

Profile

Josephine 'Kalie'

First Name

Grubb

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

Suite or Apt

[Redacted]

City

CA

State

93111

Postal Code

Indicate Supervisor Who Will Receive a Copy of your Application *

Second District - Gregg Hart

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

Which Boards would you like to apply for?

Board of Architectural Review - South County: Submitted

Reference 1 Name

Laurie Romano

Reference 1 Address

[Redacted]

Reference 1 Telephone

[Redacted]

Reference 1 Occupation

Landscape Architect

Reference 2 Name

Derrick Eichelberger

Reference 2 Address

[REDACTED]

Reference 2 Telephone

[REDACTED]

Reference 2 Occupation

Landscape Architect

Reference 3 Name

Anthony Grumbine

Reference 3 Address

[REDACTED]

Reference 3 Telephone

[REDACTED]

Reference 3 Occupation

Architect

If you are now, or have ever been employed by the County of Santa Barbara, please list the department in which you worked, your title, and the dates you were employed.

N/A

Interests & Experiences

Please explain why you are interested in serving, and what experience you bring to the Committee. Attach additional documentation as necessary.

The path I've chosen over the past 9 years as a Landscape Architect and designer in Santa Barbara County has afforded me the experience to understand many of the intricacies of our beautiful County at all scales of the built environment. It also has allowed me to see how the public process plays out for homeowners, developers, designers and the community at large. I've found that working with well run boards can enhance and contribute to enticing beautiful, functional projects that benefits our residents. The complexities of each neighborhood, zone and site deserve thoughtful review based on the design overlays, view corridors and adjacent development, while the process for approval is laid out clearly for applicants and neighbors can feel heard. I feel that well-sited open space, affordable housing, efficient, careful processes for approval and activating our commercial areas are essential to keeping our County economically, environmentally and socially sustainable. As a member of the Board, I see that one of the more challenging aspects will be to quickly identify any inconsistencies between drawings and verbal presentations. This ability is critical to the long term validity of the Board and it is a skill I can effectively provide in meetings. Working in a collaborative firm, I review a variety of drawing styles and ideas coming from a range of experienced and new designers often. I've cultivated my ability to review the critical elements of a design quickly and identify what needs to be addressed in early phases of design and what can be developed further along in the process. My extensive experience designing sites in collaboration with Architects, Planners, Engineers and many other professionals has prepared me well to participate in a committee setting where the intention is to reach a decision that best suits the client, site and community. I've completed projects in most scales and types found within the County including private, high-end residential, civic redevelopment, multi-use infill, recreation and park design, commercial development, public gardens, utility coordination, streetscapes and hospitality. Upon completing these projects, I find great pride in seeing the owners and/or the public use the spaces to the benefit of the community. Seeing each piece of a well-designed recreation area being used to it full potential, watching visitors contentedly stroll through a newly ADA accessible garden and hearing that employees feel lucky to work in well designed corporate campuses all contribute to why I feel good design is so important for a thriving community.

Give any information explaining qualifications, experience, training, education, volunteer activities, community organization memberships, or personal interests that bear on your application for the above Board, Commission or Committee. Attach additional documentation as necessary.

1. Landscape Architect License #6128 - licensed in December 2015 2. Member of the ASLA 3. Girls Inc. Mentor - I mentored a high-schooler through her Junior Year summer to give her experience in a professional office. She gained experience with professional protocols, computer programs, landscape design, site work on construction sites while shadowing me for the month of July in 2019. 4. Santa Barbara Public Library Plazas - I'm currently managing the design, permit and review process and the graphics portion of the fundraising campaign for the redesign of the plazas surrounding the Santa Barbara Public Library. 5. 2020 AIA State Street Design Charrette - I'm participating as the Landscape Architect on the team developing concepts for the 1000 Block of State St. Design schematics will be presented to City Council in October 2020. 6. C-27 Contractors License - inactivated, but still licensed - activated in 2013 7. Transition House - past volunteer in Children's Programs and Meal Serving 8. Public Tree Advisory Commission for the City of Goleta - I served on the Commission in 2013 and 2014 until I moved out of City limits, which meant I had to step down. It was my first experience sitting on a Board or Commission and I gained valuable experience with the public process.

[Kalie.pdf](#)

Upload a Resume

Please attach any additional documents here

Demographics**Ethnicity**

Caucasian/Non-Hispanic

Gender

Female


Date of Birth

Education Completed:

Bachelors of Landscape Architecture from Cal Poly San Luis Obispo - graduated with honors in 2010

Please Agree with the Following Statement

I agree that upon submission of this application all information provided is a matter of public record, and is subject to disclosure.

I Agree *

Josephine Kalie Grubb, ASLA

Landscape Architect
Ca. License No. 6128

Qualifications

Josephine 'Kalie' Grubb is a Senior Associate for Arcadia Studio and has managed a broad range of projects during her time with Arcadia Studio. She began her professional career working in a design-build firm and carries an eye for constructability through the design and implementation process. She brings a focus on site-specific design, collaboration between client, users and fellow professionals and a strong working knowledge of the horticulture in Santa Barbara County to each project she is involved with. She has designed and built public and private projects of many genres and styles, while reducing their reliance on external resources through her work on many Santa Barbara, Santa Ynez and Montecito properties

Selected Project Experience

Lotusland, Montecito: Re-design of the Japanese Garden to allow for better accessibility and circulation and enhance visitors' connection to the pond, plantings and built elements. Garden opened in June, 2019.

Central Library Plaza, Santa Barbara: Development of construction drawings for the main plazas and streetscapes around the historic Santa Barbara Public Library. Design for hardscape, circulation, planting, irrigation and presentation to local historic and parks commissions. In progress.

Cabrillo Business Park, Recreation Area, Parking Lots, Goleta: Development of passive recreation space including picnic area, sports field, interpretive signage and path system designed to connect visitors with adjacent restored wetland. Design for new streetscape and parking lots including pedestrian, bike and vehicular transportation and planting. Completed in 2015.

Mar y Cel, Ventura: Design streetscapes and walkable community spaces, parking lots, bio-swale system, multi-family residential areas and commercial frontage for a one-block development in downtown Ventura. Design approved 2017.

Watch Hill Ranch and Vineyard, Los Alamos: Estate, vineyard and equestrian property, including equestrian trail, estate master plan and infrastructure, design of three home sites, equestrian facilities, and ranch entrance. Completed 2018.

Apricot Lane Farms, Moorpark: Large, biodynamic farm with new custom residential compound. Design for new vehicular pedestrian hardscape, planting, irrigation. Estimated reconstruction completed in 2019.

Education

California Polytechnic State University,
Bachelors of Landscape Architecture (BLA), 2010

California Landscape Contractors License,
C-27 #989121 (inactive)

Experience

Arcadia Studio, Inc., Santa Barbara, California
2013 - current

Grace Design Associates, Santa Barbara
2011 - 2013

Landsystems Associates, San Luis Obispo, California

Public Service and Honors

President, Green Building Alliance, current

Volunteer, Transition House

Past Commissioner, Goleta Public Tree Advisory Commission, 2013

Next Generation Member, Santa Barbara Land Trust

Sustainable SITES Initiative Pilot Program

ASLA Student Honor Award

