

**SANTA BARBARA COUNTY
BOARD AGENDA LETTER**



Clerk of the Board of Supervisors
105 E. Anapamu Street, Suite 407
Santa Barbara, CA 93101
(805) 568-2240

Agenda Number:
Prepared on: 9/14/2004
Department Name: General Services
Department No.: 063
Agenda Date: September 21, 2004
Placement: Administrative
Estimate Time: 0 Minutes
Continued Item: NO
If Yes, date from: N/A

TO: Board of Supervisors

FROM: Ronald S. Cortez, Director
General Services Department

STAFF CONTACT: Robert Ooley, AIA, (568-3085)
County Architect

SUBJECT: Santa Barbara County Courthouse
Submission of CCHE Grant Application
Hall of Records Rehabilitation Project
Site # F02001; Project # 8644
First Supervisorial District

Recommendation(s):

That the Board of Supervisors:

- A. Adopt Resolution Authorizing the County Architect to submit a grant application to the California Cultural and Historic Endowment in the amount of \$1,000,000 on behalf of the Clerk-Recorder-Assessor to fund a portion of the Santa Barbara Courthouse Hall of Records Historic Rehabilitation.
- B. Authorize the County Architect execute a Grant Agreement upon the award of such California Cultural and Historic Endowment.
- C. Direct that such grant proceeds shall be used in accordance with such executed Grant Agreement and deposited in the Capital Fund, 1930 in the project account 8644.

Alignment with Board Strategic Plan:

The recommendation(s) are primarily aligned with Goal No. 3. A Strong, Professionally Managed County Organization.

Subject: Santa Barbara County Courthouse: Hall of Records Rehabilitation
Site # F02001; Project # 8644
Agenda Date: September 21, 2004
Page 2

Executive Summary and Discussion:

Hall of Records Project Summary and Need

The Courthouse Hall of Records Historic Rehabilitation and Restoration is a project envisioned by Joseph Holland, the Clerk-Recorder-Assessor. Originally, the Hall of Records staff were to move from the Courthouse Complex into 130 East Victoria Street, a newly constructed two-story office building. Instead, Mr. Holland directed the County Architect to scope a project that included a complete interior restoration of the existing Hall of Records. This work was to include a complete and thorough cleaning of all floors, reorganization of staff areas, public areas and vertical circulation in the building. Additionally, an improvement of heating and cooling was also a project goal. All of the proposed work is to match the original character of the 1928 Courthouse. Because the Courthouse is a State Historic Landmark, historic preservation *best management practice* requires the use of the U.S. Department of Interior Standards for the Care of Historic Properties and the associated Guidelines.

The protection of historic resources is therefore a very high priority. To this end, the design consultants were directed to carry out their work in such a way as to be mindful of historic resources. As design efforts proceeded, a constant check of the progress with the Guidelines for Historic Rehabilitation and Restoration was made to insure historic integrity. The result of the design efforts, lead to the proposed installation a geothermal loop field—which insured that zero historic resources on the exterior would occur. On March 27, 2003, your Board awarded a construction contract to install a 32 well geothermal field to heat and cool the Courthouse Hall of Records. That project was completed on June 1, 2003.

With respect to the interior work, increasing the accessibility between each of the three floors to the disabled and resolving the flawed staff workflow issues resulted in the installation of an elevator. The installation of the elevator will not impact historic resources. On March 23, 2004, your Board awarded a construction contract to install an elevator and upgrade the Hall of Records electrical system. That work is set get underway.

The remaining interior work was publicly bid in July 2004. Due to construction market conditions, the lowest submitted bid came in at \$850,000.00 more than \$450,000.00 budgeted for this Phase. Public bidding projects around the state have been experiencing similar increase. The increases are due to shortages in construction related materials.

In early August 2004, the California Cultural and Historic Endowment became known and the County Architect attended a workshop in Los Angeles hosted by the Endowment and its author, Assemblymember Marco Firebaugh. The format of the workshop was structured to allow participants to share the types of projects underway and the funding needs those projects required. This gave an opportunity to share the goals of the Courthouse Hall of Records Historic Rehabilitation with the Endowment. A favorable response was received and the County was encouraged to apply.

Subject: Santa Barbara County Courthouse: Hall of Records Rehabilitation
Site # F02001; Project # 8644
Agenda Date: September 21, 2004
Page 3

Introduction to the California Cultural and Historic Endowment

The California Cultural and Historical Endowment (CCHE) grant opportunity was identified by First District Supervisor Naomi Schwartz who then directed General Services to determine the eligibility and application prospects. The CCHE is a new state agency established in 2002 through legislation authored by Assemblymember Marco Firebaugh, (CA Educational Code §20050 et seq). One of its main goals is to create a competitive grant program to fund public agencies and nonprofit organizations that will share the many stories and narrative events that embrace California's culture and history. Thus, CCHE is interested in recognizing and appreciating California's culture and history not simply by examining chronological eras and dates but to take a bold and broad step into our past and present to look at all the pieces that have contributed to the success and leadership of California in the nation, and throughout the world.

CCHE's current source of funding is through funds appropriated from the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002, more commonly known as Proposition 40. Proposition 40 funds are bond monies.¹ It is important to note this information because bond monies limit the type of projects CCHE can presently support.

At this time, \$122 million in Proposition 40 funds is available for the CCHE competitive grant program. This funding will be divided into three rounds of funding over the next three years. **This grant application addresses the 1st Cycle of the First Round of funding available. The total amount available for the 1st Cycle of the First Round will be up to \$35 million.**

CCHE Priorities:

Priority of funding will be to:

1. Preserve, interpret, and enhance understanding and appreciation of the significant elements that add to the State's cultural, social, and economic evolution in the 20th century such as, but not limited to:
 - Unique identifiable ethnic and other communities
 - Culturally significant changes
 - Illustrate California's economic strength
 - Factors contributing to the national defense activities
 - California's living cultural heritage and folk life
 - Geologic and oceanographic history
 - Native American archeology, history and culture
2. Preserve, document, interpret or enhance understanding of threads of California's story that are absent or underrepresented in existing historical parks, monuments, museums and other facilities.
3. Achieve careful balance geographically, among communities and organizations of large and small size, and among diverse ethnic groups.

¹ As stated above, bond monies, or more specifically, Proposition 40 funds, will limit the types of projects CCHE can fund during this first round of funding. Bond monies only allow for expenditures related to capital assets projects.

Subject: Santa Barbara County Courthouse: Hall of Records Rehabilitation
Site # F02001; Project # 8644

Agenda Date: September 21, 2004

Page 4

Capital Assets Only

Projects funded by CCHE with Proposition 40 money must meet the requirements of both the General Obligation Bond Act, (CA Government Code, §16727), as well as Proposition 40. This means that CCHE will only be able to fund capital assets at this time. In addition, federal tax law may affect the use of bond funds. Generally, eligible projects include the following:

Costs of construction and acquisition of capital assets. Capital assets are defined as tangible physical property:

- with an “expected useful life” of 15+ years;
- with an “expected useful life” of 10-15 years (limited to 10% of net bond proceeds); and
- with an “expected useful life” of 2+years, if it is equipment, and is part of an otherwise eligible construction, development or preservation project.

Capital assets also includes major maintenance, reconstruction demolition for purposes of reconstruction of facilities, and retrofitting work that is ordinarily done no more often than once every 5-15 years or expenditures that continue or enhance the useful life of the capital asset. Costs of capital assets includes costs “*incidentally but directly related to construction or acquisition*” in furtherance of an otherwise eligible capital assets project, including planning, engineering, construction management, architectural, and other design work, environmental impact reports and assessments, required mitigation expenses, appraisals, legal expenses, site acquisitions, and necessary easements.

Santa Barbara Courthouse—Hall of Records Application

The CCHE Grant Application addressed in this action meet the grant filing criteria, list above. According to the Master Grant Schedule, should the grant be approved by the Endowment, proceeds would reach the project in April or May of 2005 or at such time as indicated in the Grant Agreement between the County and the Endowment.

Mandates and Service Levels:

No change in service level.

Fiscal and Facilities Impacts:

This is projected to cost a total \$2,844,400. It is being funded with the Clerk-Recorder-Assessor Department’s revenues from the Automation Trust Fund (*Fund 1440*). Funds for this contract have been appropriated and are available in Fund 0030, Dept. 063, Program 1930, Line Item 8200, and Project 8644. It is shown in the Department Summary as *Capital Improvements* on page D-342 of the Santa Barbara County Budget for FY 2002-2003. The proceeds from this grant application will reimburse the Automation Trust Fund for additional costs of the project as a result of current bidding market conditions outside the control of General Services or the Clerk-Recorder-Assessor.

