

Preservation and Restoration

CREF Funding Proposal by the Guadalupe-Nipomo Dunes Center

The Guadalupe-Nipomo Dunes Center

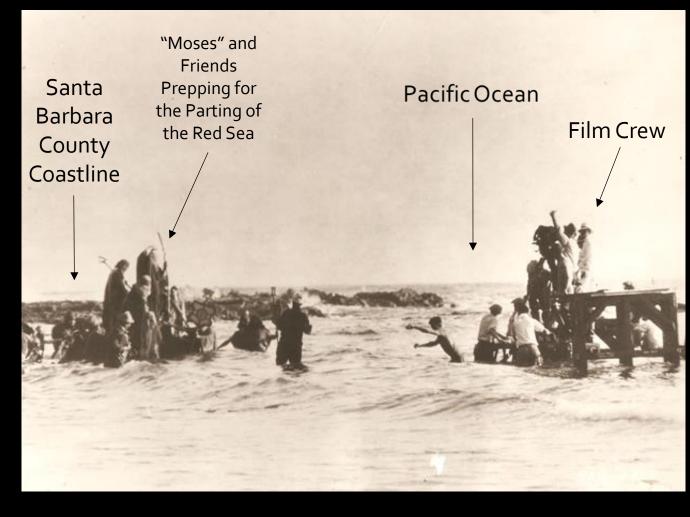
The purpose of the Dunes Center is to operate a community-based interpretive center that orients and educations residents and visitors.







CREF Criteria



1. Located in Coastal Area 2. Compensation for Sensitive Resources through Tourism 3. Broad Public Support 4. Priority (Capital Improvement) 5. In-Kind Services 6. Self-Supporting 7. Lack Viable Funding **Mechanisms** 8. High Probability of Success

Why the project matters

- Promotes Tourism
- **Positive PR**
- Preserves Uniqueness of the Community and gives the public a reason to visit
- Increases Money in Local Economy



Los Angeles Times

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Archaeologists unearth the body of a plaster sphinx left in coastal dunes after a 1923 Cecil B. DeMille silent film





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Nooses. graffiti at two schools probed whether vandalism one campus was a hate plame football rivalry



Proposal in 2 Parts



- Excavation hire archaeological firm to excavate and preserve sphinx body artifacts
- Restoration hire art restoration expert to reassemble pieces



