attach any letters of support for your project to your grant application.

PART 11: AGREEMENT

If awarded funds from the Santa Barbara County Fish and Wildlife Commission, I agree to:

- Complete the project as indicated and provide all reports and products as indicated in this application; including any amendments requested by the SBCFWC.
- Spend funds as outlined in this application and/or as voted upon by the SBCFWC. Any request to change how funds are spent must be approved by Santa Barbara County prior to the actual expenditure.

I understand that failure to do so may void this contract with the SBCFWC. Failure to provide such reports and products or use of funds other than voted upon, may result in the loss of granted funds and exclusion from future grant opportunities.

Jim Knowlton

Print Name



Signature

Owner - Blue Ocean Productions

Title

3/18/2026

Date

Please Return Grant Applications to:
Santa Barbara County Planning and Development
Attn. Fish and Wildlife Commission
123 E. Anapamu St.
Santa Barbara, CA 93101



Santa Barbara County Fish and Wildlife Commission Grant Application
(Attachment A)

PART 3: PROJECT DESCRIPTION – HARVEST TO HEAL DOCUMENTARY

This project will produce an educational documentary film, titled Harvest to Heal, focused on the restoration of kelp forests off the coast of Santa Barbara. The film documents an ongoing collaborative restoration effort involving commercial fishermen, marine scientists, and conservation organizations working to restore kelp ecosystems impacted by purple sea urchin overgrazing.

Filming has been underway for over a year and captures key aspects of the restoration process, including diver-led urchin removal, scientific monitoring of kelp regrowth, and the ecological and economic impacts of kelp forest recovery. The project features scientists from the University of California, Santa Barbara, and members of the Commercial Fishermen of Santa Barbara, highlighting a cooperative model for ecosystem restoration.

The proposed grant funding will support the expansion of a required short outreach video into a longer educational film designed to reach a broader public audience. The film will communicate the scientific principles of kelp forest ecology, the causes of kelp decline, and the methods being used to restore these critical marine habitats.

Project Objectives (SMART Framework):

This project will produce a 40–55 minute educational documentary film highlighting kelp forest restoration efforts in Santa Barbara County, including the ecological role of kelp ecosystems and current restoration methods. The film will be completed and distributed within 6 months of funding, with at least 4 public screenings or educational presentations conducted within 12 months of completion to reach film festivals and community events. The project is achievable as it is already in production with significant footage captured, established partnerships, and experienced personnel in place. It directly supports public education and awareness of fish and wildlife conservation and communicates active habitat restoration efforts consistent with Fish and Game Code Section 13103.

PART 4: BENEFITS TO SANTA BARBARA COUNTY WILDLIFE

This project will benefit Santa Barbara County wildlife by increasing public understanding of kelp forest ecosystems and supporting ongoing restoration efforts that directly improve marine habitat.

Kelp forests are critical habitat for a wide range of marine species, including fish, invertebrates, and marine mammals. The decline of kelp along the Santa Barbara coastline has resulted in significant loss of biodiversity and habitat complexity due to overgrazing by purple sea urchins.



The restoration work documented in this film involves the removal of urchins and the recovery of kelp forests, which helps restore essential habitat for wildlife.

By documenting and communicating these restoration efforts, the film will educate the public about the importance of kelp forests and the role they play in supporting healthy marine ecosystems. Increased awareness can lead to greater public support for conservation, improved stewardship of coastal resources, and broader adoption of restoration practices.

The film will also highlight a collaborative model in which local fishermen and scientists work together to restore marine habitat. This approach supports long-term ecological balance and promotes sustainable practices that benefit fish and wildlife populations.

Through public screenings and educational outreach, the project will extend the impact of the restoration work by helping communities understand how habitat restoration contributes to the protection, conservation, and recovery of wildlife in Santa Barbara County.