Special Instructions:

Upon Board approval the Clerk should forward a Minute Order to the County Architect, Courthouse, 2nd Floor Annex.

**RESOLUTION OF THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA BARBARA, STATE OF CALIFORNIA**

**IN THE MATTER OF APPROVING SUBMISSION OF)
A GRANT APPLICATION TO CALIFORNIA CULTURAL)
AND HISTORICAL ENDOWMENT UNDER) RESOLUTION NO. _____
THE CALIFORNIA CLEAN WATER, CLEAN AIR,)
SAFE NEIGHBORHOOD PARKS, AND)
COASTAL PROTECTION ACT OF 2002)**

WHEREAS, the people of the State of California have enacted the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002, which provides funds to the State of California for the California Cultural and Historical Endowment (CCHE) Grant Program and;

WHEREAS, the California Cultural and Historical Endowment (CCHE) has been delegated the responsibility for the administration of the Grant Program, setting up necessary procedures; and

WHEREAS, these procedures require the Grant Applicant to certify by resolution the approval of an application before submission of the application to the California Cultural and Historical Endowment (CCHE); and

WHEREAS, if the Grant Applicant is awarded a grant, the Grant Applicant will enter into a Grant Agreement with the California Cultural and Historical Endowment (CCHE) for the Project;

WHEREAS, the County of Santa Barbara is providing \$1,815,400 in project funds and the Courthouse Docent Council is providing \$29,000 in project funds, such funds toward the Historic Rehabilitation of the Courthouse Hall of Records;

NOW, THEREFORE, BE IT AND IT IS HEREBY ORDERED AND RESOLVED that this Board of Supervisors:

1. Approves the filing of a CCHE Grant Application for the above project to be funded from the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal; Protection Act of 2002 and;
2. Certifies that the Grant Applicant has or will have sufficient funds to operate and maintain the project; and
3. Certifies that the Grant Applicant has reviewed, understands and agrees to the General Provisions of the Grant Agreement; and

4.Appoints Robert Ooley, AIA County Architect as agent to conduct all negotiations, execute and submit all documents including, but not limited to, Applications, Agreements, payment requests and so on, which may be necessary for the completion of the project.

Passed and adopted by the Board of Supervisors of Santa Barbara County, State of California this 21st day of September 2004 by a unanimous vote of all members present.

AYES:
NOES:
ABSTAIN:
ABSENT:

**Chair, Board of Supervisors
County of Santa Barbara**

ATTEST:

Michael F. Brown
Clerk of the Board

By: _____
Deputy

APPROVED AS TO FORM:

Stephen Shane Stark
County Counsel

APPROVED AS TO ACCOUNTING FORM:

Robert W. Geis, CPA
Auditor-Controller

By: _____ By: _____



Grant Application
for the

California Cultural and Historical Endowment

On behalf of the

**Santa Barbara Courthouse Hall of Records
Historic Rehabilitation**

Checklist and Acknowledgment Form

NOTE: THIS FORM MUST BE INCLUDED WITH YOUR CCHE GRANT APPLICATION. PLEASE MAKE SURE THAT YOU ARE INCLUDING ALL THE DOCUMENTS REQUESTED BY INITIALING AFTER EACH ITEM REQUESTED, SIGN AND DATE IT.

Item	Initial
1. CCHE Face Sheet (2 pages)	®
2. Checklist and Acknowledgment Form (2 pages)	®
3. Answers to Questions One-Six (each question must follow page allotment)	®
Question 1: Project Description and Project Goals	
Question 2: Project Audience and Needs Assessment	
Question 3: CCHE Priorities	
Question 4: Project Maintenance and Public Accessibility	
Question 5: Tasks, Budget and Matching Requirement	
Question 6: Project Team and Supporting Documents	
a. team members and brief profile	
4. Attachment One -Visual Description of Proposed Project	®
4. Attachment Two -Copy of Internal Revenue Service (IRS) Determination Letter to establish proof of a non-profit organization's tax-exempt status (non-profit organizations only)	N/A—Government
5. Attachment Three -Copy of non-profit organization's bylaws (non-profit organizations only)	N/A—Government
6. Attachment Four -Copy of non-profit organization's Articles of Incorporation (non-profit organizations only)	N/A—Government
7. Attachment Five -List of the non-profit organization's Board of Directors, staff and volunteers working on this project (non-profit organizations only)	N/A—Government
8. Attachment Six -Copy of Resolution (signed copy or final draft as submitted to governing body)	®

Acknowledgement

The CCHE grant applicant signing below declares the following:

The applicant understands that by submitting this CCHE Grant Application, that he/she is indicating that the information submitted therein is true and accurate to the best of their ability and that the applicant waives any and all rights to privacy and confidentiality.

The applicant also understands that if any part of the information in the CCHE Grant Application is found incorrect, inaccurate or if there is a change in the CCHE Grant Application, that this information will be made known to CCHE in writing as soon as possible.

Signed:

Date:

Print Name: Robert Ooley, AIA

Title: County Architect, Santa Barbara

California Cultural and Historical Endowment
Grant Application Face Sheet

Applicant Name:
(Organization or Public Agency) County of Santa Barbara
Applicant Address: 1100 Anacapa Street, Annex

Public Contact
Regarding this Project: Robert Ooley, AIA—County Architect

Public Contact Telephone: 805.568.3085

Facsimile: 805.568.3249

Email: countyarchitect@co.santa-barbara.ca.us

Non-profit Organization Federal
ID#: Government Agency

Name of Project: Hall of Records Historic Rehabilitation (Phase III)

Project Amount: \$1,000,000.00 (One Million Dollars)
(Amount you are requesting from CCHE)

Project Location: 1100 Anacapa Street, Santa Barbara, CA, 93101
(indicate exact address,
City and County) in the County of Santa Barbara

Anticipated Project Start
Date: This is a three phase project. Phase I: 2/16/04 (completed); Phase II: 8/1/04 (underway); Phase III:10/1/04

Anticipated Completion Date: All phases of work to be complete by 2/1/05

Location Latitude: 34° 25' 473" N

Location Longitude: 119° 42' 121" W

Website Address (if applicable)
www.santabarbaracourthouse.org (general Courthouse information)
www.santabarbaracourthouse.org/sbch/restoration/HR/HR-Rebiitaton.htm (project specific information)

Brief Project Description:

This project involves a complete historic rehabilitation of the interior of the Santa Barbara Courthouse, Hall of Records (HR). The Hall of Records is one of four buildings in the Courthouse Complex, designed like a medieval Spanish castle fortress. The HR stands alone, only being connected by way of a pedestrian bridge at the Annex second floor. The building is 60 feet square, a full basement, first and second floor provide 8,400 square feet of office space. During its construction between 1926 and 1929, many immigrant craftsmen applied their skills to the Courthouse in a myriad of materials. As an example, the HR entry doors illustrate California history in the form of 30 copper repoussé panels, crafted by Albert Yann (1892-1987), a native of Budapest. John Smeraldi (1867-1947) a native of Italy, painted the interior ceiling in the Mudejar style. In the early part of the twentieth century, many steel frame workers, those who assembled the steel skeletons of the modern office building, were Native Americans. While during this period Native Americans represented less than 2% of the Nations population, over 20% of the steel frame workers were Native Americans.

When the HR interior space was completed in 1929, it looked more like an open courtyard, lit by the 50 foot diameter skylight above, the space was light, airy and inviting. Now the HR interior is a dark, dank and uninviting space in which to work or visit. Over the years regular and routine, but inappropriate maintenance, has degraded the interior spaces, with the installation of a gravel roof over the skylight, “glue-on” acoustical panels and industrial shop gas heaters for warmth. As the space was painted, the Mudejar elements began to disappear. If allowed to continue, the lost of important historic resources will be irreversible. It is the combination of a pending National Historic Landmark application, a newly elected Clerk-Recorder-Assessor and a renewed commitment to historic preservation by County Leadership that has brought this project to life.

The Santa Barbara Courthouse is a City and State Historic Landmark and on the National Register of Historic Places. An application is currently being considered by the National Parks Landmarks Advisory Board for designation of the Santa Barbara Courthouse as a National Historic Landmark.

Because the Santa Barbara Courthouse is a State Historic Landmark, the US Department of Interior, Standards for the care of Historic Properties, apply to the project. The Standards and associated Rehabilitation/Restoration Guidelines provide a method to evaluate each and every element of project, as it relates to the impact on historic resources. By adhering to the Standards and Guidelines, and the fact that the project is considered an urban maintenance project, it is exempt from California Environmental Quality Act (CEQA). A Notice of Categorical Exemption was filed in January 2004. The use of a geothermally coupled mechanical system causes the mechanical systems components to be exempt from the California Energy Code (Title 24).

