

<p>APPLICATION FOR COUNTY OF SANTA BARBARA BOARD, COMMISSION OR COMMITTEE</p> <p>Return to: Clerk of the Board of Supervisors 105 E. Anapamu Street, Room 407 Santa Barbara, CA 93101</p>	<p>DATE RECEIVED</p> <p style="text-align: right;"><input type="checkbox"/> Copy to Supervisor</p>
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Instructions: Please complete each section below. Be sure to enter the title of the Board, Commission or Committee (only one per application) for which you desire consideration in Box 1. For more complete information or assistance, contact the Clerk of the Board of Supervisors. Please print in ink or type. Please note that ALL information provided is a matter of public record, and is subject to disclosure.

1. APPLYING FOR: (Use Specific Title of Board, Commission or Committee) Art Commission	2. TODAY'S DATE: July 5, 2016
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3. NAME: Otte-Demangate Stacey A.	4. E-MAIL ADDRESS:
Last First Middle	

6. ADDRESS:	5. TELEPHONE:
Number Street	Home: _____
Los Alamos 93440	Business: _____
City Zip Code	

7. REFERENCES: Give names and addresses of three (3) individuals (not relatives) who have knowledge of your character, experience, community involvement, and abilities.

NAME	ADDRESS	TELEPHONE	OCCUPATION
Patti Jacquemain			artist
Suzi Schomer			banking, board president
Mary Harris			consultant, writer

8. Are you, or have you ever been, employed by the County of Santa Barbara? No Yes - if yes, list below

Department: _____ Title: _____ Date: _____

<p>9. PLEASE CHECK APPROPRIATE BOXES (OPTIONAL):</p> <p>Ethnic or Racial Identity:</p> <p><input checked="" type="checkbox"/> White</p> <p><input type="checkbox"/> African American</p> <p><input type="checkbox"/> Hispanic</p> <p><input type="checkbox"/> Asian/Pacific Islander</p> <p><input type="checkbox"/> Native American/Alaskan Native</p> <p><input type="checkbox"/> Other (please specify):</p>	<p>10. EDUCATION COMPLETED:</p> <p style="font-size: large; text-align: center;">Masters in Museum Studies</p> <p>11. INDICATE SUPERVISOR WHO WILL RECEIVE A COPY OF APPLICATION:</p> <p style="font-size: large; text-align: center;">Supervisor Doreen Farr</p>
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12. EXPERIENCE: Please explain why you are interested in serving, and what experience you bring to the Committee. Attach additional documentation as necessary.

I have lived in Santa Barbara County (Santa Ynez and Los Alamos) for over 6 years while working as the Executive Director of the Wildling Museum of Art and Nature. Last year I also joined the Creative Communities group that is working with funder Santa Barbara Foundation and an outside consultant to work towards a comprehensive vision for the arts and cultural community of the entire County. As the ED of the Wildling we have done strategic planning efforts which include community input, offered a wide range of community programming, moved our facility and built-out a new space for the museum in Solvang. As an organization that is both art and nature, we also have been very proactive about collaborating with institutions throughout the county for programs and exhibitions, giving me a good knowledge of area cultural and natural resources throughout the County. I would consider it a privilege to join the Arts Commission and a natural next step to help unify the County's arts and cultural institutions by increasing collaborative opportunities and raising awareness of the importance of the arts in our County's residents lives.

13. ADDITIONAL INFORMATION: Give any information explaining qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for the above Board, Commission or Committee. Attach additional sheets as necessary.

My entire 26-year career has been devoted to working in museums and I have primarily worked in smaller ones that are very community-based. Museums and such organizations never operate in a vacuum, we exist to serve our communities by providing educational opportunities, creative outlets, gathering spaces and inspiration. Financial resources are always limited, so the more groups can work together to better leverage funding or avoid program duplication the better.

14. SIGNATURE OF APPLICANT: