

SALUD CARBAJAL
First District Supervisor

JEREMY TITTLE
Chief of Staff

ERIC FRIEDMAN
District Representative

LISA VALENCIA SHERRATT
District Representative



BOARD OF SUPERVISORS
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COUNTY OF SANTA BARBARA

2016 JAN 20 PM 3:14
COUNTY OF SANTA BARBARA
CLERK OF THE
BOARD OF SUPERVISORS

Date: January 20, 2016

Clerk of the Board of Supervisors
County of Santa Barbara
105 East Anapamu Street
Santa Barbara, CA 93101

RE: Committee, Commission or Board District Appointment

For placement on the Board of Supervisors agenda for the meeting of: February 2, 2016

I would like to recommend the appointment/ reappointment of the following person to the: Santa Barbara County Arts Commission

Salutation: Mr Mrs Ms.
Full Name of Appointee: Elyse Gonzales
Address:
City/State/Zip:
Home Phone:
Work Phone:
E-mail:

Appointee will represent the First District on this commission.

Position was formerly held by: Amanda McIntyre

Check box only if this appointment is filling an unexpired vacancy.

First District Supervisor: Salud Carbajal

Signed by: *[Signature]*

COB Information Verification

- Letter of Resignation on file
- Vacancy Notice on file

Term:

- _____ years
- Beginning date _____
- Ending date _____

<p>APPLICATION FOR COUNTY OF SANTA BARBARA BOARD, COMMISSION, OR COMMITTEE</p> <p>Return to: Clerk, Board of Supervisors County Administration Building 105 E. Anapamu Street, Room 407 Santa Barbara, CA 93101</p>	<p>DATE RECEIVED</p> <p><input type="checkbox"/> Copy to Supervisor</p>
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INSTRUCTIONS: Please complete each item below. Be sure to enter the title of the Board, Commission, or Committee (only one per application please) for which you desire consideration. For more complete information or assistance contact the Clerk, Board of Supervisors' Office. This application shall be maintained for a period of one year only. After one year it is necessary to file a new application for another year of eligibility. Please print in ink or type.

1. APPLYING FOR: (Use specific title) Arts Commissioner District 1	2. Today's Date: December 10, 2015
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3. NAME: Gonzales, Elyse Amparo	4. E-MAIL ADDRESS:
Last First Middle	

6. ADDRESS:	5. TELEPHONE:
Number Street	Home: _____
City Zip Code	Business: _____

7. References: Give names and addresses of three persons, not relatives, who have knowledge of your character, experience, community involvement, and abilities.

NAME	ADDRESS	TELEPHONE NUMBER	OCCUPATION
A. Dr. Bruce Robertson			Director, Art, Design & Architecture Museum
B. Mr. Gera Ayala			artist assistant, arts commissioner
C. Sharyn Main			Senior Director of Community Investments

8. Are you or have you been employed by the County of Santa Barbara? YES No If YES, list:

Department: _____ Title: _____ Date: _____

9. Please check appropriate boxes (optional):	10. Education completed:
Ethnic or racial identity:	Master's Degree
<input type="checkbox"/> White Sex: <input type="checkbox"/> Male <input type="checkbox"/> Black (African American) <input type="checkbox"/> Female <input checked="" type="checkbox"/> Hispanic <input type="checkbox"/> Asian/Pacific Islander <input type="checkbox"/> Native American/Alaskan Native <input type="checkbox"/> Other (Please specify)	
11. Indicate Supervisor who will receive a copy of this application:	

12. EXPERIENCE: Please explain why you are interested in serving and what experience you bring to the Commission or Committee for which you are applying.

I am eager to be further engaged in the arts in our community and to help with projects that make art more accessible to everyone and help to spark conversation and discussion about art in general. I bring over 15 years of professional experience working in the arts as a curator. For the last seven years I have worked at UCSB as curator and now Assistant Director/Acting Director. I bring a unique perspective that encompasses awareness of the arts and the community downtown, where I live, but also knowledge of UCSB and the Goleta area, where I work. This will be useful in terms of helping to bridge the oft-cited divide between the two. Furthermore, I am used to being an advocate for art on our campus but also at large as that is a large part of my professional role.

13. ADDITIONAL INFORMATION: Give any information explaining your qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for above Board, Commission, or Committee. Attach additional sheets as necessary.

I have worked for over 15 years as a curator in Museums on the East Coast and here in Santa Barbara at the Art, Design & Architecture Museum at UC Santa Barbara. In that time I have honed my skills with project management, worked with hundreds of artists installing exhibitions and commissioning projects, managed large-scale budgets, and written grants, brochures and books on art. I am well acquainted with how to work with artists and art and would bring significant experience to the Commission in this regard. Furthermore, I am well acquainted with public programming needs associated with art installations and projects. I understand the intricacies of engaging audiences to learn about new or challenging works of art from such mundane materials as press releases to more innovative means like public discussions, artist talks, and even programs that encourage members of the community to make something in response to works of art. I have also spent a great deal of time learning about our community and am involved in several groups among the most important, a recently-formed committee which assesses the state of the creative arts. We are currently in the process of developing a long-range plan for their future viability. In this capacity I have worked with many fellow cultural arts partners and have forged further relationships with these individuals making my advocacy work much more fluid. On a final note I should also mention that as a professional at UCSB I am well aware of the benefits and challenges of working in a bureaucratic environment. In short, I understand that things take time and that personal relationships within this environment are of greatest importance in accomplishing anything. I have both the know-how and personal skill set to achieve this in the environment. I believe I can help the commission not only because of my professional experiences but also because I bring a mind-set that understands how such large, bureaucratic institutions run. It would be an honor to be a part of the Commission as I would greatly enjoy representing my community but also would relish the opportunity to be a part of the planning of arts in the county. I certainly hope you will consider me.

14. SIGNATURE OF APPLICANT Elyse A. Gonzales