CCHE Use Only:

Department Reference No.: _____

Bond: _____

Budget Year: _____

Award Date: _____

Type of Award: _____

Project Type: _____

RESOLUTION APPROVING THE APPLICATION FOR CCHE GRANT FUNDS FOR THE CALIFORNIA CULTURAL AND HISTORICAL ENDOWMENT (CCHE) UNDER THE CALIFORNIA CLEAN WATER, CLEAN AIR, SAFE NEIGHBORHOOD PARKS, AND COASTAL PROTECTION ACT OF 2002 ON BEHALF OF THE SANTA BARBARA COURTHOUSE HALL OF RECORDS HISTORIC REHABILITATION PROJECT

WHEREAS, the people of the State of California have enacted the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal Protection Act of 2002, which provides funds to the State of California for the California Cultural and Historical Endowment (CCHE) Grant Program and;

WHEREAS, the California Cultural and Historical Endowment (CCHE) has been delegated the responsibility for the administration of the Grant Program, setting up necessary procedures; and

WHEREAS, these procedures require the Grant Applicant to certify by resolution the approval of an application before submission of the application to the California Cultural and Historical Endowment (CCHE); and

WHEREAS, if the Grant Applicant is awarded a grant, the Grant Applicant will enter into a Grant Agreement with the California Cultural and Historical Endowment (CCHE) for the Project;

WHEREAS, the County of Santa Barbara is providing \$1,815,400 in project funds and the Courthouse Docent Council is providing \$29,000 in project funds, such funds toward the Historic Rehabilitation of the Courthouse Hall of Records;

NOW, THEREFORE, BE IT AND IT IS HEREBY ORDERED AND RESOLVED that this Board of Supervisors:

1. Approves the filing of a CCHE Grant Application for the above project to be funded from the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coastal; Protection Act of 2002 and;
2. Certifies that the Grant Applicant has or will have sufficient funds to operate and maintain the project; and
3. Certifies that the Grant Applicant has reviewed, understands and agrees to the General Provisions of the Grant Agreement; and
4. Appoints Robert Ooley, AIA County Architect as agent to conduct all negotiations, execute and submit all documents including, but not limited to, Applications, Agreements, payment requests and so on, which may be necessary for the completion of the project.

Passed and adopted by the Board of Supervisors of Santa Barbara County, State of California this 21st day of September 2004 by a unanimous vote of all members present.

Question One: Project Description and Goals.

The primary project goal is to rescue a forgotten piece of Santa Barbara and California history. It is the County Recorders Offices around the state, in each county, that are the custodians of the human side of our history: birth and death certificates, marriages and the recording of property transactions; these, and many more personal events are dutifully taken at the Recorders Office. In the early years of California, many of the County Clerk-Recorder's were women. Much in the way that work in the states early library system was seen as "women's work", as it was in the early Recorders Office. It is important to realize that many critical contributions to the Recorders' function was developed in the early days—when more women than men, lead the office. Gail Lee Dubrow indicates in her book *Restoring Women's History through Historic Preservation*, that while great ground has been made in the interpretation and "telling the story" of the impact women have made upon the lives of the communities they serve; nonetheless, there are still histories being lost. This project seeks to not only rescue a building important to the state and nation—in addition, rescue the history that women (and in particular two local women) have made to the State's business of official document recording.

The County Recorders Office was scheduled to abandon their home in the Courthouse of 75 years, and a deeper history of more than 150 years by moving into a new building several blocks away. An election changed all that and began instead, a project to completely restore and rehabilitate the historic space for continued use as a Hall of Records. An opportunity to tell the story of early Clerk-Recorders, many of whom were women, was born. The project is comprised of three phases: Phase I is the installation of a geothermal loop field under the lawn in front of the Hall of Records; Phase II is the installation of an elevator serving the basement and second floor; and, the installation of additional electrical capacity to provide electrical stability to the computer systems and staff work areas. Phase II is also were work is underway by craftsmen in wood, wrought iron, sheet metals, tile, leaded glass lamps and historic finishes in the fabrication of period furniture and light fixtures for the restored Hall of Records. Phase III will bring the installation of new mechanical equipment, new lighting fixtures, restored Mudejar painting, restored tile work, five copper repoussé panels, installation of safety alarms and accessible restrooms.

Once completed, the restored Hall of Records will be dedicated to two pioneering women in California Recorder history: Brenda Moody 1883-1965 (elected County Recorder just after WWI, retiring in 1922) and Yris Covarrudias 1880-1961 (descendant of one of Spanish-California first dynasty families. She was elected County Recorder in 1942, retiring in 1951).

The need to build a new courthouse was prompted by an earthquake on June 29, 1925. Just a few short months after the earthquake, the William Mooser Company was selected to design the new Santa Barbara Courthouse, Hall of Records and Jail. This firm was known statewide for their work in the public sector, designing courthouse and hall of records building in many other counties. In addition to the Santa Barbara Courthouse, the William Mooser Company is responsible for three other important buildings in California—the Woolen Mill (1864)—Ghirardelli Square (1893)—and—the National Maritime Museum (1938). These buildings were built over a 75-year period and are located in San Francisco, and listed Landmarks.

The architects of the Santa Barbara Courthouse recognized the distinction County Recorders held as keepers of history and designed elements into the Santa Barbara Courthouse Hall of Records that represents the importance of these functions. A visitor to the Hall of Records first encounters this history at the front door. The main doors to the Hall of Records are fashioned after a series of defensive doors of a castle. Each of the outer doors is four feet wide and 13 feet tall. The master metal-smith, Albert Yann applied his trade in the form of 30 copper repoussé panels, capturing major historical events in early California. The project has found a current day master metal-smith, Jean-Pierre Masbanji, a Frenchman,

who, like Yann, applies his craft in the tradition of the old country. Five copper repoussè panels will be created to tell the story of the restoration.

The rehabilitation project is being executed in three distinct Phases: Phase I, installation of a geothermal loop field; Phase II, installation of an elevator and upgraded electrical; and Phase III, interior restoration work. This phase also includes the complete restoration of a 50-foot diameter skylight, covered over in the late 1960's.

In Phase I of the project, 32, 400-foot deep boreholes were placed in the lawn located at the front of the Hall of Records. These boreholes were then networked together and routed into the basement of the Hall of Records through a switched manifold hidden in the landscape. Phase II includes improved vertical circulation and electrical distribution. Staff and public access to the basement and second floor are currently by stair only. The installation of a fully ADA compliant elevator will provide greater access to these floors by those with disabilities and provide better workflow for staff.

Phase III includes the installation of new mechanical systems, geothermally coupled to the earth. There are minimal interior air distribution ducts, so that no interior historic resources have been impacted. Once the mechanical system is completed under Phase III of this project, an estimated savings to the taxpayers of ~\$64,000 annual will begin. The savings will be placed into a fund as an endowment toward continued historic restoration in the Hall of Records. New "period" furniture is being fabricated to replace old outdated modular desk units. A unique furniture element has been fabricated called a "light/air screen". This screen has been designed to provide the general lighting and air distribution for the restored first floor area. Charlie Starbuck and his group of master wood craftsmen are making the furniture pieces in the same fashion and craftsmanship as the original courthouse furnishings of 1928.

Over the years of maintenance, the Mudejar ceiling details have been compromised. This project includes a restoration of the ceilings in the same style and methods used in 1928. The ceilings are comprised of solid colors covered with geometric patterns and highlighted with a breastplate or emblem of Spanish/Mexican heritage. These areas will be restored.

Finally, the Courthouse represents an entire community dedicated to the preservation of its Spanish/Mexican roots. The very fiber of the building, every detail—in every material—expresses an element of this rich cultural history. The commitment of the current Clerk-Recorder-Assessor to recover this history, provide an interpretative element and promote the impact that women have had, and continue to have in the business of official document recordation is unmatched in the State.

Question Two: Project Audience and Needs Assessment – Please describe your project audience and illustrate the critical needs your project will address.

Since the building opened in March 1929, visitors from around the state, nation and world have come to experience the Santa Barbara Courthouse. The Courthouse Docent Council was founded in 1974, prior to the Docent's tracking visitors, the only surviving visitor register dates to 1933, the register covers a six year span. Entries in the 1933 register include a visit by the U.S. Navy Rear Admiral and his staff, here for celebrations during Fleet Week. Thousands of visitor's from around the world and throughout the United States can be found listed among the many entries. Current day visitor logs indicate the same diversity of visitor—among some of the more notable include: Robert Kennedy, 1968, Richard M. Nixon (1982), President Reagan and the Queen of England (1983).