PART 5: PROJECT MILESTONES

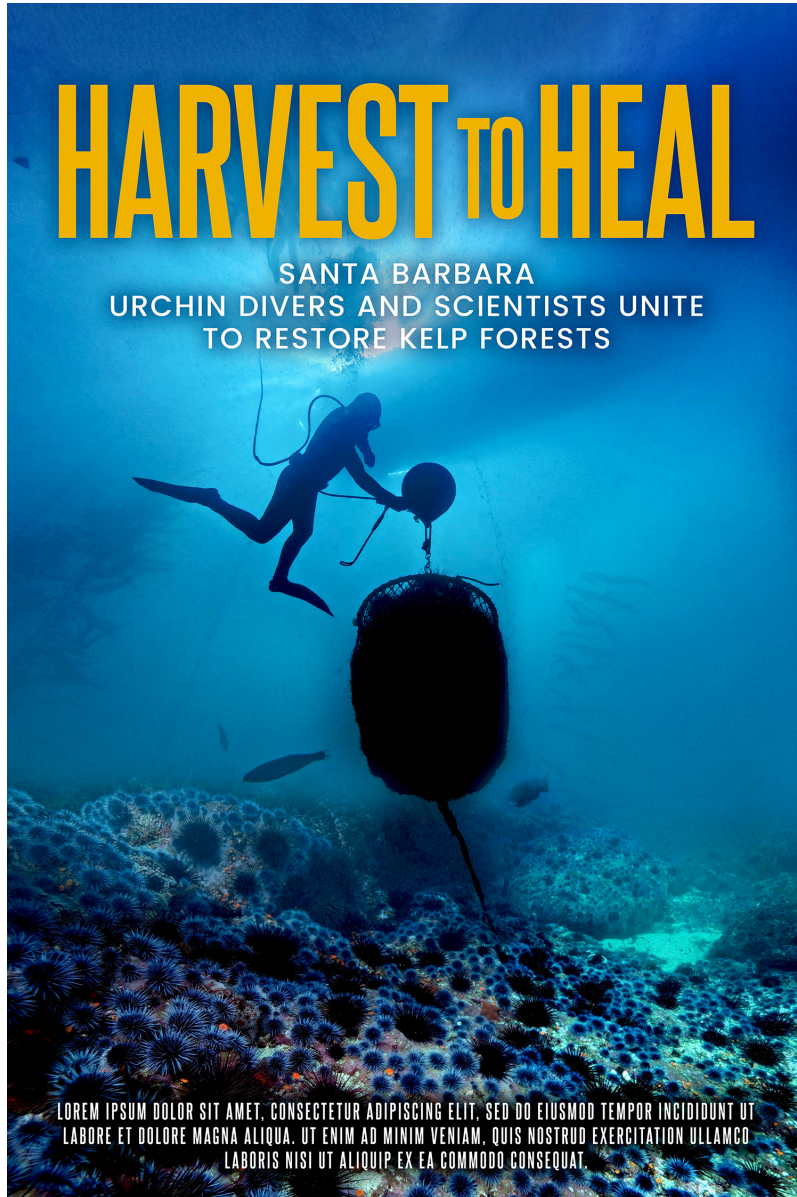
Project Start Date: Upon receipt of funding

- Continue editing and expand existing documentary edit (May)
- Conduct interviews with scientists, fishermen, and project partners (May–June)
- Capture aerial footage of coastline, kelp forests, and UCSB (May–June)
- Film underwater kelp regrowth at project site (late May–June)
- Capture supplemental footage including time-lapse and coastal visuals (June–July)
- Complete principal filming (July)
- Complete rough cut and partner review (August)
- Finalize edit, color, sound, and delivery (September)

Anticipated Completion Date: September, 2026

HARVEST TO HEAL

SANTA BARBARA
URCHIN DIVERS AND SCIENTISTS UNITE
TO RESTORE KELP FORESTS



LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT, SED DO EIUSMOD TEMPOR INCIDIDUNT UT
LABORE ET DOLORE MAGNA ALIQUA, UT ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCO
LABORIS NISI UT ALIQUIP EX EA COMMODO CONSEQUAT.