Barker, Russ

From:

Allen, Michael (COB)

Sent:

Monday, May 05, 2014 10:23 AM

To:

Barker, Russ; Lenzi, Chelsea; Board Letters

Subject:

FW: Juarez-Hosmer Adobe.

For Item #7 tomorrow.

Thanks!

M

From: Carbajal, Salud

Sent: Friday, May 02, 2014 11:30 PM

To: Allen, Michael (COB)

Cc: Tittle, Jeremy

Subject: Fwd: Juarez-Hosmer Adobe.

FYI

Sent from my iPhone

Begin forwarded message:

From: Jarrell Jackman < docjj2@gmail.com>

Date: May 2, 2014 at 7:06:35 PM PDT

To: Carbajal <scarbajal@co.santa-barbara.ca.us>, Janet Wolf <jwolf@sbcbos2.org>, Doreen

Farr < dfarr@countyofsb.org>, "steve.lavagnino@countyofsb.org" < steve.lavagnino@countyofsb.org>, "peter.adam@countyofsb.org"

<peter.adam@countyofsb.org>
Subject: Juarez-Hosmer Adobe.

To the Board of Supervisors:

The following is the professional opinion of Dr. Jarrell Jackman and archaeologist Michael Imwalle. Together they have worked in all phases of adobe construction, including restoration, reconstruction, rehabilitation and conservation. In Mr. Imwalle's case he supervised the most extensive archaeological study of an early California adobe ever untaken. The following memo is not an official endorsement of the Roselund rehabilitation plan for the adobe by the Santa Barbara Trust for Historic Preservation, whose committees and board have not had the opportunity to review the document. The memo reflects, to repeat, the professional opinion of Jackman and Imwalle who have carefully read the document.

Response to Nels Roselund's Report on Juarez-Hosmer Adobe

Dr. Jarrell C. Jackman with archaeologist Michael Imwalle

Katie Hay sent me Nels Roselund's report on the Juarez-Hosmer adobe and asked for my response to it because of my 30 year involvement with adobe restoration and technology.

Over the past 30 years I have been to the Juarez-Hosmer adobe at least a half dozen times with the previous owner of the property, Nathan Zakheim. During this time period I witnessed a gradual deterioration of the building. In fact, the 1998 Application for Nominations for Historical Landmarks or Places of Historical Merit submitted by Gloria Calamar on July 7, 1998 describes the condition of the adobe as "Poor." In the past several weeks I visited the adobe with Katie Hay and archaeologist Mike Imwalle, who also has extensive adobe restoration experience. The building is in deplorable condition, a situation that existed before the present owners acquired the property.

Nels Roselund's report contains recommendations for the treatment of the adobe. Mr. Roselund is a qualified engineer with expertise in the treatment of historic adobe buildings. I believe that his recommendations contain the only practical solution to the rehabilitation of the building. In taking the building apart and putting it back together exactly as it was except for adding required seismic upgrades such as a concrete foundation, it is likely that most of the adobe bricks will not be re-usable and will have to be turned back into mud and re-cast. From a preservation perspective this seems more desirable than leaving the adobe in its present state, hoping to arrest further decay. The building, lacking foundations, would certainly remain a hazard to anyone entering it. A seismic retrofit using a bond beam system is also impractical given the deteriorated condition of the building and futile given the lack of a stone foundation.

The adobe has been in private ownership since its construction, and the general public has not had access to it. The current owners have invested considerable time, money, and effort to maintain and restore the historical character of the property--including rebuilding the barn, the cottage and rehabbing the water tower. Their plan to rehabilitate the adobe is the capstone of these efforts and they are to be commended.

May 2, 2014