The Courthouse Docent Council is responsible to organize student programs and public tours. A public tour occurs at 2pm, six days a week. Few holidays find the Courthouse closed as an army of dedicated docents make themselves available during major holiday times for visitors. Because the Courthouse Complex is a public place, the doors are open five days a week from 7:30 am to 5:30 pm. The Docent Council has the buildings open from 10 am to 4:45pm on Saturday, Sunday and many holidays.

The Hall of Records has their own regular group of visitor's and building users. In 1929, the public had ample room to move about the space as they conducted their business. Over time, the public lobby areas were filled in with office furniture and the public use areas crammed into a narrow "C" shaped space (see diagram in the Attachments). This space had to accommodate the queued public lines, building circulation, information display and areas to fill out request forms. The staff areas, over time, were crammed into a space that does not provide adequate room to move about, collaborate with other staff or serve the public effectively.

The rehabilitation design process reevaluated the entire floor arrangement, using the historic configurations as guides to how the space should be re-configured to achieve better workflow, staff work areas and public use areas. The project team began at the center of the space and proceeded out—much like peeling the layers of an onion. What has resulted in an appropriate space allocation between staff, the user public and others who are there to conduct research.

In this reconfiguration, seven public service counters emerged as the need, two of which will be low desk type counters to serve the disabled members of our community. The old plan had no provision for service to the disabled. The remaining five are "stand-up" public counters, each one with a copper repoussè panel—telling the story of the project. The wood craftsmen, at the direction of the restoration architect, have created furniture in keeping with the original Courthouse furniture feel and character.

The current layout has no place for records research to occur at the first floor. The project includes three search desks located within the main lobby for this purpose. The search desks are made with the same care to detail as other pieces, including hand wrought iron stretchers anchoring the legs. Each search desk has been designed to accommodate a personal computer connected to the Hall of Records network and records databases.

Prior to this project, there was inadequate space for the public to obtain the needed form and fill that form out prior to getting in a service line. This was the case primarily because the service line was IN the public space in such a way that nothing else could occur. This project corrects this by creating a layer whereby a form can be obtained, a writing surface is nearby to fill the form out, and then movement can be made toward a service line. All of these functions have their own area independent of the other uses—all flowing toward the public counters.

The staff work area under the old plan was incorporated into the public counters. This results in a inefficient use of area, because if there were a demand for one type of document recordation, an unused public counter could not be reassigned to help cover the demand. This actually requires two major events to occur: first in the Clerk-Recorder Office, a cross-training program was implemented which allows any staff member to service any document transaction; second, a workflow change is required to free up the public counters. The project rearranged the staff and public counters in such a way that each staff member has its own working desk area behind the public counter line. As a member of the public approaches a counter, any available staff can respond—without displacing a staff from their work area. This provides for the maximum utilization of staff and building space.

Finally, the modern office provides for staff support areas, like break room, a place to prepare a lunch, storage, restroom and even showers. This project addresses all of these needs. The basement has been rearranged to include two fully accessible restrooms. One of these restrooms has an accessible shower. The second floor has a full kitchen and break room. As indicated earlier in this application, women primarily staff the Recorder functions. In the case of the Santa Barbara Hall of Records staff, many of the women, are fantastic cooks. The project provides a full kitchen, so during office celebrations; the staff has the joy and pleasure to demonstrate their cooking passion for both the staff and public.

Question Three: CCHE Priorities – How does this project fit into the priorities of CCHE?

Of the seven California Cultural and Historic Endowment *Priorities*, three stand out in this project: (a) *Unique identifiable ethnic and other communities*, (b) *culturally significant changes* and (c) *California’s living cultural heritage and folk life*.

Unique identifiable ethnic and other communities: When the current Clerk-Record conceived of a rehabilitation/restoration of the Santa Barbara Courthouse Hall of Records, he gave strict instruction to insure the work be executed as close to the same craftsmanship as when the building was first constructed. The project team therefore set out to identify resources that could apply their various crafts in such a way as to echo the period when the building was first constructed. While this is not an easy task in the modern day construction industry, the team in deed located those resources. It is therefore no surprise that many of these craftsmen have learned their trade in an old world shop—in the heart of France—in a village in Bulgaria—or right here in Santa Barbara.

It is the pride that these individuals bring to their work that propels their art forward. Notwithstanding this, many of those old world skills are being lost to the faster *machine* produced products. An opportunity to not only display their skill, but to also tell their story in the application of that skill is an honor. The project has budgeted a writer and photographer to document these individuals as they execute their work—in metal shop with sparks flying—in the wood shop with saw dust—at the metal smiths shop—watching the painters. Documenting the preservation architects as they draw the intricate details at full size for the craftsmen. The project is committed to telling the story of those who have nurtured their trade and kept alive their art—we are grateful.

Culturally Significant Changes & California’s living cultural heritage and folk life: With the passing of 75 years, we realize that the art—skill—and craftsmanship of the 1920’s is now a world gone by. That the buildings constructed during the height of the 1920’s and arts movement, may never be constructed again. A project that demands this level of work does not come along often. It is with great effort, commitment and funding that craftsmanship of the level required, are sought out. These craftsmen are very difficult to find—California is extremely fortunate to be a state where these craftsmen find truly thankful benefactors and patrons.

Culturally, our communities have grown to expect quick delivery—waiting for the craftsman to complete their task—whether it be a cake maker or cabinet maker—has been lost to the “I want it now” generation—we just can not seem to be patience enough to allow the craftsman time to apply his skill. When the cost of construction began to outweigh the value of the craftsman and the time-honored tradition of old-world building—the machine made component industry struck the fatal blow to making the thing by hand.

We as a society have become accustomed to not paying for the craftsman’s work—not stopping long enough to appreciate its value and place in terms of expressing who we are as a people. The United States and California in particular, is a perfect place to view a great cross-section of expression in the form of craftsman skills. While most of the old world expressions are made for the movies now days, the art has remained alive, and spills over into the “real” world as Californian’s build structures that harkens back to the old world. The contrast between California in the 1920’s and California in 2004 could not be brighter.

The rehabilitation and restoration of the Santa Barbara Courthouse Hall of Records seeks to express a slice of time and the history of that time—in a modern 21st century office. Bridging the gap of time and culture is a key component of this project. The various craftsmen, who have been applying their skills to

make wrought iron stretchers, lamps and master wood workers crafting desks, writing tables, air grilles, do so with great pride and passion.

Finally, from the beginning of the project, each member of the team realized that this project was a unique opportunity to recapture not only a building at risk, but also the history of the people who applied their craft. From day one, documentation of who worked on the building originally, the materials used, the various craft skills applied to those materials and the overlap of those skills has occurred. The project team became aware of the extreme high profile nature of the project, not only from the preservation community statewide, but also the energy conservation community statewide. Department of Energy analyst is using the Santa Barbara Courthouse geothermal project as a case study, as it applies to government buildings. The preservation community is looking to the project team to follow the department of interior standards as the work proceeds.

The project is supported by the City of Santa Barbara (Mayor and Council), City of Santa Barbara Landmarks Commission, the County Landmarks Commission, the National Parks Service, the California Preservation Foundation, the Santa Barbara Courthouse Docent Council, The Pearl Chase Society (a local preservation group), Santa Barbara Historical Society, Santa Barbara Architectural Foundation, Living Green Project and the Santa Barbara Conservators Association.

Having the project team focused on documentation, both of historic events and current event provides an opportunity to connect threads of an untold or potentially lost story. The story of two pioneering women in the late 1800's and early 1900's, who cleared a path in the document recordation business for other women to follow. The story of an Austrian immigrant who traveled to the United States, settling in California—to practice his master metal craft—culminating in his largest work, the Hall of Records copper repoussè panels. The story of a three-generation architectural firm—almost forgotten—who sharpen their skills and helped owners fulfill their dreams. The story of a current day wrought iron master who gets goose bumps every time he begins to talk about his work on this project—“this is the way we executed our craft in the *old days*”. The stories are many and the project is committed to documenting them and providing space to display those stories.

Question Four: Ongoing Project Maintenance and Public Accessibility Project Maintenance - What is your plan for financially maintaining and sustaining your project after CCHE funds are exhausted? AND Public Accessibility -What is your plan for making your completed project accessible to the public?

Question Four: Part One—Maintenance

As a result of the installation of the geothermally couple earth loop system, the Hall of Records will be disconnected from the aging boiler system that currently serves the entire Courthouse Complex. The annual maintenance costs of the aging boiler system, including associated utility costs, are \$353,000.00.

While the geothermal system will significantly reduce the energy consumption, it will not however eliminate that consumption. The chart below illustrates the pre-loop consumption costs vs. the post loop installation consumption costs.

