

Santa Barbara County Courthouse Docent Council

1100 Anacapa Street Santa Barbara, CA 93101 (805) 962-6464

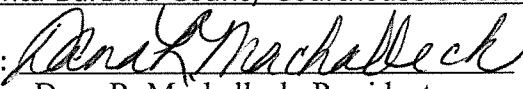
DEED OF GIFT

The Santa Barbara County Courthouse Docent Council, Inc. hereby donate the *Landing of Cabrillo*, a painting approximately nine feet and twelve feet painted on canvas by Dan Sayer Groesbeck to the County of Santa Barbara for historical purposes. The Docent Council is the owner of the painting and now give and assign to the County of Santa Barbara, legal title, property rights, and all rights of copyright which the Docent Council have in the work of art, including the rights to reproduce, publish and display the painting.

This gift is made with the following restriction:

That the *Landing of Cabrillo* be permanently and prominently displayed to the public at the Courthouse, as part of the Courthouse collection, for the public's use and enjoyment in the Courthouse.

Name of donor: Santa Barbara County Courthouse Docent Council, Inc.

Signature of donor:  Date: Aug 30, 2014
Dana R. Machalleck, President

Address: 1100 Anacapa Street Santa Barbara, CA 93101

Santa Barbara County Courthouse Docent Council, Board Action Record:

Executive Committee approved: (date: July 7, 2014)

General Membership approved: (date: July 17, 2014)

County of Santa Barbara:

Signature of receiver: _____ Date: _____
Steven Lavagnino, Chair of the Board

The aforementioned materials were donated with transfer of title: *Landing of Cabrillo*, a painting approximately nine feet and twelve feet painted on canvas by Dan Sayer Groesbeck.



Title: Landing of Cabrillo, 1924

Medium: Oil on canvas, mounted on wood backing panel

Frame: Carved Wood, Plaster Filled and Gold Leafed

Additional Frame Components: Two carved wood corbels, plaster filled and gold leafed.

Artist: Dan Sayer Groesbeck, 1878-1950

Born at sea just outside San Francisco, he spent his boyhood in Pasadena. Around 1900, he began his career as illustrator for the Los Angeles "Morning Herald." Following World War I, he lived in San Francisco until 1928 when he moved back to the Los Angeles area and was an instructor at the Chouinard Art Institute. Known as a Regionalist painter, he also did murals in Portland, Oregon, the Santa Barbara County Courthouse, and in Ottawa and Toronto, Canada. Basically he was self-taught. He died in Los Angeles.

Size: 9'-6" by 12'-3" (including frame, excludes wood corbels)

Weight: 300 pounds (including frame)

Provenance:

1924: Created for County National Bank & Trust.

1924-1959: On display at the flagship County National Bank location. 1000 State Street, Santa Barbara CA.

1959-1992: Crocker National Bank acquired painting via merger/acquisition of County National Bank.

1992: Wells Fargo Company acquired painting via merger/acquisition of Crocker National Bank.

1992-1994: Painting title transferred to Wells Fargo Foundation.

1994: Title of painting transferred to Santa Barbara Historical Society (now Museum)

1994-2014: Title of painting transferred to Santa Barbara County Courthouse Docent Council, Inc.