DOREEN FARR Third District Supervisor



OFFICE OF THE THIRD DISTRICT SUPERVISOR

County Administration Building 105 East Anapamu Street Santa Barbara, California 93101 Telephone: (805) 568-2191 Fax: (805) 568-2883 www.countyofsb.org

COUNTY OF SANTA BARBARA

A-21

Date: June 1, 2010

Clerk of the Board of Supervisors County of Santa Barbara 105 East Anapamu Street Santa Barbara CA 93101

For placement on the agenda for the meeting of:

June 15, 2010

I would like to recommend the following for the appointment / reappointment to the **Arts Commission**

Name of Appointee: Kathleen Claire (KC) Thompson

Address:

3370 Pine St.

City/State/Zip:

Santa Ynez, CA 93460

Home Telephone:

805-686-1994

Work Telephone:

Cell Phone:

805-448-9308

E-mail:

kcthomp4@verizon.net

Appointee will represent Third District on this committee.

Position was formerly held by:

Term expires:

June 30, 2013

Check only if this appointment is filling an unexpired vacancy.

Third District Supervisor Doreen Farr

Clerk of the Board: Please send minute order to Ginny Brush 805-568-3992.

APPLICATION FOR

COUNTY OF SANTA BARBARA BOARD, COMMISSION, OR COMMITTEE

Return to: Clerk, Board of Supervisors County Administration Building 105 E. Anapamu Street, Room 407 Santa Barbara, CA 93101

CLB-1 (REV.3/05)

DATE RECEIVED

☐ Copy to Supervisor

INSTRUCTIONS: Please complete each item below. Be sure to enter the title of the Board, Commission, or Committee (only one per application please) for which you desire consideration. For more complete information or assistance contact the Clerk, Board of Supervisors' Office. This application shall be maintained for a period of one year only. After one year it is necessary to file a new application for another year of eligibility. Please print in ink or type.

1. APPLYING FOR: (Use specific title) Arts Commissioner 3rd Distri	2. Today's Date: 5 / 2 4 / 1 0			
3. NAME: (KCTHOMPSON)		4. E-MAIL ADDRESS:		
Thompson Rathleen Gaire Middle		Kethomp4 D veri zon. net		
6. ADDRESS:		5. TELEPHONE:		
3370 Pine St. Number Street		Home: <u>686-1994</u>		
Santa Inez CA 934	Zip Code	Business: 44	8-9308 eell	
7. References: Give names and addresses of three persons, not relatives, who have knowledge of your character, experience, community involvement, and abilities.				1
nity involvement, and abilities. NAME ADDRESS	TELEF	PHONE NUMBER	OCCUPATION	
AElizabeth Farnum (Solvang Of	c) 686	-4005	asst. to Dorsen F	ar
Bloan Davidson 1637 Catzada Sy				
· Patricia Clarke 2201 Parkway Dr. 5	·B 569-	5426	Photographer	
8. Are you or have you been employed by the County of Santa Barbara? YES X No. If YES, list:				
Department:	Title: _		Date:	
9. Please check appropriate boxes (optional): 10. Education completed:				
Ethnic or racial identity: Sex:	BA			
☐ Black (African American) ☐ Female				
☐ Asian/Pacific Islander		upervisor who will receive a copy of this application:		
☐ Native American/Alaskan Native ☐ Other (Please specify)	Dore	en Far		
12. EXPERIENCE: Please explain why you are interested in serving and what experience you bring to the Commission or Committee for which you are applying.				
I wish to continue the important work of the Arts Commission in these				
financially tough times and strenuously advocate for the arts in party				
financially tough times and strenuously advocate for the arts in early childhood education, which I've done for many years now here				
in the Santa Ynez Valley.				
13. ADDITIONAL INFORMATION: Give any information explaining your qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for above Board, Commission, or Committee. Attach additional sheets as necessary.				
My background is in the entertainment industry (film, TV and music) and I continue to work in the areas of concert promotion, public relations and music management. I am a series of concert promotion, public				
and I continue to work in the avers of concert promotion andi				
helations and music management. I am a performing singer and I mentor younger musicions Those was				
The state of the s				
continue to advocate for music in our schools. I continue				
Continue to advocate for music in our schools. I co-produced many concerts with David Croshy to support our syl School arts program				
14. SIGNATURE OF APPLICANT				. 0