HR System Cost Items	Pre-Loop	Post Loop	Difference
Elec. HR/Cost/YR	19,057.62	5,717.29	(13,340.34)
Gas	3,366.95	0.00	(3,366.95)
Water	37,645.00	11,293.50	(26,351.50)
Maintenance/SF/YR	22,680.00	0	(22,680.00)
Loop/Main/	0.00	1,800	1,800.00
	82,749.58	18,810.79	(63,938.79)

The projected \$63,938.79 savings in utility and maintenance costs will be directed into an endowment fund by the Clerk-Recorder-Assessor to continue the historic restoration of the building exterior and then to ongoing maintenance of a completely restored Hall of Records. Because the Records Office uses categorical funds, the cost savings indicated above, can be set aside and not redirected to the County General Fund. This will insure the ongoing and long-term funding source needed to sustain the work under this grant. Within the 50 year expected life of the project work, an amount close to \$3,196,900 will have been generated. The remaining restoration work at the Hall of Records is estimated at \$2,500,000.

It is clear that the savings produced by this project will provide a source of revenue into the future to insure a legacy of the Hall of Records its history.

Question Four, Part Two: Accessible to the Public.

The Hall of Records is open five days a week, from 8 am to 4:30 pm. On special occasions, like elections, the space is open into the evening, a space historically used to watch the election results. Many candidates, staff, media and the public have gathered during election nights to share in history being made—win or lose.

When the Hall of Records rehabilitation is completed, the space will provide a much better venue for functions like election night results and other special events, currently not able to use the space. As mentioned earlier, the Courthouse Docents, provide information on the Hall of Records and include a segment on their tours, depending upon the individual Docent and their knowledge of the space and exterior. When the project is complete, the Docent training materials will be changed to reflect the history discovered and recovered. As an example the role of Moody and Covarrubias was not completely known before we began—that story can now be incorporated into the regular tour script.

Question Five: (1) Tasks, budget and (2) matching fund requirement

1. Project tasks and budget. The project task and budget has been developed into the stated project phases. These phases include: Pre-Planning, Phase I (geothermal), Phase II (elevator/electrical/furniture), and Phase III (interior work).

<u><i>Task Description</i></u>	<u><i>Task Budget</i></u>	<u><i>Itemized list of all the sources of funding used to complete task</i></u>	<u><i>CCHE Funding</i></u>	<u><i>Deliverable(s)</i></u>
<u>Pre-Planning Phase</u>				
Phase I & Historic Research (Larry Carbone/Christine Palmer)	\$4,500.00	County—Clerk Recorder Funds	0	Phase I Cultural Resources Report and Historic Context Statement
Record Drawings & Survey (Burnell & Jewett Architects and The Office of the County Architect)	\$15,000.00	County—Clerk Recorder Funds	0	Paper & electronic versions of architectural drawings and land survey
Exploratory Surveys (Burnell & Jewett Architects and The Office of the County Architect)	\$5,500.00	County—Clerk Recorder Funds	0	Detail Report of Skylight structure for restoration. Installation of 40 foot scaffold to investigate underside of skylight structure and ceiling.
Production Costs: permits/bidding/advertising/etc. (Office of the County Architect)	\$50,000.00	County—Clerk Recorder Funds	0	Plan copies, permit and reviews, public bidding, etc.
Project Management—Office of the County Architect	\$118,193.00	County—Clerk Recorder Funds	0	Phase Management, Construction Management and overall Project Management
<u>Pre-Planning Totals</u>	<u>\$193,193.00</u>	County—Clerk Recorder Funds	<u>\$ 0.00</u>	

<u><i>Task Description</i></u>	<u><i>Task Budget</i></u>	<u><i>Itemized list of all the sources of funding used to complete task</i></u>	<u><i>CCHE Funding</i></u>	<u><i>Deliverable(s)</i></u>
Phase I Work				
Geothermal Engineering (Energetics Systems)	\$42,000	County—Clerk Recorder Funds	0	Engineering Drawings and Specifications
Landscape Architecture (Katie O-Riely Rogers)	\$7,500	County—Clerk Recorder Funds	0	Detailed Landscape Drawings and Specifications
Construction of Geothermal Loop Field and Landscape (Schock Contracting)	\$428,707	County—Clerk Recorder Funds	0	Complete installation of 32-400 foot geothermal boreholes, piping and network to HR building. Restoration of landscape irrigation and plantings
Architectural Design Work for Phase II (Burnell & Jewett Architects)	\$25,000	County—Clerk Recorder Funds	0	Concept and Design Development Drawings for interior work and furniture.
Electrical Design Work for Phase II (Smith Engineering)	\$23,000	County—Clerk Recorder Funds	0	Concept and Design Development Drawings for interior work and furniture.
Structural Engineering Design Work for Phase II (Ehlen*Spiess*Haight)	\$20,000	County—Clerk Recorder Funds	0	Concept and Design Development Drawings for interior work and furniture.
Furniture Fabrication (Starbuck-Minikin)	\$240,000	County—Clerk Recorder Funds	0	Fabrication of 25 individual pieces of handcrafted furniture
Large Lamp Fabrication (Ironwood Design)	\$30,000	County—Clerk Recorder Funds	0	Fabrication of 8 large wrought iron lamps
Small Lamp Fabrication (Handelman Studios)	\$14,000	County—Clerk Recorder Funds	0	Fabrication of 9 small wrought iron lamps for the light/air screens
Phase I Totals	\$830,207.00	County—Clerk Recorder Funds	0	

<u><i>Task Description</i></u>	<u><i>Task Budget</i></u>	<u><i>Itemized list of all the sources of funding used to complete task</i></u>	<u><i>CCHE Funding</i></u>	<u><i>Deliverable(s)</i></u>
Phase II Work				
Construction of elevator and electrical transformer (UrQuidez Construction)	\$240,000	County—Clerk Recorder Funds	0	Installation of new ADA elevator and electrical transformer
Architectural Design Work for Phase III (Burnell & Jewett)	\$55,000	County—Clerk Recorder Funds	0	Construction Drawings for interior work and furniture.
Electrical Design Work for Phase III (Smith Engineering)	\$15,000	County—Clerk Recorder Funds	0	Construction Drawings for interior work and furniture.
Structural Engineering Design Work for Phase III (Ehlen*Spiess*Haight)	\$7,000	County—Clerk Recorder Funds	0	Construction Drawings for interior work and furniture.
Documentation (Office of the County Architect)	\$25,000	County—Clerk Recorder Funds	0	Interpretative signs and media relations
Phase II Totals	\$342,000.00	County—Clerk Recorder Funds	0	

<u>Task Description</u>	<u>Task Budget</u>	<u>Itemized list of all the sources of funding used to complete task</u>	<u>CCHE Funding</u>	<u>Deliverable(s)</u>
Phase III Work				
Architectural Design Work for Phase III (Burnell & Jewett Architects)	\$25,000	County—Clerk Recorder Funds	0	Construction Monitoring and Drawings for interior work and furniture.
Construction of interior rehabilitation (UrQuidez Construction)	\$1,300,000	County—Clerk Recorder Funds \$425,000	\$875,000	Preparation of interior space for restoration: minor demolition, painting, skylight, HVAC, electrical, furniture installing, lighting
Vandal-Proofing Hall of Records Main Doors (European Iron Works)	\$29,000	Courthouse Docent Council \$29,000	0	Remove copper repoussè panels fill the voids with high density plastic and reinstall these panels.
Documentation & permeate published record (Burnell & Jewett Architects and The Office of the County Architect)	\$125,000	County—Clerk Recorder Funds \$0	\$125,000	Photography, writing and exhibit displays of history, stories and project/CCHE goals in a bound, published book.
Phase III Totals	\$1,479,000.00	County—Clerk Recorder Funds \$450,000 and Courthouse Docent Council \$29,000	\$1,000,000.00	

PROJECT		SUMMARY		
<u><i>Task Description</i></u>	<u><i>Task Budget</i></u>	<u><i>Itemized list of all the sources of funding used to complete task</i></u>	<u><i>CCHE Funding</i></u>	<u><i>Deliverable(s)</i></u>
Pre-Planning	\$193,193.00	County—Clerk Recorder Funds	0	
Phase I Work	\$830,207.00	County—Clerk Recorder Funds	0	
Phase II Work	\$342,000.00	County—Clerk Recorder Funds	0	
Phase III Work	\$1,479,000.00	County—Clerk Recorder Funds \$450,000.00 Courthouse Docent Council \$29,000	\$1,000,000.00	
Project Totals	\$2,844,400.00	County—Clerk Recorder Funds \$1,815,400.00 Courthouse Docent Council \$29,000	\$1,000,000.00	

2. Match: How will your project meet the CCHE matching fund requirement?

The Santa Barbara Courthouse Hall of Records project is being funded through the Clerk-Recorder-Assessor automation fund. The fund receives revenue through the recordation filing fees of the Recorders Office. The fund has committed \$1,815,400.00 to the project.

