




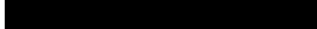
Date: March 2, 2018

Clerk of the Board of Supervisors  
County of Santa Barbara  
105 East Anapamu Street  
Santa Barbara, CA 93101

RE: Committee, Commission or Board District Appointment

For placement on the Board of Supervisors agenda for the meeting of: 03/13/18

I would like to recommend the ☒ appointment/ ☐ reappointment of the following person to the Arts Commission:

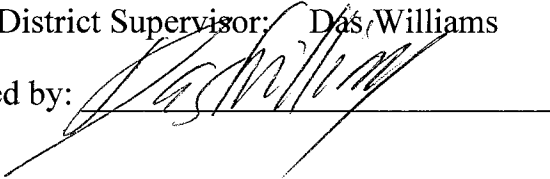
Salutation: ☒ Mr ☐ Mrs ☐ Ms.  
Full Name of Appointee: Duncan Wright  
Address:   
City/State/Zip:   
Home Phone:   
Work Phone:  
E-mail: 

Appointee will represent the First District on this commission.

Position was formerly held by:

☐ Check box only if this appointment is filling an unexpired vacancy.

First District Supervisor: Das Williams

Signed by: 

COB Information Verification

- ☐ Letter of Resignation on file  
☐ Vacancy Notice on file

Term:

- ☐ \_\_\_\_\_ years  
☐ Beginning date \_\_\_\_\_  
☐ Ending date \_\_\_\_\_

**APPLICATION FOR  
COUNTY OF SANTA BARBARA  
BOARD, COMMISSION OR COMMITTEE**

Return to: Clerk of the Board of Supervisors  
105 E. Anapamu Street, Room 407  
Santa Barbara, CA 93101

DATE RECEIVED

■ Copy to Supervisor

**Instructions:** Please complete each section below. Be sure to enter the title of the Board, Commission or Committee (only one per application) for which you desire consideration in Box 1. For more complete information or assistance, contact the Clerk of the Board of Supervisors. **Please print in ink or type. Please note that ALL information provided is a matter of public record, and is subject to disclosure.**

**1. APPLYING FOR:** (Use Specific Title of Board, Commission or Committee)

**County Arts Commission**

**2. TODAY'S DATE:**

**11/27/2017**

**3. NAME:**

**Wright**

**Duncan**

Last

First

Middle

**4. E-MAIL ADDRESS:**

**6. ADDRESS:**

Number

Street

**Santa Barbara**

**93101**

City

Zip Code

**5. TELEPHONE:**

**Home:**

**Business:**

Behavioral Health Coordinator, Leadership Coach, Musician

**7. REFERENCES:** Give names and addresses of three (3) individuals (not relatives) who have knowledge of your character, experience, community involvement, and abilities.

NAME	ADDRESS	TELEPHONE	OCCUPATION
<b>Todd Capps</b>			Director, the Lois and Walter Capps Foundation
<b>Monika Molnar-Metzenthin</b>			Director of Engagement, MCASB
<b>Brad Nack</b>			Artist, Art teacher, Art coordinator

**8. Are you, or have you ever been, employed by the County of Santa Barbara?**

☐ No ☒ Yes - if yes, list below

**Department:** **ADMHS**

**Title:** **Case Manager**

**Date:** **2009-2010**

**9. PLEASE CHECK APPROPRIATE BOXES (OPTIONAL):**

Ethnic or Racial Identity:

☒ White

☐ African American

☐ Hispanic

☐ Asian/Pacific Islander

☐ Native American/Alaskan Native

☐ Other (please specify):

Sex:

☒ Male

☐ Female

**10. EDUCATION COMPLETED:**

BA philosophy/Literature, post-grad certificates (journalism, leadership coaching), MA course in Psychology

**11. INDICATE SUPERVISOR WHO WILL RECEIVE A COPY OF APPLICATION:**

**Das Williams**

**12. EXPERIENCE:** Please explain why you are interested in serving, and what experience you bring to the Committee. Attach additional documentation as necessary.

I would very much like to serve in some capacity as a facilitator of the arts in Santa Barbara. My primary skills are in modes of communication, whether performance, journalism, graphic design, marketing, networking or in education, and I am gifted in collaborating well when conceptualizing and producing artistic events. I like to be involved in real-time happenings (concerts, art-openings, presentations, parties) and to contribute creatively to make those come to life at all levels. I am an advocate of representation in the arts and I am passionate about community. I believe that for a community to be fully alive it must exercise if not stretch the freedoms of an active democracy in terms of expression of all kinds, and must be fully inclusive of the arts. This requires a vibrant and relentless introduction of diversity into the public sphere by artists of all types and genres.

I have been a lifetime musician and a producer of musical events, currently playing in a popular band - Key Party - and having recently co-presented an extremely successful "Tom Petty Tribute." I have been a journalist in many forms: arts editor at The SB Independent for six years, a columnist and a reviewer (SB Independent, News Press and SB Magazine, as well as British pop magazines), a graphic designer and a television news researcher in Britain. I have been a lecturer at Brooks Institute of Photography. I am on the advisory committee (under the Lois and Walter Capps Foundation), of a new body titled "Art, Culture, Democracy", currently producing our first event - a multicultural, multi-arts event in January at CAVW.

**13. ADDITIONAL INFORMATION:** Give any information explaining qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for the above Board, Commission or Committee. Attach additional sheets as necessary.

I am a lifetime musician, guitar player, songwriter, and recording artist, currently very active. I ran societies at my University that promoted live music, I hosted a songwriters' night in Santa Barbara for several years with filmmaker Russ Spencer, I have had my bands featured on the front covers of the SB Independent and the News Press. I have written cover stories on Jeff Bridges for the Independent and on Jack Johnson for Santa Barbara Magazine. I have been in recordings featured on national television shows "Grey's Anatomy", "Sleeper Cell" and "Californication" (2016), and I have always found myself promoting arts - for the love of making and seeing exciting, creative things come to life. I was on the creative committee at The SB Independent, hosting musical shows for the public. With my band at the time I presented a "Beatles" night in Santa Barbara in the 2000s (where 40 songs were played by as many bands and singers) and just recently (Oct '17) co-presented "Into the Great Wide Open - a Tom Petty Tribute" where combinations of 36 musicians played for 4 hours in front of a full house, with lines down the street. As an arts advocate I am currently on the advisory committee of a new dynamic arts advocacy group titled "Art, Culture, Democracy" which is facilitated by Todd Capps of the Lois and Walter Capps Foundation. \*Our first multi-cultural arts jamboree/live art/concert will be in late January at CAVW, tentatively titled "Art, Culture, Democracy in Six Minutes." This evening will open with ten back-to-back six-minute presentations by unusual combinations of artists and advocates presenting art/music/theater/dance/cultural though/interactivity to a very diverse audience. We have two agendas: 1. to bring talented artists from all subcultures, racial identities, genders, abilities, ages into a space where there are seen and presented before an engaged public and 2. to push, encourage, nudge, rally and champion the role of the arts in our society to take a more central and important role in public life.

I am also a Behavioral Health Coordinator by day, also a recently certified life coach, moving into developing my own private practice in 2018.

**14. SIGNATURE OF APPLICANT:** **Duncan Wright**

Digitally signed by Duncan Wright

Date: 2017.11.27 17:04:14 -08'00'