The project is requesting \$1,000,000.00 in the first round of funding through the California Cultural Historic Endowment. This translates to a match of \$1 of CCHE funds to every \$1.81 of Clerk-Recorder funds.

This application exceeds the match requirement of one-to-one.

Question Six: Project Team and Supporting Documents Please provide information on each member of your Project Team.

Team Member	Discipline	Task/Work Product
Christine Palmer, M.A.	Architectural Historian	Architectural Historic Context
Larry Carbone, M.A. RPA <i>Western Points Archaeology</i>	Archaeologist	“Phase I” Archaeological Resources Report
Britton Jewett, AIA <i>Burnell * Jewett Architects</i>	Restoration Architect	Overall Lead Design Architect
Tracy Burnell, AIA <i>Burnell * Jewett Architects</i>	Schedules & Consultant Management	Overall Lead Management Architect
Katie O’Reilly Rogers, ASLA Landscape Architect	Landscape Architecture	Landscape restoration drawings and specification—post geothermal installation
Robert Ooley, AIA <i>Office of the County Architect</i>	County Architect	Owner, Overall Project Direction & Management
Jeff Haight, SE <i>Ehlen*Spieß*Haight Engineers</i>	Structural Engineering	Overall Structural Assessment & Design
John Davies <i>Davies Communication</i>	Media Relations	General Project PR, Geothermal Media Management, Project Image Management, Project Interpretative Signage
Chris UrQuidez <i>UrQuidez Construction</i>	Phase II & III Contractor	Phase II: Elevator and Electrical System Upgrades Phase III: Interior & Skylight Work
Charlie Starbuck <i>Starbuck-Minkin</i>	Furniture Maker	Fabrication of period furniture that echo the original Courthouse furniture without copying directly.
Steve Handelman <i>Handelman Studios</i>	Wrought Iron Lamps	Fabrication of nine wrought-iron lamp fixtures for the Light/Air Screen columns. Fabrication of two wrought-iron lamp standards.
Joseph Holland (Elected) Clerk-Recorder-Assessor	Clerk-Recorder-Assessor	Project Vision—Current and Historic User of the space.
Courthouse Docent Council	Tour Information	Providing funding to vandal-proof copper repoussè panels on the main doors. Provide information to the general public.
Ken Stirling <i>PJ Milligan</i>	Second Floor Wood Work	Fabrication of second floor HVAC cabinets and break room cabinets
Jean-Pierre Masbanji <i>European Iron Works</i>	Copper Repoussè Panels	Vandal proofing of copper repoussè panels at main doors. Fabrication of five new copper repoussè panels for the standup counters.

Christine Palmer, M.A. Architectural Historian
Palmer Historical Consulting

Christine Palmer earned a master's degree in Public Historical Studies at UC Santa Barbara in 1990 after fifteen years of volunteer and academic experience in the field of historic preservation. Her book, published in 1991, *New Deal Adobe: The Civilian Conservation Corps and the Reconstruction of Mission La Purisima, 1934-1942*, is a compilation of documentary research and oral histories collected from veterans of the 1930s CCC who reconstructed Mission La Purisima in Santa Barbara County, California.

She has been employed by the federal government to evaluate U.S. Forest Service Depression Era structures for National Register of Historic Places status. She has also worked as the historian for a cultural resources management firm in Virginia City, Nevada where her architectural and social history research was selected for publication in the *Nevada Historical Society Quarterly*. In addition, Ms. Palmer received an appointment from the Reno, Nevada City Council to their Historic Resources Commission.

She has also been employed as staff for the Landmarks and Urban Conservation Commission for the City of Albuquerque, New Mexico. In 1995, she began working for the King County, Washington Historic Preservation Program in Seattle, Washington to survey historic structures in suburban and rural communities. In 1997 she returned to Santa Barbara for employment as the City Historian where she staffed the City Historic Landmarks Commission and the Architectural Board of Review.

In February 2002 she launched Palmer Historical Consulting to advise Santa Barbara property owners, developers, and government decision makers on the protection of historic sites. She also works part-time as the Historic House Museums Coordinator for the Santa Barbara Historical Society providing docent-led tours of the 1862 Fernald Mansion (received the 2003 Governors Ward in preservation) and the 1854 Trussell-Winchester Adobe. Her pro bono activities include numerous historic walking tours provided as fundraisers for Santa Barbara non-profit organizations. In 2004 she began teaching an adult education class on neighborhood history and architecture for Santa Barbara City College.

The Santa Barbara County Architect engaged Ms. Palmer to draft the National Historic Context statement for the Santa Barbara Courthouse, National Historic Landmark application. The application is currently in review by the National Park Service, Landmark Advisory Sub-Committee.

Larry Carbone, M.A. RPA Archaeologist
Western Points Archaeology

Within various regional areas of Southern California cultural resource management (CRM) provisions have been mandated by City, County, or State governments. This requires specific phases of archaeological investigative programs prior to construction development or other types of ground disturbance activities, particularly in archaeologically sensitive areas. To accommodate these agency-wide legislative requirements, Western Points Archaeology offers a full spectrum of professional CRM services for companies such as architectural firms, construction contractors, design planners, attorneys/legal representatives, environmental sciences organizations, surveyors and engineers, communications cable and wireless networks, other corporate or private entities, and governmental agencies.

Our business offers archaeological consulting services including Phase 1 survey (for cultural resource assessments of properties), Phase 2 test excavation programs (for significance evaluation of subsurface cultural deposits and site boundary limits), and Phase 3 data recovery or mitigation treatment programs (as a salvage plan for cultural resources that will be adversely impacted from proposed development). Beyond these necessary preconstruction stages of investigation, archaeological site monitoring by qualified field technicians during construction ground disturbance activities is also available. Comprehensive technical reports are produced for each project after all fieldwork stages of investigation are completed, as required for any agency review process. Complete photographic documentation and computer generated site records are included within the scope of our project services.

Western Points is managed by Mr. Larry A. Carbone, M.A., Principal Investigator and a Santa Barbara City and County qualified archaeological consultant who is also certified by the national Register of Professional Archaeologists (RPA). Undergraduate work in anthropology and archaeology was undertaken by Mr. Carbone at Ohio State and Simon Fraser Universities, and an M.A. degree through the Department of Archaeology graduate program was awarded from Simon Fraser University, Vancouver. Later, post graduate studies in the Department of Anthropology, University of California at Santa Barbara were aimed toward the study of prehistoric cultural adaptations. Our company personnel have provided cultural resource management services during job projects for various types of clients in the San Diego, Orange, Los Angeles, Kern, San Bernardino, Ventura, Santa Barbara, and San Luis Obispo Counties, as well as within other California State regions for over fifteen years. Previous jobs have been conducted for clientele that included development companies and architects, the Union Pacific Railroad, Department of Parks & Recreation, Carpinteria Valley Water District, City of Santa Barbara Public Works, County of Santa Barbara General Services, County of Santa Barbara Office of the Architect, Kaiser Sand & Gravel, Inc., Pacific Gas & Electric, Level 3 Communications, Venoco, Verizon Wireless, Sprint Wireless, and Cingular Wireless Communications.

Britton Jewett, AIA Restoration Architect
Tracy Burnell, AIA Schedules & Consultant Management
*Burnell * Jewett Architects*

Burnell & Jewett Architects is an award winning design team with diverse areas of expertise, focusing on thoughtful architectural design. The firm specializes in historic restoration and custom residential projects. All of our solutions address the issues of site, surroundings and community, but more importantly reflect the program and personality of our clients. As part of our integrated process, we strive to incorporate sustainability, green building techniques and energy conservation into our projects.

Our firm is composed of two principals, two project architects, and administrative staff. We are large enough to be able to design and process projects effectively, but small enough to provide truly personal service. We limit the number of projects in the office, and employ an open team approach, with each member of the firm working on every project.

Our practice is distinguished by a very personal approach coupled with professionalism and a commitment to timeless aesthetics, which allows us to respond to each client with a unique, signature architectural solution. Burnell & Jewett Architects has been honored with an A.I.A. Award, a Preservation Spirit Award, a Santa Barbara Beautiful Award, and numerous features in local publications.

Tracy A. Burnell AIA is the founding partner of Burnell & Jewett Architects, a Planning and Architecture firm offering a full range of services from conceptual planning through design and construction administration. During his 22-year career, Mr. Burnell has gained experience with a wide variety of project types in locations ranging across the United States. Mr. Burnell's strength is in the custom residential area, and he has placed his emphasis on Santa Barbara's complex entitlement process, as well as the technical and construction administration aspects of the business. Tracy has been licensed as an architect in California since 1987. He has been a member of the Santa Barbara Chapter of the American Institute of Architects, and has served as judge for the Santa Barbara Beautiful Awards. Mr. Burnell was educated at the University of Colorado, Boulder and graduated with a Bachelor of Environmental Design in 1980.

Britton L. Jewett AIA is head of design at Burnell & Jewett Architects. Mr. Jewett oversees all aspects of design continuity for the firm's projects. During his 20-year career, Mr. Jewett has worked almost exclusively in the design and presentation aspects of the Architectural profession. His diverse experience includes custom residential, commercial, resort planning and historic preservation projects.

Mr. Jewett received his education from Ohio State University, graduating with a Bachelor of Architecture in 1984. Mr. Jewett is a licensed architect in California. He is a member of the Santa Barbara Chapter of the American Institute of Architects, and the Institute for Study of Classical Architecture. He was a guest speaker at: The 2003 California Preservation Foundation Conference, and the University of California Santa Barbara California, as well as a guest critic for the design studio at Cal Poly San Luis Obispo.

Katie O'Reilly Rogers, ASLA
Landscape Architect

The Office of Katie O'Reilly Rogers, ASLA, is a progressive and dynamic Landscape Architectural firm dedicated to high quality, creative design and timely professional service. The firm is composed of three Landscape Architects, as well as a talented support staff.

The firm's expertise spans a wide range within the field of landscape architecture and environmental design. This breadth of talent and experience allows the firm to provide quality service at a broad scale, from the rigorous challenges of commercial and institutional projects, to the more intricate demands of residential scale gardens. The firm's experience also includes work on numerous historically significant projects, including the Paseo Nuevo, in the El Pueblo Viejo district downtown. This experience, coupled with several years of service on architectural review boards, gives the firm a unique understanding and appreciation for the high standards of community design. Particular experience has been developed over the years in working with City and County staffs, managing interdisciplinary design teams, producing clear construction documents for construction implementation and meeting construction budgets.

Recent projects include the Isla Vista Master Plan for the County of Santa Barbara and the University of California Santa Barbara, a master plan for the lower Garden Street Corridor, focusing on development of a new aquarium, hotel, marketplace, and museum, the GRC Headquarters Development in Goleta for Bermant Development Company, the 82-acre Camino Real Marketplace and Girsch Park in Goleta for Wynmark Development, BEGA/US in Carpinteria, as well as numerous residential estates in the Montecito and Hope Ranch areas.

The Office of Katie O'Reilly Rogers, ASLA is DBE and SWBE certified by the State of California.

Robert Ooley, AIA County Architect
Office of the County Architect

Robert Ooley is a native Californian and resides in Carpinteria with his wife of 20 years and 13 year-old son. Living in a small beach town has its rewards and challenges, which prompted. He enjoys being engaged with local issue and taking part in shaping his community by serving on the City Planning Commission. Mr. Ooley to join the City Planning Commission in 1996, and its Chair for the last 3 years.

Mr. Ooley is the current County Architect in Santa Barbara with oversight responsibility of 500 plus facilities. His current workload includes implementing a countywide facility master plan and historic restoration of the Santa Barbara Courthouse. He oversees a staff of five with a capital improvement budget of \$68 million dollars. Mr. Ooley is the current president of the California County Architects and Engineers Association (CCAEA), a statewide organization of public section architects and engineers. He has been CCAEA president for the last three years.

Mr. Ooley is a founding Trustee of the Santa Barbara Courthouse Legacy Foundation, an organization whose mission is to help raise the needed restoration capital for ongoing preservation and conversation projects at the Santa Barbara Courthouse. His co-founders include First District Supervisor Naomi Schwartz and the Hon. Frank Ochoa, Judge.

Mr. Ooley received his California license to practice architecture in 1990. He is also a member of the American Institute of Architects, the Architectural Foundation of Santa Barbara and the California Preservation Foundation. His passion for community histories and architectural historic preservation drives him to focus the various project teams to be on the lookout for opportunities to express, capture and document those histories in every project under his charge.

By order of the County Board of Supervisor's, no modification (regardless of scope) occurs in the Santa Barbara Courthouse without first consulting with the County Architect. This insures that no historic resource is compromised or lost. Mr. Ooley is a strong public advocate for historic preservation.

Milestones:

- Joined Santa Barbara Chapter AIA in 2002
- Licensed as a California Architect 1992, No. C23416
- Founder of The Stewart House Foundation, proposed architectural museum and educational center.
- 1988/89/91 President of Associate Members, Santa Barbara Chapter A.I.A.
- 1988/89 President of Non-Profit Childcare Foundation
- 1989/90/91 Editor Santa Barbara Chapter A.I.A. Newsletter

Member of:

- National Trust for Historic Preservation
- Pearl Chase Society
- Carpinteria Historical Society
- Santa Barbara Historical Society
- California Preservation Foundation

Community Activities: City of Carpinteria Planning Commissioner (1996-Present), Member: Friends of UC Santa Barbara, Consultant to "B.E.E.P." project 1985,1988.

Other Interests: First edition/rare book collecting, hiking, camping, painting, sculpting, and music.

Jeff Haight, SE

Ehlen * Spiess * Haight Structural Engineering

Ehlen Spiess & Haight was established in Santa Barbara in 1966 as Peter W. Ehlen & Associates. Over the past 38 years the firm has designed over 2,000 commercial, industrial, institutional, and residential buildings. The company's four licensed Structural Engineers and three licensed Civil Engineers are experienced in wood, steel, masonry, and concrete structures. Specialties include institutional buildings such as schools and essential service facilities and seismic retrofit of all types of structures, including historic buildings. Historic building additions and remodels require a special sensitivity to the spirit of the original design so that the architectural character intended by the original design and the historic fabric of the building can be preserved. We have exercised this sensitivity on numerous projects such as the Biltmore Hotel, the Chapel at Santa Barbara Cemetery, Lotusland's main residence, Carrillo-Hill Adobe, and the Covarrubius Adobe.

Principal in Charge: Jeffrey E. Haight, SE

Since 1988, Jeff has been involved with the structural analysis and design of a wide range of building types. He joined the firm in 1992; in 1999, he became a principal in the firm and currently serves as a project manager and principal engineer. He earned a bachelors degree in Architectural Engineering at Cal Poly, San Luis Obispo and is licensed in California as both a Civil and Structural Engineer. His professional affiliations include membership in the Structural Engineers Association of California, the Earthquake Engineering Research Institute, and the American Institute of Steel Construction. In addition, he is registered as a Disaster Service Worker-Volunteer Engineer with the California Governor's Office of Emergency Services.

DAVIES was founded in 1983 as John Davies Advertising. Between 1982 and 1988, the agency experienced steady growth in business and diversified to include public affairs and political campaigns. In 1989, the agency's name was changed to Davies Communications to better reflect the spectrum of communication services we offer our clients. Twelve years later, we took it a step further and officially changed our name to simply DAVIES to allow for further growth, and also to avoid the term "communications," which is widely overused and oftentimes ambiguous. Although we've represented numerous telecommunications companies, we wanted to be sure people knew we weren't one. Today, DAVIES is one of the leading strategic communications firms in California, focusing on growth in real estate, healthcare, nonprofit organizations, and energy and natural resources. We've learned from 20 years of experience that Americans form opinions faster than anybody on the planet. It's a survival instinct in our message-saturated society. Some firms are content to let opinions happen and live with the result. They figure if they're talented and honest, the world will recognize and reward them. Too often, what they get is indifference. At DAVIES, we don't believe in fate – we make fate happen. We've been crafting the opinions and perceptions that our clients need and deserve for 20 years. We call it *Perceptioneering*, the process of defining and nurturing a perception of you. The art of telling your story in such a way that people not only hear it, but believe it. And embrace it. We start with research and detective work to discover the true story. We incubate the information to develop a key messaging strategy, and then execute our plan to clearly defined business goals. It's about applying passion to our work and devoting our hearts and souls to our clients. *Perceptioneering* is built on strategy, discipline, and message. It's about details, but it is also about the big picture. It's about developing and protecting your single most valuable asset – the manner in which you are perceived in the eyes of your customers, clients, distributors, employees, investors and the community. Everything you say and do is a precious opportunity that must not be squandered. Don't say just anything. Say the right thing. Create your perception.

DAVIES creative teams develop ways to engage and motivate consumers and stakeholders across traditional and interactive media.

There are two major philosophies we employ when starting every creative project:

- Create a brand and a perception.
- Create a bond with our target audience.

Our Branding And Bonding Development Process

Investigation: Investigation is the first stage of the process. During this time, we deploy strategic detectives who gather and analyze qualitative and quantitative data to create our Branding Blueprint. We begin each creative project with a triad of fact gathering, including product, consumer, and competitor research. The comparison of this information allows us to identify the positioning of a product/service, their unique selling proposition, and core message.

Incubation: Creativity is intelligence having fun. So armed with our research, discoveries are made and a wealth of relevant ideas take shape. This is the phase where our advertising and promotions begins to evolve. Goals and objectives are solidified, audiences are identified, and strategies and tactics begin to be developed.

Illumination: Big ideas don't appear, they evolve. Therefore, stage 3 edits stage 2. Once discovered, the idea is checked for strategic synchronicity, and then given an identity.

Illustration: The purpose of Illustration is to visually dimensionalize and personify the big idea. This phase includes the final development and execution of our tactics.

Communicate: A big idea sitting in a report on a shelf does no good. The ultimate goal is to put our plan into action by reaching out and affecting our target audiences.

Chris UrQuidez Phase II & III Contractor
UrQuidez Construction

Urquidez Construction is excited to be the General Contractor for Phases II and III of the Hall of Records Rehabilitation. We look forward to working with the rest of the project team to restore the Hall of Records to its original beauty while adding the creature comforts that we have come to expect in our workplace.

We have over twenty-five years of business experience and have had the privilege of working on premier project throughout the Central Coast. Our expansive portfolio includes commercial building and tenant improvements as well as exclusive residential new construction and remodeling.

Urquidez Construction combines comprehensive project management with full building services to take our clients' projects from preconstruction planning through completion. Expertise with a wide range of materials and their applications allows us the confidence to complete projects that embody each client's vision. With skilled craftsmen and a strong network of subcontractors, Urquidez Construction is committed to project completion on time and within budget.

We are proud to have earned the Santa Barbara Contractors Association's "Builder of the Year – New Commercial Construction over \$750,000" in 2004 and the North Santa Barbara Spirit of Small Business of the Year Award by the Pacific Coast Business Times in 2003.

Charlie Starbuck Furniture Maker
Starbuck-Minkin



Starbuck-Minkin has been locally owned and operated in Santa Barbara since 1935. It began as Minikin Cabinets under the ownership of Bill Minikin until 1978. Charlie Starbuck acquired the company at that time, renaming the firm to *Starbuck-Minkin*.

The craftsmanship of Starbuck-Minkin follows the traditional manner of old-world woodworking skills with attention to detail, quality woods and unmatched finishing. Starbuck-Minkin's work can be found in most high-end private residences and commercial spaces throughout Santa Barbara and Southern California.

Project Personnel

Charlie Starbuck, President	Interface with client,
Project Manager	
Roger Dumm	Shop Operations and
Scheduling	
Manual Rodrigez	Lead Shop Foreman

Steve Handelman Wrought Iron Lamps
Handelman Studios

For over 30 years Handelman Studios has been designing and making handmade products for the most discriminating customers. Each design is an original inspired by my study and appreciation of historical architecture. My design style incorporates the best of traditional lines and good proportion, coupled with innovative and interesting details. Every design looks and feels like the originals from their period, because they are made just like the originals, by hand, one at a time, using the same historic methods.

Quality craftsmanship, excellent design and customer service are the foundation upon which I have built Handelman Studios. Our products enhance the finest homes, businesses, hotels, theme parks, country clubs and shopping centers throughout the United States.

We take great care in the preparation and finish of our wrought iron products. All welds are ground smooth, cracks are filled and slag removed. We use very strong enamel paint as a base coat and hand apply each premium finish to achieve an authentic aged and elegant look. Any brass parts we use are sandblasted before the paint is applied to ensure a good paint bond. Each lighting fixture is tested and checked for quality before it is shipped to our customers. Every light fixture is U.L. rated for safety and reliability.

Joseph Holland, Clerk-Recorder-Assessor

Project Vision—Current and Historic User of the space—Project Funding



Elected to the Office of the Clerk, Recorder, and Assessor on March 5, 2002 continued Mr. Hollands career in public service. He took his first position in 1984 as a Real Property Appraiser in the Santa Barbara County Assessors Office.

With reorganization in 1993, he became the Audit Section Supervisor in the newly created office of County Clerk, Recorder and Assessor. Promoted to Business Division Manager in 1998, Mr. Holland guided a staff of professional Auditors and Appraisers responsible for the assessment of all business and commercial property in Santa Barbara County.

Mr. Holland successfully assumed the duties of County Clerk, Recorder and Assessor on January 6, 2003. He currently manages a \$13M budget and 120 staff employees encompassing four Divisions: Assessor, Elections, Recorder and Information Services.

Educational credentials include a Bachelors Degree in Business Economics and a Masters Degree in Economics - both from UC Santa Barbara. He graduated from the UCLA Executive Program at the Anderson School of Business in 2001.

Mr. Holland holds the designation of a Certified Public Finance Officer (CPFO) from the nationally recognized Government Finance Officers Association. Other professional certifications include a Real Estate Broker license with the State of California and certification as an Advanced Appraiser with the California Board of Equalization.

Active in the community, Mr. Holland has served as a United Way of Santa Barbara County volunteer for over 15 years, with ten years in a leadership position on the Allocations Committee. He also serves as a volunteer board member on the FEMA Emergency Food and Shelter Program. A resident of Santa Barbara County since 1978, he and his wife Kathy and their children Scott, Bridget and Michelle live in Goleta. In his spare time, he enjoys exercising and spending time with his family.

Mr. Holland's vision the Hall of Records is to return it to a place of respect among the staff and visitor's. Over the years, the interior spaces have degraded to such a point that the dark, dank and drab office environment became depressing. Rather than just "clean" the place up, Mr. Holland felt it important to launch a historic rehabilitation/restoration.

Courthouse Docent Council
Tour Information & Project Funding

The Santa Barbara Courthouse Docent Council was formed in 1974 by members of the Women's League, Bar Association and the Lawyers Wives Association. The purpose of the Docent Council is encourage and support the cultural heritage and public appreciation of the Santa Barbara Courthouse, including, but not limited to its architecture, art, history and aesthetic integrity.

Additional activities include providing a forum for educating community youth about the judicial process. A primary method for carrying out this goal is the hosting of mock trials in the working courtrooms.

On going research, documentation and written or oral histories are taken by the Courthouse Docent Archivist. An extensive library of references, photographs, written histories and artifacts have been collected over the years—reflecting the deep interest and history of the Santa Barbara Courthouse.

The Courthouse Docent Council is governed by an Executive Board, with Committee Chairs in-charge of Finance, Archives, Tours, Training, Youth and Special Projects. The Council funds special projects that have been identified by the Special Projects Chair or another member of the Council. These projects are coordinated with the County Architect—who has complete control over any modification to the Courthouse.

Ken Stirling

PJ Milligan

Second Floor Wood Work



Here at P.J. Milligan & Co., we proudly uphold the standards established a century ago by great-grandfather Milligan. You will see our fine items featured in popular catalogs and showrooms including Pottery Barn, Chambers, Z Gallerie, Bloomingdales and our factory showrooms.

We don't build cabinets, we hand-craft kitchens. Each of our kitchens is hand-built from the ground up, using no prefabricated cabinets. Design consultations and estimates are complimentary; call us today to learn more.

For years we have been building special orders for our valued customers. Most of our standard production pieces started off as a custom order for a special client. We loved the pieces so much, we started building them for everyone to enjoy.

Jean-Pierre Masbanji *European Iron Works*
Copper Repoussè Panels

European Iron Works, established in 1984, represents a National award-winning studio dedicated to creating the finest hand forged metalwork to be found today in both traditional and contemporary designs.

Our experience includes the design and making of estate gates, staircase railings, grilles, lamps, hardware, kitchen and fireplace accessories, and various products of the forge; our medium being iron complimented with applications of copper, brass and bronze.

We specialize in using traditional methods of working hot iron such as piercing, splitting, riveting and forge welding, resulting in a true and honest surface texture further protected with natural wax and oil finishes. European Iron Works takes pride in the craftsmanship of a job well done, be it simple or ornate.

Mr. Masbanji, a French native, learned his craft in the old world method of apprenticeship under the direction of a master metal smith. In 1974, he began his craft as a young man of 13 years—perfecting his skills over the years. He came to the United States in 1979, working for various metal shops until opening his own metal shop.